



~~GENEALOGY~~



GRAESSE-JAENNICKE,

Guide de l'amateur

de

Porcelaines et de Faiences

(y compris grès et terres-cuites).

Collection complète des marques de porcelaines
et de faiences connues jusqu'à présent.

Fondé par

DR. J. G. TH. GRAESSE,

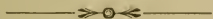
ancien directeur du Gruene Gewölbe et de la collection céramique de Dresde.

ONZIÈME ÉDITION AUGMENTÉE

par

F. JAENNICKE,

*auteur de „Grundriss der Keramik — Steinzeug des Mus. Mettlach —“
et „Geschichte der Keramik“ (1900) etc.*



Leipsic 1906. ^m

RICHARD CARL SCHMIDT & CO.

Paris: Haar & Steinert, 21 rue Jacob. Londres: D. Nutt, 57—59 Long Acre W. C.

AVANT-PROPOS.

Après la refonte complète du „guide“ dans les deux éditions précédentes, il n'est resté à ajouter, ainsi qu'à éliminer, qu'un nombre très restreint pour la dixième.

Remerciments sincères aux collectionneurs zélés qui ont eu l'obligeance de me faire part de notices intéressantes à ce sujet.

Encore quelque mots au bénéfice des nombreux débutants, afin d'éviter un nombre toujours s'agrandissant de questions superflues, touchant des variétés plus ou moins légères de marques connues.

Souvent ces dernières varient à l'infini, comme par exemple les épées de Saxe, le phare de Savona, les écussons de Turin et de Nymphenbourg, les lys de Buen Retiro et de Capo di Monte, la couronne de Derby, le dauphin de Lille, les sigles de Delft, de Rouen et tant d'autres, ce travail étant confié aux apprentis-peintres, parfois abandonnés à des allures singulières ou fantastiques, mais pour la plupart irrelevantes.

Mayence, 30. Sept. 1905.

F. Jaennicke.

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A large, intricate decorative floral ornament on the left side of the page, featuring swirling acanthus leaves and a central stem with a small bell-shaped element at the bottom.

FAIENCES etc.

A decorative horizontal line with a central flourish, positioned above the word "FAIENCES".A decorative horizontal line with a central flourish, positioned below the word "FAIENCES".

432-17
2000-10-16
1997-2

FAIENCES ITALIENNES. Florence (Robbia) Faenza. 15^e et 16^e s.

1.

DL 1429
FAC-E BAT

Florence.
Luca della Robbia.

2.

LR FA
1454

3.



M I
ANDREDDIBONO EO
Andrea di Bono. 1451.

Faenza.

7.



P. Andrea.

4.

NICOLUXOR SINI
MHI 177
A2J42IGENXIO
Nicolo Orsini. 1477.

8.



5.

Betini. 1487.

BOLOGNI
BETINI.FEG

9.

FATIN.FA
ENZA INCAXA
PIROTA

6.

BOLOGNI
ESVS FCT

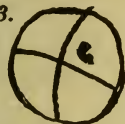
FAIENCES ITALIENNES. Faenza. (Casa Pirota) 16^e s.

10.



Casa Pirota. 1525—1533.

23.



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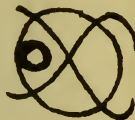
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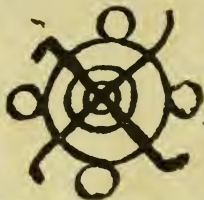
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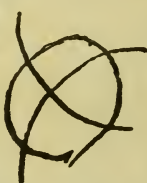
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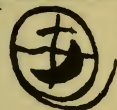
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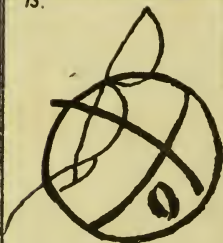
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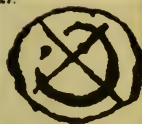
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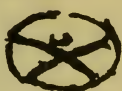
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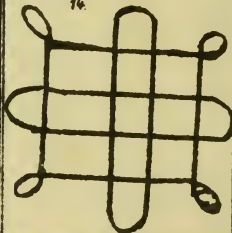
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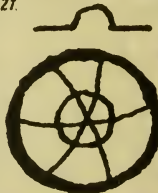
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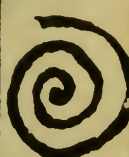
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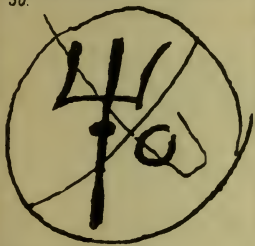


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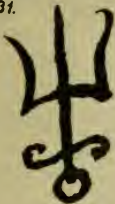


FAIENCES ITALIENNES. Faenza. (Casa Piroña) 16^e s.

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31.



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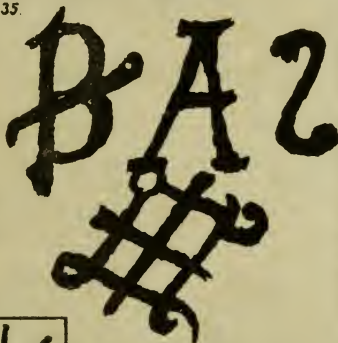
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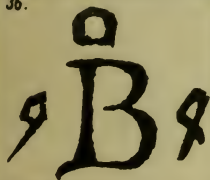
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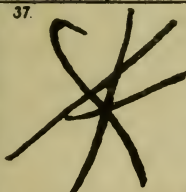
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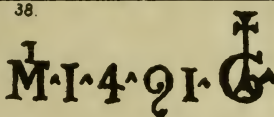
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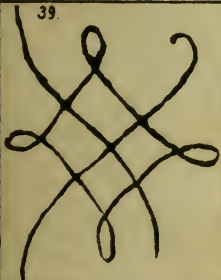
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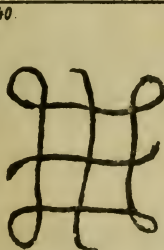
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FAÏENCES ITALIENNES. Faenza. 16^e siècle.

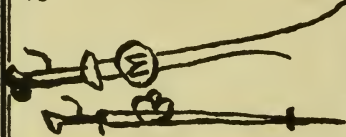
42.



44. Bald Manara.

Baldasar
manara
fey

43.



Baldosara
manara faenlin
fajebat

1695.

46.

YOS·PİP/x

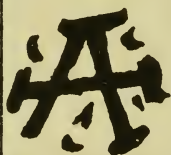
47.

7/1

48.

MDXX
XIII

49.



50.



FATNAN
ASIVS
B: M:

51.

F.A.T.O. IN
FAVENZA
1523.

52.

FAENZA
1562

Bainerio. 1576.

53.

RAINERTA ~

54.

Enrius raynerius F.F. 1575

FAÏENCES ITALIENNES. Faenza. 16^e siècle.

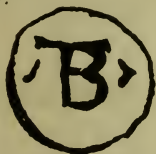
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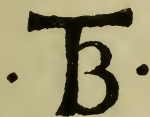
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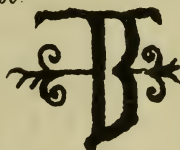
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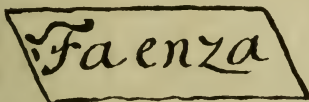
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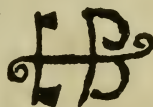
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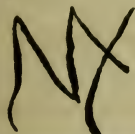
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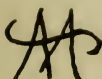
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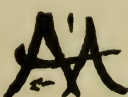
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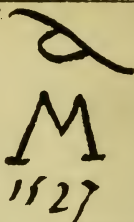


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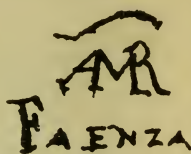
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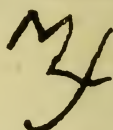
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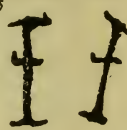


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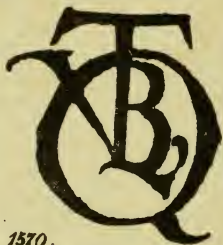
Giov. Brama?

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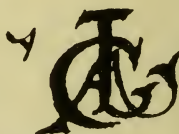
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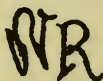
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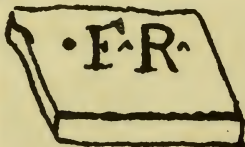
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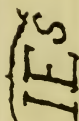
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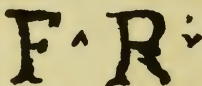


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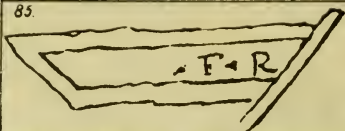
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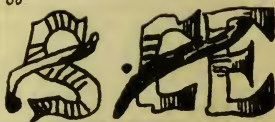
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FAIENCES ITALIENNES. Faenza. 16^e siècle.

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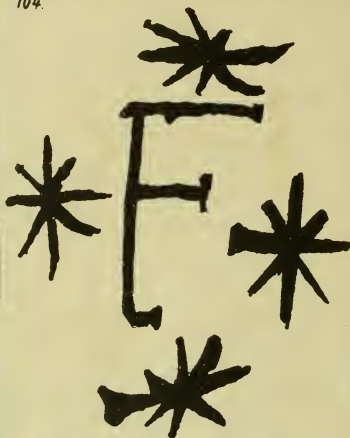
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FAÏENCES ITALIENNES. Faenza. 16^e siècle.

104.



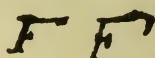
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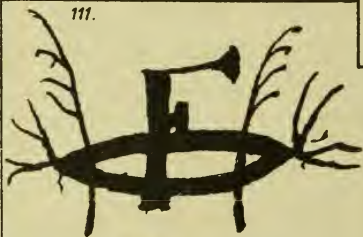
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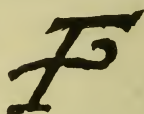
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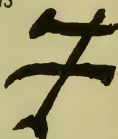
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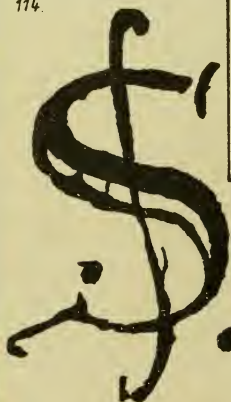
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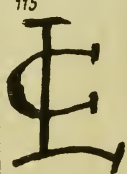
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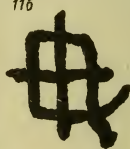
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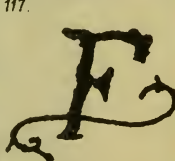
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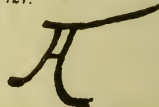
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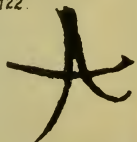
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121.



122.



FAIENCES ITALIENNES. Faenza . 16^e – 19^e siècle

123

124

125

F. D
1543

126

127

128

130

C. I.

131

Zacharia Valeretti
1651 in Faenza

18^{me} siècle.

132

G^AL
1697

132

134

T B F
F. Ballanti.

135

C. N.

Fabrication moderne.

138

F A V E N G E
A

136

R B
F
1777.

Benini.

137

1724

A. Farini. 1875.

FAÏENCES ITALIENNES. Gubbio. M^o. Giorgio.

Giorgio Andreoli. 1489—1555.

143.

139.

A

140.

A

141.

G

142.

V

143.

144.

G

145.

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1530

146.

A

147.

A

148.

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149.

DON SIORSIO
1489

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157.

FAÏENCES ITALIENNES. Gubbio. M^o Giorgio.

158.

160.

di 25 de
otobre
1519
M^o G^o

159.

M^o G^o

M^o G^o

Matr^o Gio^o

162.

163.

1519
Matr^o Giorgio
da Gubbio

1522

M^o G^o

164.

165.

166.

M^o G^o
da Gubbio
1520

1520
M^o G^o

1522
M^o G^o

167.

168.

1525
M^o G^o

Matr^o Giorgio
da Gubbio
1525
M^o G^o

FAÏENCES ITALIENNES. Gubbio. M^o Giorgio.

169

M^o Giorgio 1520 M^o Giorgio 1520

B.D.S.R. in Gubbio

170.

M^o Giorgio
da Gubbio 1520

171.

M^o Giorgio
da Gubbio
F.L.R.

1520.

FAÏENCES ITALIENNES. Gubbio. M^{re} Giorgio.

172.

1522
M^{re} G.

173.

1531
M^{re} G.

174.

1527
M^{re} G.
daugubio

175.

1526
M^{re} G.
daugubio

176.

1530
M^{re} G.

177.

1528
M^{re} G.
daugubio

178.

1531
M^{re} G.
daugubio

179.

1531
M^{re} G.
daugubio

180.

1522
M^{re} G.

FAÏENCES ITALIENNES. Gubbio. M^o. Giorgio.

181.

B⁺ A⁺
 M^o. O^o.
 da ugnubio
 1532

182.

1532
 M^o. O^o.
 finj di maiolica

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183.

1 3 C
 3 O

185.

1540
 M^o. O^o.

186.

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187.

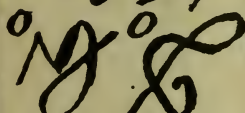
1526
 M^o. O^o.
 da ugnubio

188.

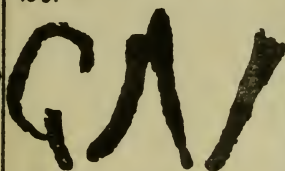
1528 M.
 Giorgio da Ugnubio.

FAÏENCES ITALIENNES. Gubbio. M^o Cencio.

189.

1537

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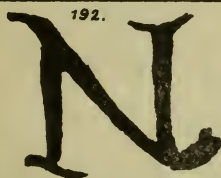
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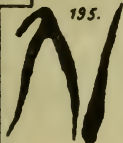
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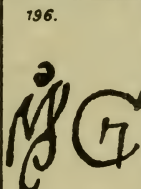
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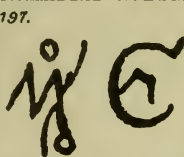
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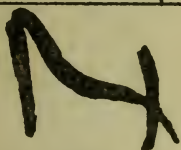
196.



197.



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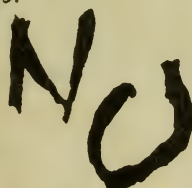
198.



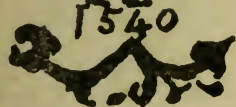
202.

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203.



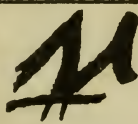
200.

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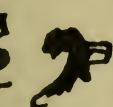
204.



205.



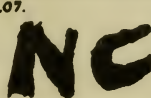
207.

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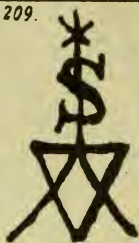
FAIENCES ITALIENNES. Gubbio, Salimb. Perestino.

Salimbene Andreoli.

208.

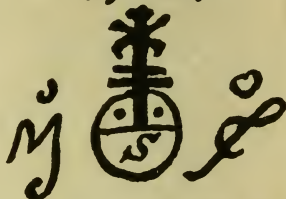


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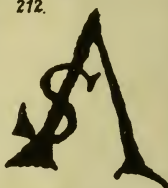


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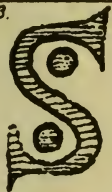
15 25



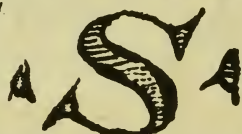
212.



213.

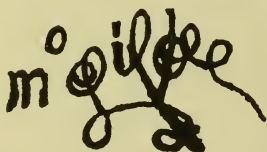


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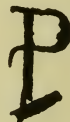
214.

Maestro Gileo?

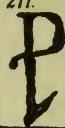


Maestro Perestino.

216.



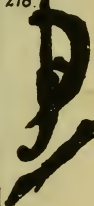
217.



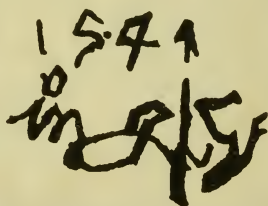
219.

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218.



215.



220.

15 33
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221.

1557
adi 28 at magio
in gubio p mano
d mastro prestino

222.

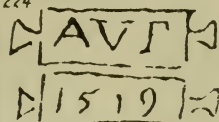
CLIF361
PERESTINO
1536

FAIENCES ITALIENNES. Gubbio. Artistes inconnus.

223.

Gimo: Ado: Vosi

224



225

A. L.
u gubbio
1520

226

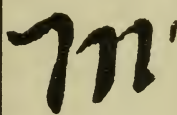
GUBIO

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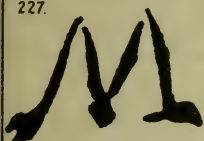
229



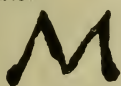
230



227.



228



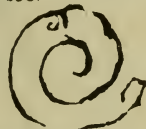
231

15 83

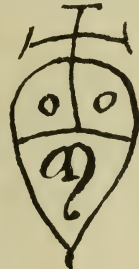

232



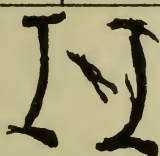
233



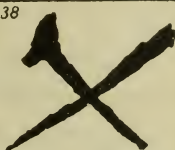
235



234



238



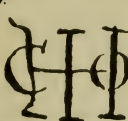
236

D.
1541

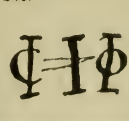
237



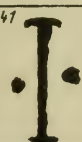
239



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241



FAÏENCES ITALIENNES. Gubbio. Artistes inconnus.

242.

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243.

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A.D.B 1500.

247.

M.A.I.M

248.

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249.

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252.

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254.

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253.

FAR
1536

258.

1530
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257.

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1536

Fabrication moderne.

Carocci, Fabri et Co. 1865.

259.

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260

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261

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FAÏENCES ITALIENNES. Caffagiolo. 16^e siècle.

262.
P

263.
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264.
P

265.
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266.
P

CAFAGIOLI

267.
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268.
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269.
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270.
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271.
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fato in gafaqolo
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272.
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273.
In clafaggiolo

gagliano Nettanu 547

274.
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275.
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FAÏENCES ITALIENNES. Caffagiolo. 16^e siècle.

276

Tap // inda sagguolo

277

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279.

GONELA

278.

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280.

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290.

IN GAFACIZOTTO

297.

FLAIGYNTA

FÀIENCES ITALIENNES. Caffagiolo. 16^e siècle.

292.

G

FEE GIOVANNI ACOZE

1509

MDXIII

293

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294

G p.i.

295.

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296.

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297.

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298.

Zi cha taggano

299.

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301.

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302.

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306

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FÀIENCES ITALIENNES. Pesaro. 16^e siècle.

307.

IVS.
P.P.
PIXIT.

308.

311.
in la bottega d' mastro
girolamo da legobice
In pesaro v
1521

1566

309
PISAVRI

310.

L

313.

DI

312.

314.

fatto in pesaro 1542
in dottegadi m^o gironimo
vasaro

316.

P

iacomo pinso

315.

IP

317.

DO
PESSARO.

318.

D.O.P.I.

319.

DO

320

D.O.p.i.

321.

D.O.P.I.

FAIENCES ITALIENNES. Pesaro. 16^e—18^e siècle.

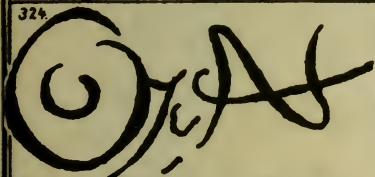
322.

O+A
1582

323.



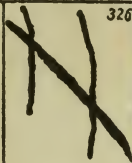
324.



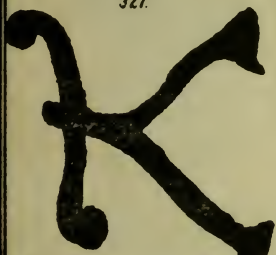
325.



326.



327.



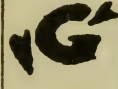
328.

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329.

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340.



331.



332.



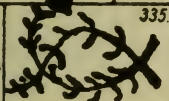
333.



334.

D. D.

335.



336.

ell: r. P. P. 1777

Callegari et Casati. 18^e siècle.

339.

C. C.
Pesaro
1783
P. P. L.

340.

C
Pessaro.

337.

Pesaro
1771.

341.

C C
pesaro.

338.

I. F.

FAIENCES ITALIENNES. Pesaro, Candiana, M^{te} Lupo.

342.

A

Z

346.

fatto in pesaro

343.

B

C.H.O.Z

347.

fatto in pesaro

Candiana.

344.

G

S.P.C.

349.

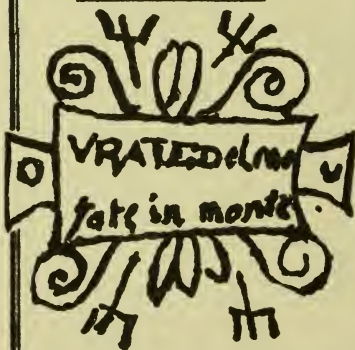
P.A. Crosta

350.

Candiana. 1633

351

Monte Lupo.



Monte Lupo

355.

356.

 RAFAELLO
 GIROCAMO
 FECTP
 M^{te} L. po
 1638

357.

 ADI 16 DI AP
 RILE 1663
 DIACINTO
 MONTI DI
 MONTE LUPO

352.

L

353.

M.
1627

Loreto.

354.

CUN POZ. DI S. CASA

(con polvere di S. Casa)

FAÏENCES ITALIENNES. Urbino. Guido Fontana.

358

fatte in Urbino
in Bottega de
M^o Guido
fontana
Vasafro:

359.

In bottega de M^o Guido
durantino in Ur
bino //

360

Nella Bottega
di M^o Guido
Durantino
in Urbino //

Nella Bottega de M^o
Guido Durantino
in Urbino
1535

361.

In bottega di M^o
Guido durā
tino
1532

362

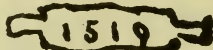
363.

In La Bottega de M^o Guido
durantino in Urbino
1535.

FAIENCES ITALIENNES. Urbino. Oratio Fontana.

Oratio Fontana.

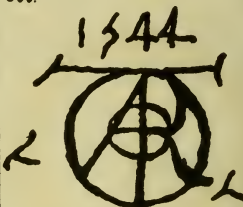
364.



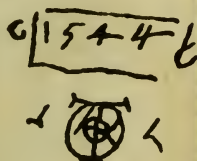
365

O.F.V

366.



367.



368



369.



370.



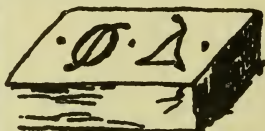
371.



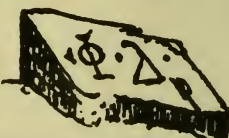
372.



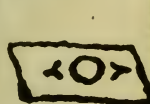
373



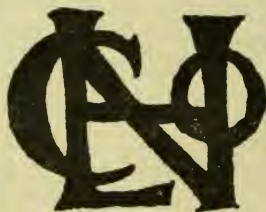
374.



375.



376.



Nicolo da Urbino.

377.

Nicola da
.V.

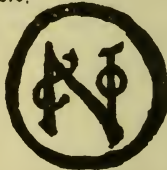
382.



Fata m botogade
guido sacastello
durante

In Urbino 1528

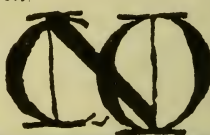
378.



380.

Nicola
da Urbino

379.



381.



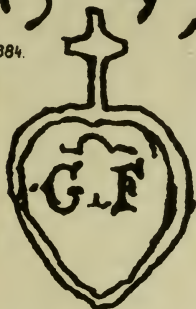
FAIENCES ITALIENNES. Urbino. F. Xanto Avelli.

383.

Nicolo de Urbino.*Guido Fontana.*

1543

384.

*Francesco Xanto Avelli
da Rovigo. 1530—45.*

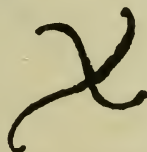
385.



390.

Franzuello Rip.

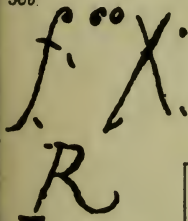
392.



391.

F. X. R.

386.



393.

*X^u 4
A u*

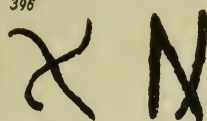
394.

*1531
f. X. A. R.
Turbino.*

395.

*f. X. A. R.
Turbino*

396.



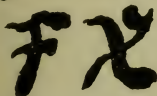
387.



398.

*1531
f. X. A. R.*

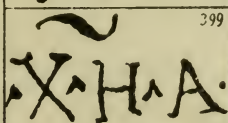
388.



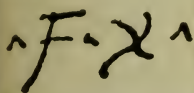
397.

*F.^{co} X.
Rou.*

399.



389.

*McDcXXXIII*

FALÈNCES ITALIENNES. F. Xanto Aveli.

400.

f. X. A. R.
 2 Urbino
 . 1530

401.

1536
 x F ~ X ~
 R ~

402.

FXA.R.P.

403.

X

1544

404.

f. X. A. R.
 Urbino

405.

frā : Xanto A
 da Rouigo, 2.

406.

frā : X.
 . R.

M. D. XXXIII ~

407.

francesco Xato Aveli da
 Rouigo pise.

408.

f. L. R.

409.

Xato Aue
 Rouigo e pise Urbino

410.

frā : Xato A.
 da Rouigo. n
 Urbino.

411.

1541

412.

1537 ~

X.

f. X.
 . R.

413.

M. D. XXXIII
 fra Xato A.
 da Rouigo n
 Urbino

FAÏENCES ITALIENNES. Urbino. Xanto etc.

414. fr̃a: Xanto A. da Rouigo, 415. f^{cu} X
 T Urbino p^r: Rou:

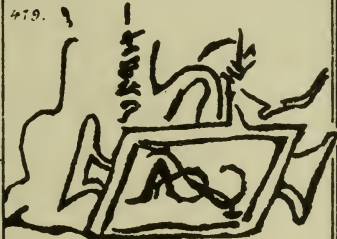
416.

O. fr̃a: Xanto A.
 Rouigiese. T
 Urbino.

418.

ACX S

419.



417.

N. fr̃a: Xanto
 A. da Rouigo
 Urbino
 1531.

420.

Urbino

422.

F.
S.

423.

X

421.

fr̃a: Xanto 1532.
 A. da
 Rouigo. In Urbino
 p^r:

Flaminio Fontana.

426.

F + F +

424.

H
X W
U

425.

X
W
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427.

F F O

FAÏENCES ITALIENNES. Urbino. 16^e siècle.

428.

gn Urbino, nella
Bottega di Francesco
de Silvano,

429.
F. M. D. O. I.
FLAMINGO
FECIT.

430.

Vibinas
1459

431.
X.
1542

432.
P

433.
A 3
4
F 1

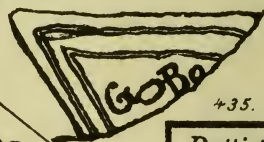
433.

ne 1551
fatto in Bottega de
ghedemerlino

434.
Cesare Cari.
1549

435.
Vbino
1544

437.
Gironimo
Urbino
1583



435.

Battista Franco.

438.

B F V F

439.

Daly Sta Junyca. 1532

440.

in Urbino p. tto co.
F 1543.

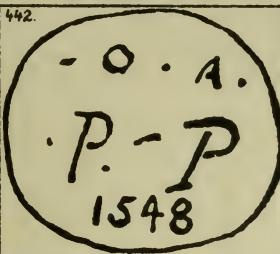
FAIENCES ITALIENNES. Urbino. 16^e et 17^e s.

Patanazzi.

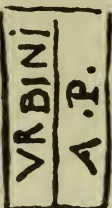
441.

VRBINI.
1580.
M:ANTON
TUPA
TANAZ:...

442.



443.



444.

Vrbini Patana
fecit anno 1584

445.

ALF. P.F.
VRBINI
1606

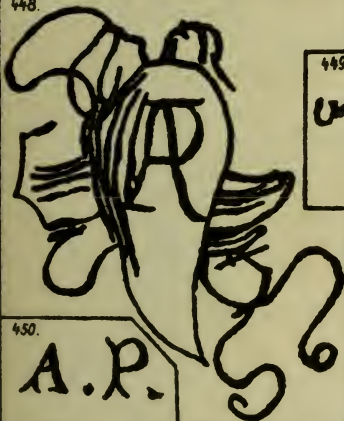
446.



447.

ALFONSO
PATANAZZI
FE

448.



449.

Vincenzio Patanazzi

451.

ALFONSO PATANAZZI
FECIT
VRBINI 1606

450.

A.P.

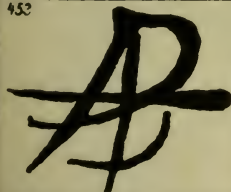
452.

A.P.
PI

453.

F.P.
1617

452.



454.

ALF.
P.F.
VRBINI
1606.

FAIENCES ITALIENNES. Urbino. 16^e et 17^e s.

+56

A

Patanazzi.

+58.

VRBINI EX.
FRIGLIANA
FRANCISCI
PATANAZZI
1608

+57.

F P

+59.



+60.



+61.

1618
A ^ F ^

+62.

^ G ^ L ^ P ^

+63.

E

+64.

1534
urbinj

+65.

I I

+71.

*
M
F S

L. Cambiasi.

+66.

VRB

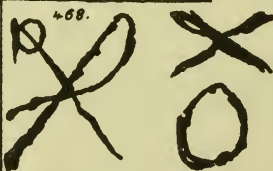
+67.



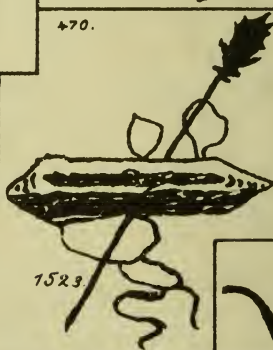
+72.

*
M
F S
1540

+68.



+70.



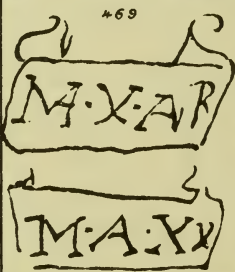
1523.

+73.

*
M
F S
1542

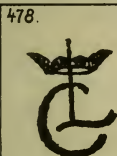
Vr bino

+69.



FAIENCES ITALIENNES. Urbino. 16^e et 17^e s.

474.
L. F.
1550



480.
Gjone (Urbino)

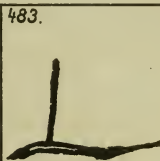
475.
L. F.
1550

481.
michae L. F.

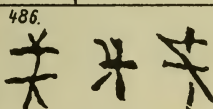
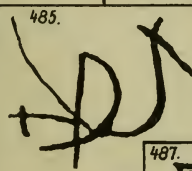
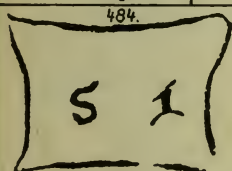
476.
G M
Gianmarco Marino



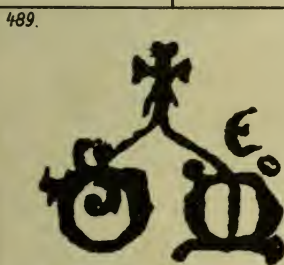
482.
IN VRBINO
PTO FCO.



477.
O. F. V.
1590



488.
Urbino-B



487.
F. M. DOIZ. F

490.
1630,
G. B. F.

491.
A. D. B



493.
F. G.
1.
494.
G. L. P.
1667

FAIENCES ITALIENNES. Urbino. Castel Durante. Rimini.

495.

Urbino -
L

496.

Fabrice de Malalica
fena de Monsieur Robet
en Urbino. a 28 Aprile 1773

497.

LV

498.

N

499.

L

500.

R. URBINO
1768.

501.

I. C.

502.

C M.

503.

C. V

504.

GF

505.

G. P. F.

506.

G. F.

507.

S

N

Rimini.

508.

508

fattoria di Rimini
1535.

512.

509

In Rimini - 1535.

510.



512.

511

In Rimini

513.



Città di Castello.

514.

PG

In la Urbino
in bottega de may
brocalasario
in armino

FAIENCES ITALIENNES. Castel Durante. 16^es.

1508 adi 12 de set
fata fu i Castel durat
Zoua maria beo

515.

517.

fato in terra duranti
a friso la cito durano

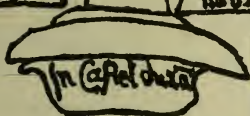
Adri de
Oclabre fece
1510

516.

Ne la Bote
ga d' Sebastia
no d' Marz bno

518.

TT



521.

519.

1524
In Castel du
rante

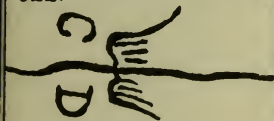
520.

1523
In castel
durate

523.

francesco durantino
1544

522.



524.

In Castel
durante

525.

P. Papi?
R
G
Q

526.

F. D.
1543

FAIENCES ITALIENNES. Castel Durante. Urbania.

527.

H

528.

S. B.

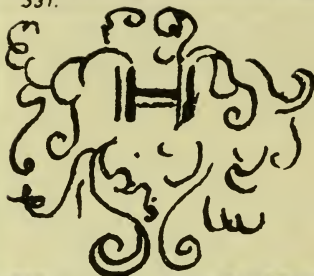
529.

S. 11580

530.

G. S. ?

531.



532.

P.

533.

S. B.

 534.
 Hipolito Romboldi
 Rinse in Urbania

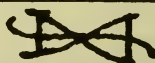
536.

R. H.

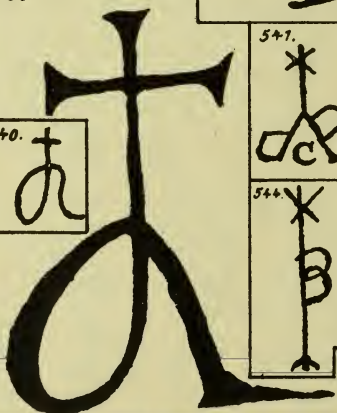
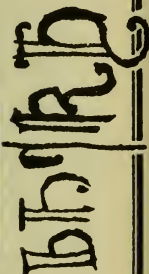
535.



537.

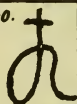


539.

538.

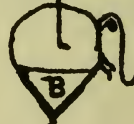
540.



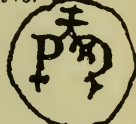
541.



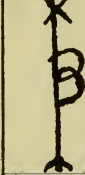
542.



543.



544.



545.



546.



547.

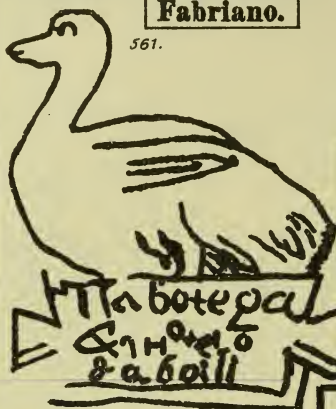


548.



FAIENCES ITALIENNES Fabiano, Padoue, Este.

Fabiano.



Padoue.

565.

~ 1563
N. Y. F.

566.

567.

568.



X
1563
a padou

562.

fabriano
1527

X

564.

L

Ferrara.

569.

Thomas Masselli
Ferrariens. fecit

563.



570.

Padua



Ravenna. 16 siècle.

572.

RAVENNA
S

573.

R.V.A. 1552

Este. 18^e siècle.

571.

ESTE
G.

FAÏENCES ITALIENNES. Deruta. 16^e siècle.

574.

1 5 3 7
 -fran^{ca}. Urbani
 I deruta

577.

7 D
 I 539
 G. S.

575.

deruta
 el sint. per m se

578.

$\frac{m}{1544}$

576.

I 545.
 In deruta
 Grace fecit

579.

El f^{lv} 7

580.

f. v. d.

581.

I. DERUTA

585.

I
 C

582.

s

G.

584.

l

583.

In deruta
 1554

586.

S. A

FAIENCES ITALIENNES. Deruta. 16^e-18^{me} s.

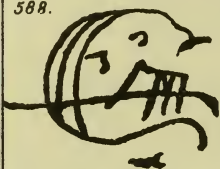
587.

V D. X. M. D. X. L.

591.



588.



589.

GVCB

590.

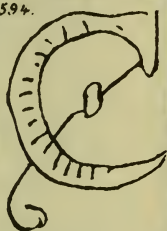
592.

LV
I 5 7 9

593.

B

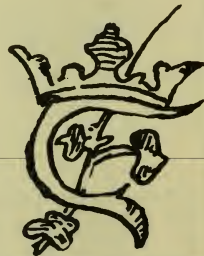
594.



595.

^ D ^ D

597.



596.

D Z

598.

FEBORAFINE
IN DERUTA
1714

18 siècle.

600.

1771
FABRICADI
MAIOLICA FINA
DI
GREGORIO CAS
ELLI IN DI
RUTA

599.

CDL

FAÏENCES ITALIENNES Venise. 16^e siècle.

601.

In Venetia a S^{to} Barnaba.
 In Bottega di M.^o Giacomo
 Da Pesaro.
 1542

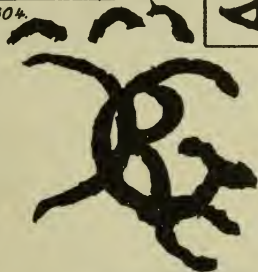
602.

1543
 AGLASDINR

603.

1543
 Venetia a S^a
 Barnaba —
 M. Giacomo

604.



605.

1546
 fatto in uenezia
 in chafello

606.

Ven^a

607.

1550
 25 aprile

608.

giacomo wase
 llaro aripa gra
 nni fecit 1593

609.

X

FAÏENCES ITALIENNES. Venise. 16^e—18^e siècle.

610. x

In Venetia in strada dj S^a Mo in
botteg a dj M^o Lodovico

M^o. Lodovico.

611.



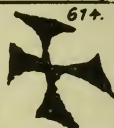
612.



613.



614.



616.



615.



619.

Lo Stefano Barcella
Venejano Rox

617.



618.



620.

is Gi

625.



Dionigi Marini

621.

1636

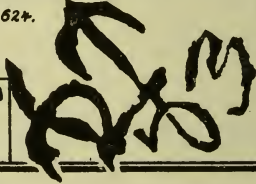
622.

1622

623.

S. G. I. B.

624.



x Parfois l'inscription manque.

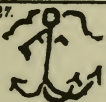
FAÏENCES ITALIENNES. Venise, Viterbo, Asolo.

626.

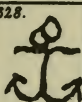


Garofalo. 1766.

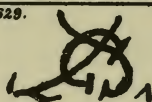
627.



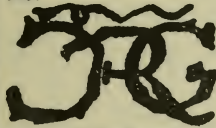
628.



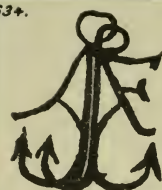
629.



630.



631.

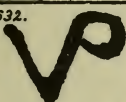


632.

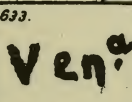


633.

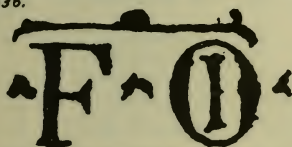
634.



635.



636.



637.



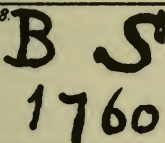
Asolo.

640.



638.

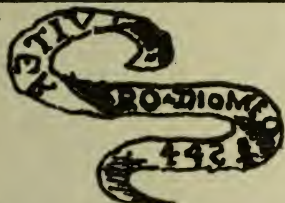
639.



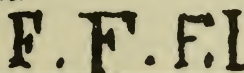
Viterbo. 1544.

Florence. 16 siècle.

641.



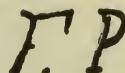
642.



643.



644.



645.

I.F.R. VITERRIEN.

646.

F

FAIENCES ITALIENNES. Forli. 16^e siècle.

647.

W

648.

Forli.

1^{re} SA 2^e
fatta in forli

649.

A Fin
Forli

650.

Leuchadius
Solombrinus
Pinchylt
MD 64
AND

Leuchadius Solombrinus.

651.

FATA IN
FORLI

652.

IT la bete ga
m^oru
SUTOVII

653.

R

654.



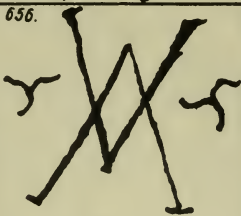
1513.

FAÏENCES ITALIENNES. Forli. Siena, San Quirico.

655.

A G I A GL

656.



657.



658.

FV. AT.
IN
FORL

659.

AF. I FOR I.

660.

Iacometti innotea
1563 a di 13 de novemb
TATOINFORLI

San Quirico.

666.



Siena.

667.



667.

Bar. Teres; Roma
no

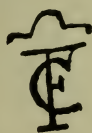
662.

I A P A

668.

Bar. Teres
Romano.

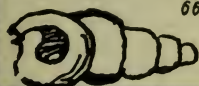
663.



665.

Ferdinando Maria Campani
Senese dipinse 1733

664.

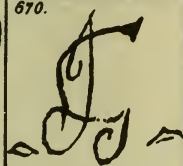


FAÏENCES ITALIENNES. Bassano. Nove. Perugia.

669.

M^h F^h F^h IS 69
P BAS^h AINO.

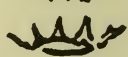
670.




671.

Bart. Terchj
Bassano &

672.

Antonio Teresi
in

Bassano

673.

B^o Terchj

Bassano

674.

ANTONIO TERCHI

675.

S. M.
S. Marinoni? 1595.

676.



677.

LAB

678.

G. S.
Giov. Salmazzo.

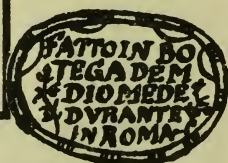
Angarano.

679.

Angavall
1779

Manardi. 1602.

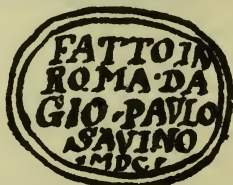
682. Rome.



680.

Perugia.
Francesco Duratino
Vasare Amate Bagnole
di Perugia 1553

683.



687.

IO SILVEST. ROD. AGEI
OTRINCIDADERVTA.
FATT^o IN BAGNIOREA
1691

684.



FAIENCES ITALIENNES. Turin. Pise

685.



686.



688.



689.



687.



691.

*Fabrica
Reale di
Torino &
1737*

692.

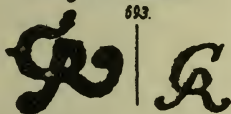
T

690.



Giorgio Rosetti.

693.



694.



694.

*Fabricce de
Torino 1736
dipinte da Fiori
Giacinto Rosetti.*

696.

*Fatta in
Torino, a di
12. di Settembre
1577*

697.

18. secolo. (Rosetti.)

R R R

GRATAPAGLIA
FESTAVR.

698.

699.

T G

700.

Borgano.
1823.

703.

PISA

Pise.

704.

Fabrication moderne.

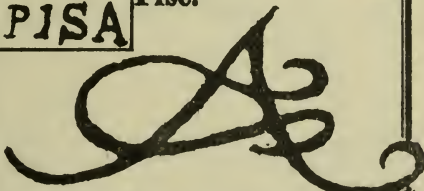
701.

I. D.

702.



J. Devers.




FAIENCES ITALIENNES. Nove, Lodi, Vinovo.

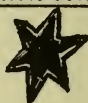
705.

ue

G. Batt. Antonibon.

706.

No: 
G: B: A: B:



707.



709.



710.



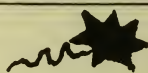
708.

NON
Nove

Della fabbrica di
Gio Batt. Antonibon
nella uve di Decem
1755.

711.

713.



NOVE.
Gio: Marconi pinz. cfo

712.

S. I. G.
/ 750

714.

Giov. Baroni.

Fab: Baroni Nove

716.

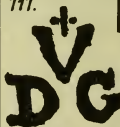
Borgo S. Sepolehro.

GEO: BATA: MERCAT,
1649

715.

GB
NOVE

717.

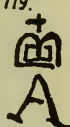


Vinovo.

718.



719.

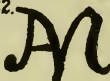


Lodi.

720.

M
Lodi 1764

722.



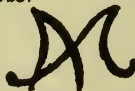
724.

fori

725.

Lodi
M.

723.



724.



M.

721.

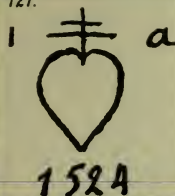
Fabbrica di
Rosetti in Lodi

726.

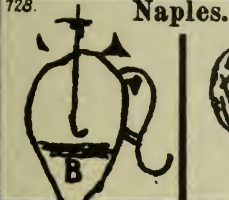
Felix Crevani Feris 1767

FAÏENCES ITALIENNES. Naples. 16^e—18^e siècle.

727.



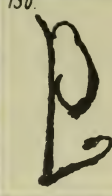
728.



729.

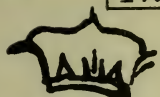


730.

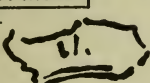


731.

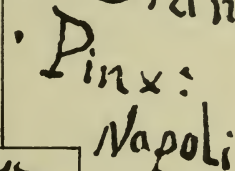
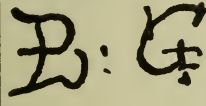
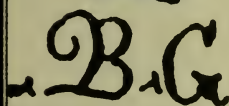
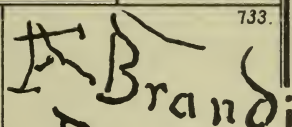
Franc. Brandi.



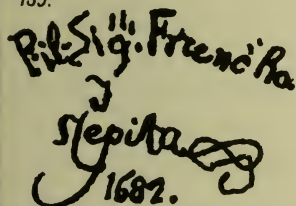
732.



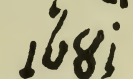
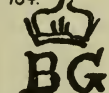
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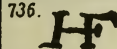
735.



734.



736.



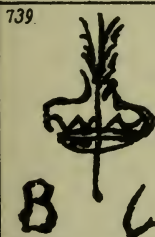
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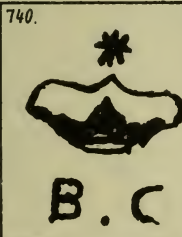
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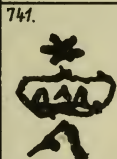
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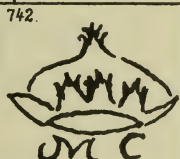
740.



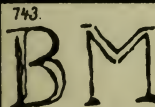
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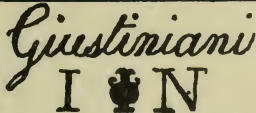
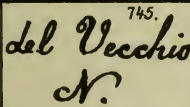
742.



743.

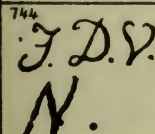


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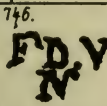


748.

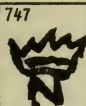
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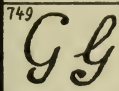
746.



747.



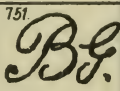
749.



750.



751.



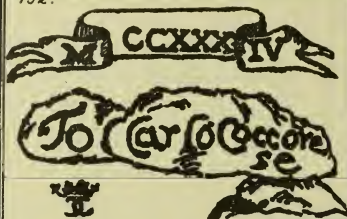
752.

F. del Vecchio. 17^e siècle.

F. & G. Colonnese

FAÏENCES ITALIENNES. Naples, Palermo, Castelli.

752.



753.



753.



755.



756.



Carlo Coccores. 1734. **Palermi.**

757.

fatto in Palermo
1606.

758.

fatta in Pa
lermo pin
stro cono
lazzaroni

Cono Sarerond. 1607.

759.

Jacovo. Cesato di
Castro La Felice in Hu.
racialli. 1617.

Gioseppe Pinaina:
diu Castro la pinse.

760.

Hoz opena facta di
M^o. Antonio Brandi
in Caltagirone annis 1779

761.

Joanni Saldo Collesano

Castelli.

MARCVS. TRVD
F. CASTELLI

762.

igio

763.

F. A. Grue esplai
1677

Francesco Antonio Grue.

764.

D^R X rue
pinxit.

765.

Liborio Grue.

L G P

766.

Saverio Grue.

S p^t

767.

S. G. P

768.

S. Grue.

769.

S. P.

770.

GRVE PINXIT

771.

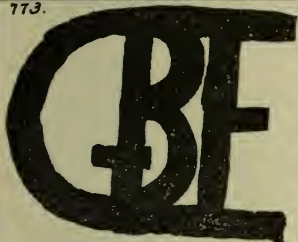
D^F
GRVE P

772.

IOHNES GRVA FECIT

FAÏENCES ITALIENNES. Castelli, Pavie.

773.



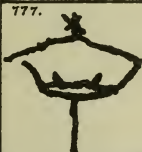
775.

Bernardillo Genti P.

776.

Bernardino Gentile
1670

777.



778.

C. G. P.

779.

C^m G^h p.

780.

GENTILI P.

781.

Gentili p.

774.

Liberillus Gruet

784.

F.

785.

H. F.

783.

G. Rocco di Castelli
1732

787.

Fuina

788.



786.

Lvc. Ant. Gianico P.
1733

Gesualde Fuina.

789.

Nath. Roselli fec.

790.



791.

D. F. A. G. T. E.
P. A. 1727.

792.

1755 Gruet p.

793.

F. P. 1757.

794.

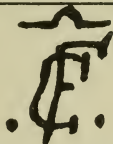
Pavie.

Fratelli Cantu.

G. A. O. F.

A Di 7 di Agosto
1708

796.



797.

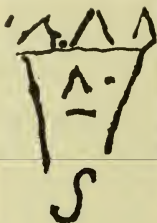
Pavia.

795.

M. A. M.

FAÏENCES ITALIENNES. Savona. 16^e et 17^e siècle.

798.



Go. Salomone. 1570—1670.

799.



800.



801.



802.



803.



804.



805.



806.



Artistes inconnus.

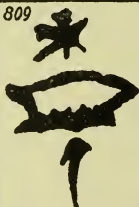
807.



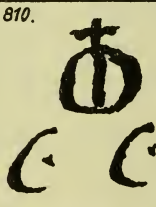
808.



809



810.



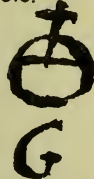
811.



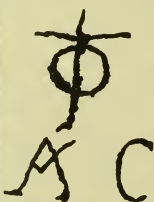
812.



813.



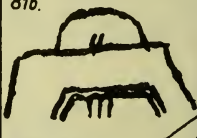
814.



815.

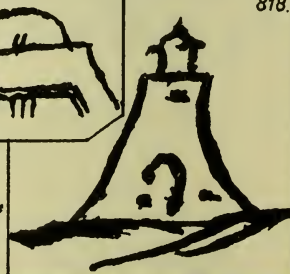


816.



818.

817.



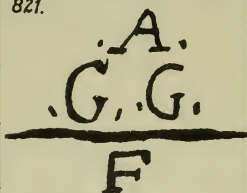
FAIENCES ITALIENNES. Savona. 17^e siècle.

819.



G. A. Guidobono.

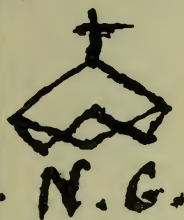
821.



820.



822.



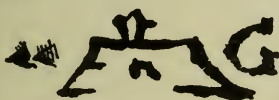
823.

N. G.

825.



824.



826.



827.

S. A. G. S

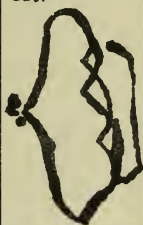
828.



829.

BARTOLAMEO BOFFERO DI
Savona Feci
1729 di ore

830.

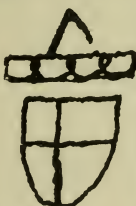
C^o. Marcenaro?

Croce?

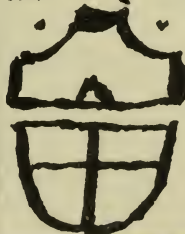
832.



833.



834.



831.



FAÏENCES ITALIENNES.

Savona. 18^e siècle.

835.

A. Ratti.



842.

P^o. Brusco.

D B R

842.



844.



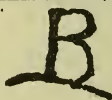
836.

G^o. Boselli.

MBorrelli Inuent.

Pnx: A: S 1735.

843.



845.

P. B

837.

Jacques Boselli

846.

G^o. Belotti.

G. R

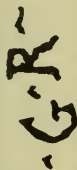
838

jacques Boselli

847.

Rubatto.

848.



839.

Jacques Boselli

S. R

840.

Jacques Boselli

Rubatto e Boselli. 849.

Joseph Raibuni
jacques Boselli

841.

jacques Boselli

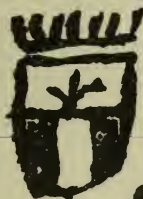
FAÏENCES ITALIENNES. Savona. 18^e siècle.

850.

B.  C

Artistes inconnus.

854.



857.



B - A

851.

B. C
1743G^e. Berti. 858.

852.

Valente.



G. V

B. A. G. B.

855.

B. S

859.

G. B.

853.



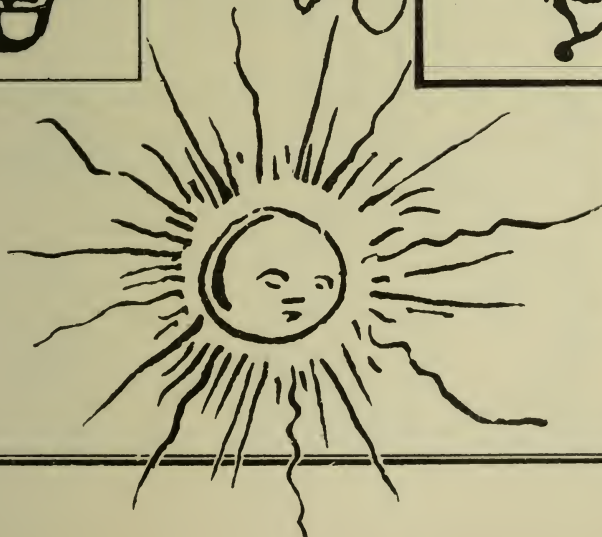
856.

B. S

860

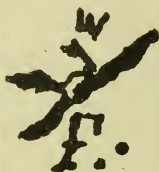


1760



FAIENCES ITALIENNES. Savona. 18^e siècle.

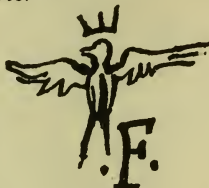
861.



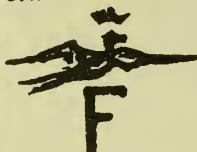
862.

Folco.

863.



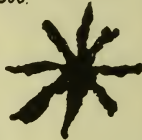
864.



865.



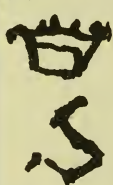
866.



867.



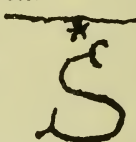
868.



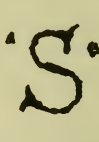
869.

*Li Siccardi.*

870.



871.



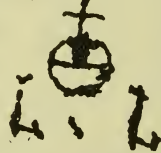
872.



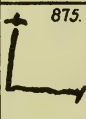
873.



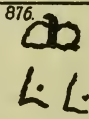
974.

*Levantino.*

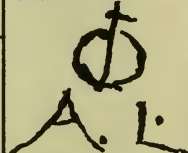
875.



876.



877.



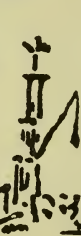
878.



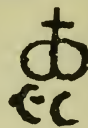
879.



883.



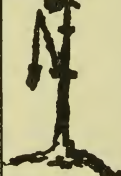
880.



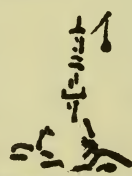
884.



881.

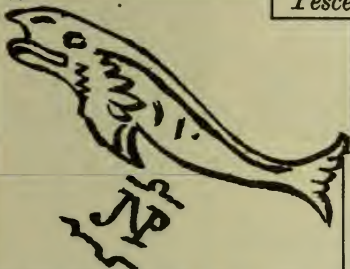


882.



FAIENCES ITALIENNES. Savona, Albissola.

885.

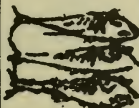


Pescetto.

886.



887.



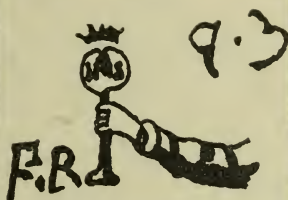
888.



889.



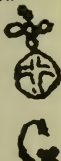
894.



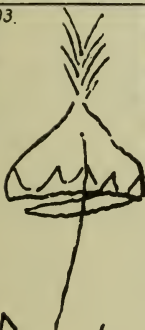
890.

Giordano.

191.

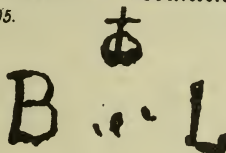


893.



Bartoli e Levantino.

895.



892.

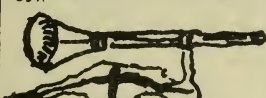


896.

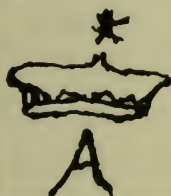
Chiodo.



897.

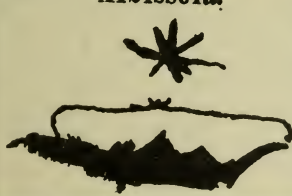


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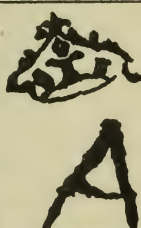


899.

Albissola.



900.

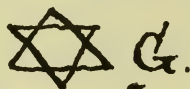


FAÏENCES ITALIENNES. Gênes. Milano.

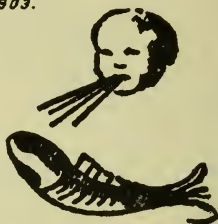
901. Gênes.

$$\frac{HI}{G}$$

902.



903.



904. Milano.

F.S.C.
F.S.C.

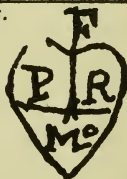
Fabrica Santa
Cristina.

905.

F.
L R
Mil.^{no}

Rubati.

906.



907.

F
Pasquale Rubati
Mil.

908.

M^{re} Treccchi

909.

Mil.^{no} Rub.^{fi}

Felice Clericij.

915.

Milano
F.T.C.

910.

Mil.^{no}
=

911.

Mil.^{no}

912.



916.

Milano
F.T.C.

913.

Mil.^{no}
M

914.

M

917.

Milano

FAIENCES ITALIENNES. Additions. 19^e siècle.

918.

Asciano.

T. P
Asciani die xij Maij
 1600

St. Jean de Maurienne.

Jean. gory
 924.

919.

T. T. D.
fortunatus Philigellus
P. Asciani. 1578.

La Forêt.
 Bouchard.

925.

la forêt
en Savoie
 1745

920.

Venise.

Domenego da uenecia
feci

Fabrication moderne.

Bologna. Minghetti.

926.

MX | MX.

Domenigo Bocar feci
 1568.

921.

927.

WV | AA

922.

Baldastonio
1551 in Venecia

San Christoforo.

G. Richard & Co.

923.

1568 Zensr Domenigo
da Venecia. feci in la
botega al ponte sito del
Andar a San Paolo

928.

Jn
Flv

929.

R.

930.

G. R.

Mondovì. 19^e siècle

Doccia.

934.

MM. MA

Annib. Musso.

931.

933.

**
 C*

B G.

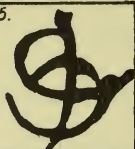
932.

G. Besio.

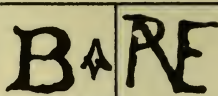
GINORI
G inori

FAÏENCES ITALIENNES. Origine incertain.

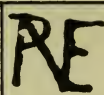
935.



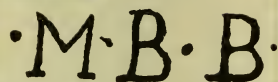
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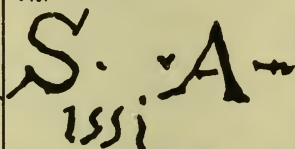
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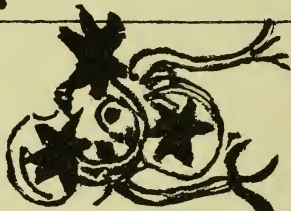
936.



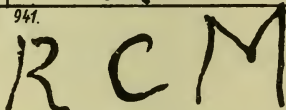
940.



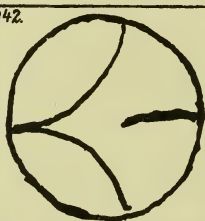
937. x

Nove?
Antemibon.

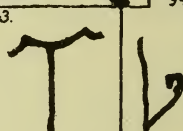
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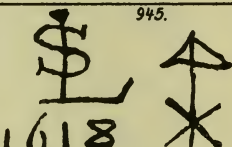
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943.

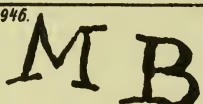


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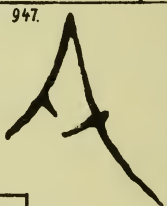


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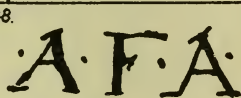
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947.



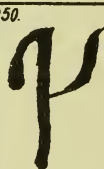
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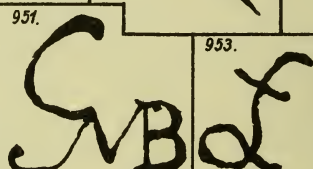
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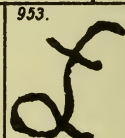
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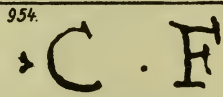
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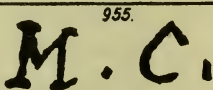
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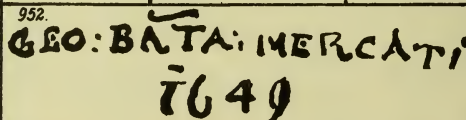
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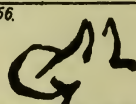
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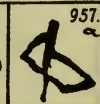
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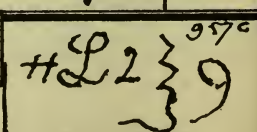
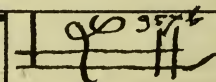
956.



957.

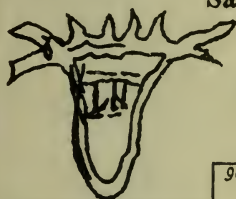


x Coll Kern à Lingon.



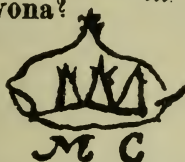
FAIENCES ITALIENNES. Origine incertain.

958.



Savona?

959.



960.

^{RA}
 R.V. 1563

Ravenna?

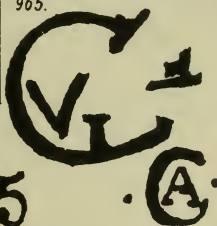
963.

1540

964.



965.



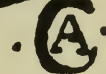
961.

r m k r

962.

P. A. E.

TÆ



766.

1547
ESIONE

T-Z

967.

 P. G. ^
 1638
 Fabbrica di
 Bonpencien

968.



F. 5 F

969.

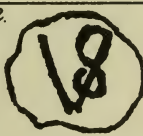
970.

 \$
 1618

971.

 1676
 G. F. G

972.



973.

 A. B. 19
 A E

974.

 Joannes - m...
 de d... m...
 F. M. D. B. L. M.

975.

 S. S. S. S. L
 +

976.

 1634
 J. B. M. A.

977.

 W. A.
 D. A.

978.

A. D. P. A. C.

979.


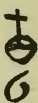

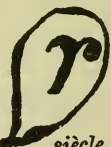
B. S 1760

980.



981.

 P. R. N. P
 3

FAIENCES ITALIENN. et ESPAGNOL. Alcora.			
982. G. L. P. 1667	984. I. A. S	987. VH	
	985. L SP	988. F.F.	
983. Æ. P. 1757	986. VHfJ3.	989. VP A	
ESPAGNE. Epoque moresque. 992.  14 ^e siècle. 993.  14 ^e siècle.		990. 	991. IES
994.  15 ^e siècle.	995.  16 ^e siècle.	996. 	
997. MOX José de Zaragoza, peintre.	998. Solina.	Alcora. 1743. 999. Miguel.	1000. Vilarca
	1001. F. o.	1002. Grangel	1003. CROS. peintres.
1004. A	1005. CO.	1006. Fev Feuer Vicente décorateur.	1006. Valencia.
1007. VC		Real Fábrica de D.ª Maria Salvadora Disdier. 1808.	

FAÏENCES ESPAGNOLES. Talavera, Sevilla, Manises.

Talavera.

1009.

Puente de Arzobispo.

Manises.

1011.

J. Albarez f.

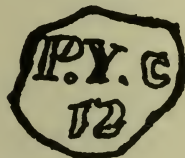
1010.

Arzobispo



1012.

Sevilla.

19^e siècle.

1016.

Valladolid.

VEGA

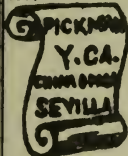
1017.



1013.



1014.



Pickman & Co.

1015.

MEDINA
T. G

1018.

Segovia.



FAIENCES PORTUGAISES. Porto, Rato, Viana. 18 ^e s.				
1019.  en bleu!	PORTUGAL. Porto. <i>Fabrica de Massarellos.</i> 1738—1833.		1020.  en bleu!	
1021. 	1022.  en bleu!	1023. 	1024. 	1025. 
1026. M.P. M.	Fabrica de Miragaia. 1755. J. da Rocha.			
1027. M.	1028. 	1029. 	1030. MIRAGAIA.	
1031. F.R. F.R. <i>Fabrica real.</i>	Rato.  en jaune ou en violet.		1032. 	
1033. F.R. F.R. B. B.	F.R. B.	1034. F.R. A	1035.  A.	
1036. 	Viana de Castello.		1037. 	
	1038. V.		1039. 	
1040. 			1041. 	

FAIENCES PORTUGAISES. Coimbra, Caldas, Porto.

1042.

Coimbra.

Rossi
1785

Caldas.

1043.



Mafr. 1870.

Marques d'origine incertaine.

1044.

E.C.

K

1046.

E.B.

1045.

IAG



1048.

LoB.

1049.

E.C.

1047.

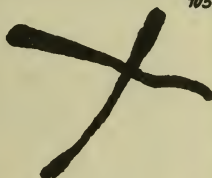
C P



1050.

E.N.
PORTO

1051.



1052.

P

1053.

P

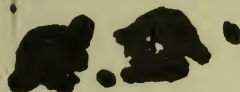
1054.

P

1055.

b

1056.



1057.



1058.

Porto.

Fabrica de Sto
Antonia de
Villa nova de
Gaya
Rossi

FAIENCE FRANÇAISE. 16^e s. Avron. Lyon.

Beauvais.

1059. 16^e siècle.

Fin en decembre

Mv:XX.



FRANCE. Saint-Porchaire. 16^e siècle.

1060.

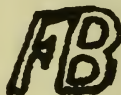


1061.

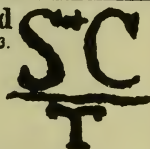


1062.

St. Cloud



1063.



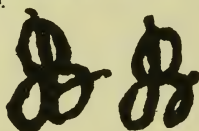
F. Briot. 1550.

Trou. 1710.

Avron. 16^e siècle.

Imitateurs de Palissy.

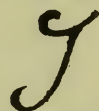
1064.



1068.

Lyon. 16^e siècle.

1069



Gio. Fr. da Pesaro?

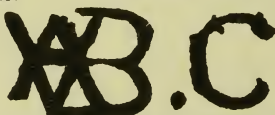
1070.

I.P.S

A LYON

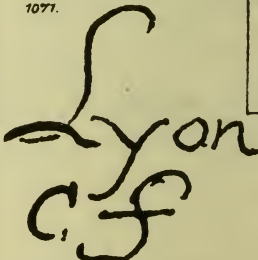
1773 Patras?

1065.



L. Comble. 1733--38.

1071.



1072



Lisleux. 16^e siècle.

1066.



Nantes.

1067.

FR. PALVADEAV.

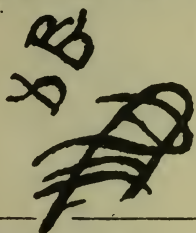
1643

1073.

Doutre

FAÏENCE FRANÇAISE. Nevers. 16^e—19^e siècle.

1074.



1073.

J Boulard
à Nevers
1622

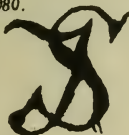
1079.

B
J Bourdu,
1602—20.

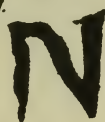
1075.

Conrad
A nevers
1650—1672.

1080.



1081.



1076.

de Courade
à nevers

Jacq. Seigne.

Nic. Viode.

HB
1689

H.B
1689

Henri Borne.

1077.

Jehan Custode ff
1602—1660.

1090.

P.C

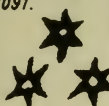
1083.

E Borne
1689

1089.

WF
1636

1091.



1084.

* ITALY
7 17 72

1085.

F. R. 1734.
Fr. Rodrigue.

1092.

Artistes incertains.
P.S.
1630

1087.



1086.

1790
CLYOM
NEVERS

1093.


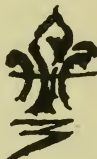



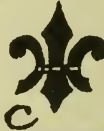


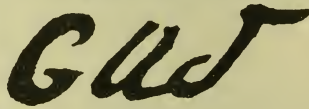
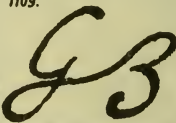
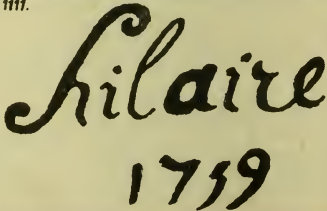
H.

H. Signoret. 1870.

1088.



Tite Ristori. 1850.

FAÏENCE FRANÇAISE. Rouen. 17 ^e et 18 ^e siècle.					
1095. Rouen. faict a Rouen 1647		1094. St. Verain. faict le 5 May 1642 par edme Briou. dement a St Verain			
1096. 	1097. 	848. P. B. 			
1098.  Fr 3	1099.  N 3	1100.  c	1101. 	1102.  B L	
1103. Le Vasseuseur. 1743. u uasseur G. Rouan			1107. Guillebaud. 1730. 		
LE VASSEUR 1104. " A ROÜEN			1108. M'Guillibeaux		
1105. W n° 5			1109. 	1110. G R	
1108. A ROÜEN 1725. PEINT PAR PIERRE CHAPETTE			1111.  1739		

FAÏENCE FRANÇAISE.

Rouen.

18^e siècle.

1112.

Pinxal
• 1736 •

• B •

Claude Borne.

1113.

Borne
Pinxit
Anno
1738

1123.

Gille
+

1124.

J. Guillaume

1125.

Mallet

1126.


1790

1114.

Gardin

1115.

gardin

1116.

dieux

1117.

dieul


1118.

noyon
1761

1119.

IPERDV
1734


1120.

D P


1127.

fait anno
1744
Par 1770 L
Marsollet

1121.

f P


1128.

1789
fait par d'ierre
o monj

1122.

P
Potérat?
Paris?
Passy?

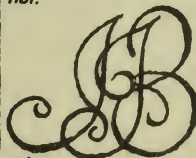
1129.

Forsé

1130.

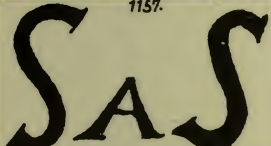
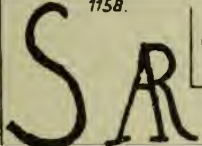
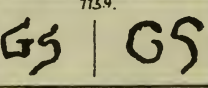
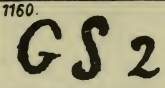
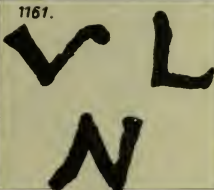
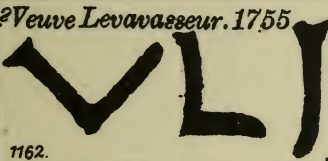
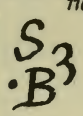
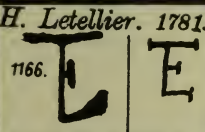
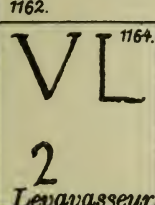
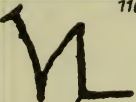
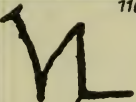


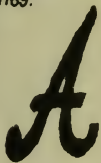




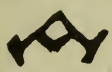
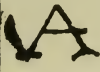

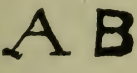

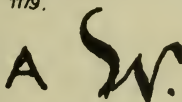
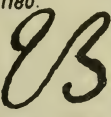
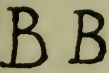
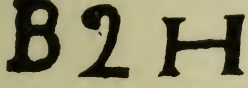
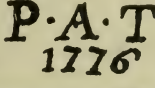
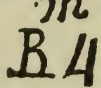
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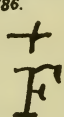

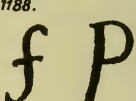
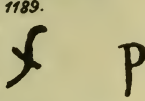
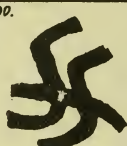


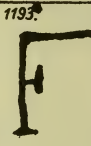
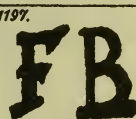
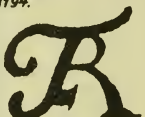
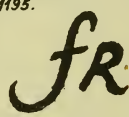
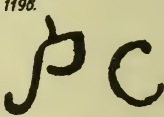

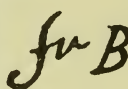
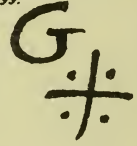


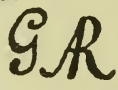
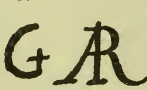
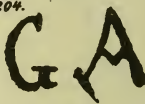
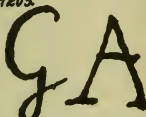
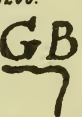
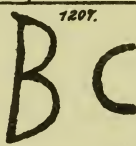
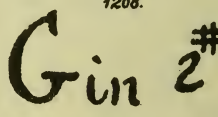
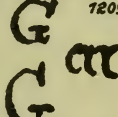

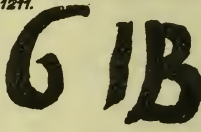
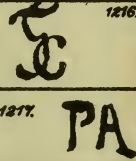

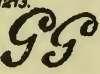
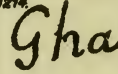


1131.



J. Bertin. 1720.

FAÏENCE FRANÇAISE. Rouen. 18 ^e siècle.		
1132. NIB N. J. Bellenger. 1800.	1133. NIB	1134. PC P. Caussy. 1720.
1135. LC 1735 Louis Cornu.	1136. ED P. Dumont. 1774.	1137. PD
1140. B D 4	1138. SD G. Dubois.	1139. VD ? Veuve Dubois 1800.
1141. B ID 2 B. Dupray. 1800.	1142. BD	1143. B
1144. H K H H. Heugue.	1145. W X	1146. M N
1147. P 3	1150. P R P R	1152. S S P Maugard 1723.
1148. 4 P	1151. P I Pinon 1722	1153. S P Gabriel Sas. 1760.
1149. P a	1154. MP MP P. Mouchard. 1756.	1155. SG
		1156. S.

FAÏENCE FRANÇAISE.			Rouen.	18 ^e siècle.	
1157. 	1158. 	1159. 			
Gabriel Sas. 1760.		1160. 			
1161. 	?Veuve Levavasasseur. 1755 			1163.  G. Sas?	
H. Letellier. 1781. 		1162.  Levavasasseur.	1164.  1773	1165. 	1167.  M. Vallet. 1756.
Marques douteuses.					
1168. 	1169. 	1170. 	1171. 		
1172. 	1173. 	1174. 	1175. 	1176. 	
1177. 	1178. 	1179. 	1180. 		
1181. 	1182. 	1183.  1776	1184. 		

FAÏENCE FRANÇAISE.				Rouen.	18 ^e siècle.		
1185. 	1186. 	1187. 	1188. 	1189. 			
1190. 	1191. 	1192. 	1193. 	1197. 			
1194. 	1195. 	1196. 	1201. 				
1198. 	1199. 	1200. 	1207. 				
1202. 	1203. 	1204. 	1205. 				
1206. 	1207. 	1208. 	1209. 				
1210. 	1211. 		1216. 				
1212. 	1213. 	1214. 	1215. 	1218. 			

FAIENCE FRANÇAISE. Rouen. 18 ^e siècle.				
1219. C	1220. C b	1221. C b	1222. *E*	1223. C 15 o
1224. CH	1225. CH	1226. CA	1227. CH	
1228. C. S.		1229. C	1230. C I B	
1231. Co	1232. Co	1233. D *	1234. D D	
1235. DA I 708		1236. D.	1237. D L	1238. 4 D
		1239. D B	1240. D	1241. D ∞
		1242. D	1243. D	1244. D V
1245. DM	1246. D g	1247. D D y	1248. DN	
1249. D P	1250. B	1251. B 3 I B		1255. 6 B
1252. A L ne	1253. C	1254. B. L		B

FAÏENCE FRANÇAISE. Rouen. 18 ^e siècle.			
1256. G L	1257. G M D	1258. G M 8 ^k ₂	
1259. + G L *	1260. G M 2 *	1267. ✧ G N ✧ ✧ I 733 ✧	
1262. G M	1263. G A	1264. G r i D	
1265. G O	1266. G R D 2	1267. M I M S	
1268. A P P P	1269. G 3 53	1270. G W	1277. G . 3
1272. <u>G m</u> G m	1273. G 3	1274. B	1275. B 3 IB
1276. h h	1277. H C O	1278. H M	1279. H h
1280. h	1281. H B	1282. H C	1283. W D
1284. h T 1732	1285. H M	1286. H R	1287. H T
1288. H T 4	1289. H N . X S.	1290. H N X X S	1291. H V

FAÏENCE FRANÇAISE.

Rouen.

18^e siècle.

1292.

IVLR

1295.

IB 10

1734

1297.

✠

1299.

B B
W

1294.

L
I

1295.

Ih

IN

1300.

B B

1296.

L m

1298.

LD

1303.

1304.

1301.

1302.

L S

L

L u

L R

1308.

6
F B
B

1305.

LA

D

1306.

PA PS

1309.

.M.

1310.

MD

MD

1311.

B 3 18

1312.

P B

1313.

M.D.

1314.

M II f

1315.

PX

1316.

MR

1317.

MS

1318.

Mo

1319.

MT

1320.

M

1321.

GA

1322.

Ha

1323.

nH

1324.

M⁹

1325.

G ‡

1326.

H G

1327.

172 #

FAÏENCE FRANÇAISE. Rouen. 18 ^e s.				
1328. 4 P 4 S 3 Pinon.		1329. N f N N. Fouquay. 1720.		1330. 
1331. P C P C		1333. P G	1334. P N	1335. P P
1332. P C		1336. P C	1337. R o	1338. R A
1339. R		1340. R R		1341. R D 1765
		1342. R D		1343. R D 1344. 3 R
1345. T B			1350. P D	1352. V R
1346. B	1347. T P 1776		1351. Q V T	1354. V R
			1353. V	1355. V R
			1356. W J n	1357. V P 7
1348. T		1349. T B		

FAIËNCE FRANÇAISE.

Rouen. Moustiers. 18^{es}

1358.

4 ‡

1362.

W
Z

1363.

W. Sturgeon.
1770.
W S
P S

1359.

WB

1360.

XBC

1364.

X

1365.

B

1366.

B

1361.

W

1367.

Moustiers.

G. viref: a Moustiers chez clerissy
17^e siecle.

1368.

G P
+ ...

1369.

Joseph Olery. (1745.)

1371.

Q

P
1370.

O y.

1372.

A P

1373.

B P

1374.

B Q

1375.

P ic.

1376.

Q S

1377.

L L

1378.

L Sc

1379.

L Sc

1380.

M L

1381.

L S

1382.

F P

1383.

T + L +

1384.

J P

1385.

P A

1386.

R P

1387.

B P

1388.

B P

1389.

B P

1390.

P A

1391.

P. O. P

1392.

P O P

FAIENCE FRANÇAISE. Moustiers. 18^e siècle.

1393.

Olery.

1394.

1397.

Achard?

1399.

st | L. p.

A-J f | A-J

1395.

1396.

1398.

1400.

K. p. | B. p.

A B. f | A N. f

1401.

BOURNIER DE MOUSTIERS
1775 Pierre

1403.

B

1404.

R

1405.

F | R f

1406.

1407.

m
A

1402.

MOUSTIERS
1775

1408.

M. C. G. S. I

1411.

1409.

MC

1410.

M. C. A. 1786. J. A

Ant. Guichard. 1763.

1412.

V. f. F. e

Fouque.

1414.

P. F.

1415.

F. P.

1413.

F^d | F^d | f^d

Féraud.

1416.

ferrat moustier

1417.

p. f.

1418.

S. o. P.

FAIENCE FRANÇAISE. Vron. Desvre. Douai St Omer

Aire.

1790.

R h

1479.

1423

1420.

Vron.

Jannin

J.

1427.

VRON

1422.

J. Jamart
1696

Desvre.

1425.

DP

Dupré Poulaine.

1427.

f h

1428.

1426.

4P

1429.

G

1431.

y

1432.

d

1424.

François Laux
1785
Desvre

Saint-Omer.

1424 b

H

1424 c

M

1424 d

L

1424 e

P

1433.

✠

Douai.

1435

DOUAI

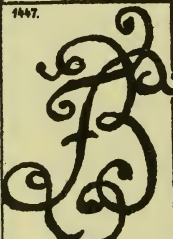
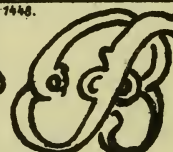
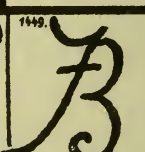
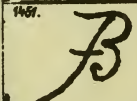
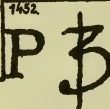
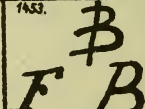
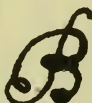
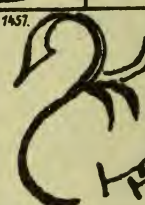

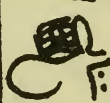
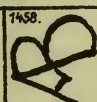

1434.

✠

1436.

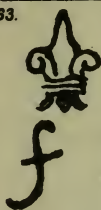
4B 1B

Leigh et Co. 1781.

FAIENCE FRANÇAISE. Douai. Lille. 18 ^e s.				
1437. W 2 x	Houzé de l'Aulnoit et Cie. 1800.		1439. DC R	1440. BRA (sculpteur)
1438. I S		1442. Martin Dammann 1799—1803.		
1441. HALFORT 1800.		1443. BLONDEL 1800.		
Lille. François Boussemart. 1780—78.		1444. Castilhon.		
		1445. EPINAL		
1447. 	1448. 	1449. 	1450. F B	
1451. 	1452. P 	1453. F 	1454. F	
	B	B	2	
1455. 	1456. F B	1457. 		
			1458. 	
1459. 2 F 2 F	1461. Σ	1462. 		
1460. lille	1467. C B			

FAIENCE FRANÇAISE. Lille. Dijon. Samadet.

1463.



p

P

1464.

P

P

1465.

Cl

1466.

N A
D O R E Z
1748

B. Dorez. 1711-55.

1468.

D

D

D

D

1467.



1469.

D

B

1470.

D

B

1477.

D

Masquelier.

1492.

M
m

1473.

M
B

1474.

I L F

&

U

1475.

I
I
X

S

R

1476.

1497.

Auxerre 1789-1826.
Faïence d'Auxerre
Au Capuin

1479.

Dijon
Dijon

1478.

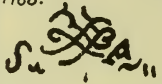
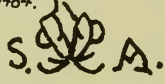

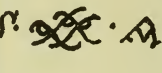
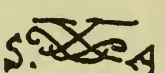


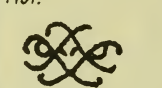

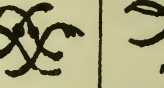

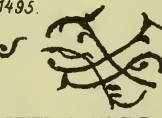
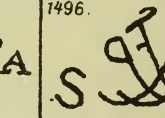
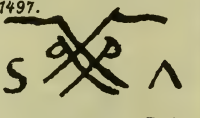
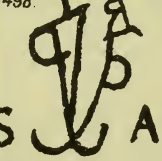
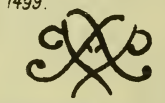
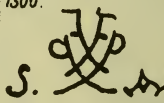
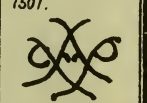
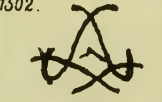
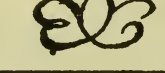
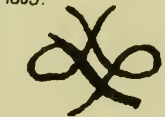
Jeanes franciscus
Jacque pinxit
Lille

1487.

Angoulême
anno 1770

1480.

Samadet 1732

FAÏENCE FRANÇAISE. Saint-Amand. 18 ^e s.			
1482. <i>fa henn gaudrij</i> 2 <i>juliete 10 86</i>		P. J. Fauquez. 1718—73. 1485. <i>Stamand</i> <i>departeman</i> <i>du nor</i>	
1483. 	1484. 	1490. 	
1486. 	1488. 		
1487. 	1489. 		
1491. 	1492. 	1493. 	1494. 
1495. 	1496. 	1497. 	
1498. 	1499. 	1500. 	1501. 
1502. 	1504. 	1506. FAIT PAR MOY GILOT 1773 St Amand	
1503. <i>Gratu</i>	1505. 		

FAIENCE FRANCAISE. Saint-Amand. 18^e s.

1507.

A

1508.

S^e amand
5 novembre 1751
N. A Dorex

1509.

A

1510.

A

1511.

A

1512.

a

1513.

D 2

1514.

B

1515.

D

1516.

A

1517.

B

1518.

♥

1519.

G

1520.

H

1521.

J

1522.

f

1523.

f

1524.

f

1525.

F

1526.

g

1527.

G

1528.

A

1529.

f

1530.

£ | S

1531.

H 10

1532.

S^o A

1533.

N. 4.

FAIENCE FRANÇAISE. Saint-Amand. Valenciennes.

1534

Amand

1535.

M

t n

1536.

1537.

J:

1538.

A s^t a.

1539.

P

P

1540.

P

1541.

1542.

. P.

1543.

R

1544.

R

1545.

V

S

1546.

V

1547.

1548.

V

1549.

Louis gaudrij

+ 1815.

Valenciennes.

F. L. Dorez. 1735.

1554.

V

1555.

Z

1550.

V

1556.

. V. .

1558.

V

1551.

D

1552.

D

Casamène.

1557.

+

BLOIS

U. Bénard.
1862.

1553.

L

1559.

CAMBRAY

FAÏENCE FRANÇAISE. Paris, Vincennes, 19^e s.

1560.

A

A. Bidot.

1561.

L

E. Lessore.

1562.

MB

M. Bouquet.

1563.

m Bouquet

1564.

HB

Hélène Bossé.

1565.

A. G

A. Gouvrion.

1566.

H

Jules C. Houry.

1567.

H

Charles Houry

1568.

S

Société de la
Rue chapal.

1569.

T

L. Toselli.

1570.

P

A. Portals-Brise.

1571.

HP

H. Pinari.

1572.

Ca

J. Gouillet.

1573.

FD

Th. Deck.

1574.

B V

V. Barbizet.

1575.

A_s

1576.

Jean

A. Jean. 1860.

Vincennes.

1584.

H

1585.

B

P. Hannong.

1586.

L

1577.

PASCAL

F. M. Pascal.

TP

1578.

Terre-cuites.

1579.

jP

J. Petit.

1580.

Gentis
et
Rudhardt

1587.

St. Cloud.

S⁺C
T

1581.

Pull

1588.

SÈVRES.

OLLIVIER
A PARIS

1582.

1583.


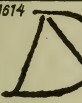
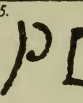
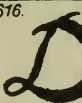
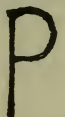
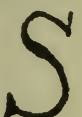
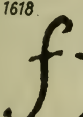
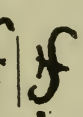





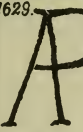

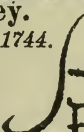

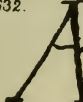

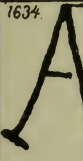




ollivier a paris

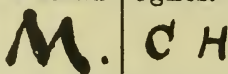


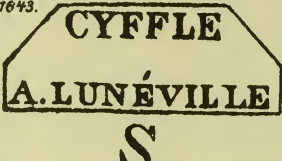

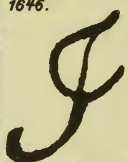
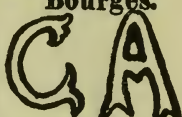
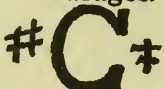
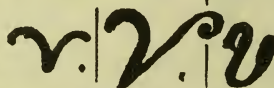
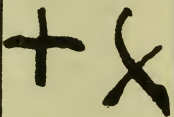
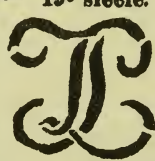
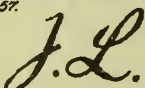
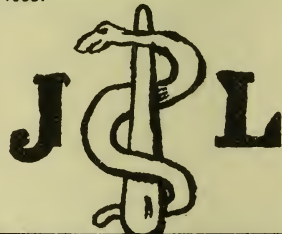


1589.

Meudon.

3 P

FAÏENCE FRANÇAISE. Sinceny. 18 ^e s.		
1590. S · S · S · s	1591. S · c · y ·	1592. S · x
1593. S X	1594. Sinceny Sinceny	1595. PELVÉ Sinceny
1596. B <i>Jos. Bedeau.</i>	1597. S · c · y	1598. pellevé
1600. L · m · <i>L. Malériat.</i>	1601. La	1602. P · C
1603. L · J · L · C PINXIT 1778 <i>J. Lecerf.</i>	1604. L · S	1605. A · P x
1607. G · K <i>Gharil.</i>	1608. A · D <i>A. Daussy.</i>	1606. S
1610. Lamotte 1778	1611. H · B	1609. B · T · <i>Bertrand.</i>
	1612. D ✱	

FAÏENCE FRANÇAISE.		Sinceny. Rouy, Creil, Aprey.	
1613. 	1614. 	1615. 	1616. 
1617. 	1618. 	1619. 	1620. 
1621. Rouy. 	1622. 		
1623. Menecy. D.V. 	1624. Val sous Meudon. <i>Claude Pelissie</i> 1726 1625. <i>M. Sansont</i> 1738.  <i>Metenhoff et Mourot.</i>		
1627. Englefontaine. 	1628. CREIL. depuis 1810. 1629. Aprey. depuis 1744.   		
1631. 	1632. 	1633. 	
1634. 	1635. 	1636. 	1637. 
	1638. 	c. aprey	

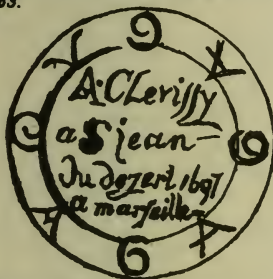
FAÏENCE FRANÇAISE. Lunéville. Varages, Tavernes.			
1639. Mathaut. 1640.	Ognes. 1640.	1641. LVNÉVILLE	1642. K et G LVNÉVILLE Keller & Guérin.
1643. 	1644. 		1645.  Saint Clément.
1647. 		1648. Moillonas.  PIDOUX à Miliona.	
1646. Clermont. 	1649. ARBOIS 1746.	1650. Poupres. 1750. <i>Poupre à japonns</i>	1651. Bourges. 
1652. Varages. 	1654. Tavernes. Gaze. 		1655. 
1656. Premières. 19 ^e siècle. 	1657. 	1658. 	
1660.  Saint-Samson.	1661. Toul. 6 ^e s.  J. Aubry aîné	1662. Oullins. Epinard de Lyon à Oullins. 1808.	

FAÏENCE FRANÇAISE.

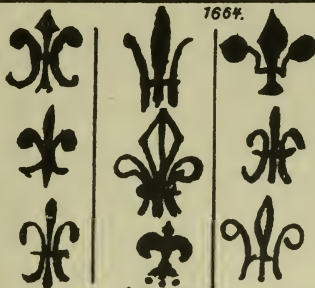
Marseille.

18^e s.

1683.



1664.



M 1734

1665.

C^o
S

1666.

J. Robert.

R | R | R | R

1667.

R · X ·

Savy.

C

1669.

1670.

V. Perrin

1677.

V · R · X ·

1668.

S

1672.

V

Veuve Perrin.

1673.

V · P ·

1674.

V

1675.

V ·
*
V

J. & G. Robert

1676.

H

Bonnefoy.

1677.

B | B · R

1678.

Robert.

1680.

jaques BORELly
1781.

1679.

Fauchier.

F | F | F ·

1687.

Roberta Marseille

1682.

G · F ·

FAÏENCE FRANÇAISE. Toulouse. Bordeaux. Poitiers.

Montpellier

1683.



Le Voulant

1684

Toulouse.
LAURENS + BASSO.

A Toulouse
Le 14^e mai 1756.

La Rochelle.

1688.

J. Briquerville.

1743.

IB3

1685 Arlus.

D'ARDVS

1739

A

A

Fouquez, Arnoux & Cie.

I.B.

1690.

1686

Molinier fecit.

1687.

D

Dupré.

1692.

NISMES
181

1693.

Nîmes.

P.B.C.

Plautier Boncoirant & Co.
18e s.

Bordeaux. 19^e siècle.

1695

VBZ

1694.

LR | LR

Vieillard & Cie.

Lahens & Rateau.

F. P. MONSAU.

Cartus. Burdig.

1696

Rennes.

1699.

G DG²₉
1780

Poitiers.

1697.

A, MORREINE.

Poitiers
1752

1700

B

1701.

Férille
à Rennes.
1763.

Rénac.

1707 6.

R

1698.

F.F

Félix Faucon.

Montauban. 1720—1820.

1703.

1702

FAZ 1778
DLS

D. Lestrade.

1703

N

1704

L P

Lapierre et
Quinquary.

La Rochelle

FAÏENCE FRANÇAISE. Orléans, Gien, Choisy le Roy.

Quimper.

P. P. Chussy.

1706. 1741. 1747.

PC | C

1708.
Q
Z

Orléans. 18^e siècle.

1711.

O

1712

T E U H

1709.



de la Hubeaudière. 1804.

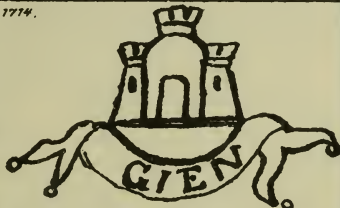
1710. Rubelles. 1856—58.

A.D.T.

1713.

GIEN
Geoffroi

1714.



1715.

a moulins

Moulins.

1717. estienne mogdon

1741 E.M.

1716.

chollet fecit
de moulain
1742

1718.

E M

1719.

W

1720

m
Clermont ferrand
Dauvergne
21 janvier 1736

1721.

Choisy le Roy.
HB C^{ie}
Choisy le Roy

1722

H B & C^{ie}
CHOISY
LE ROY.

H. Boulanger & C^{ie}.

1723.


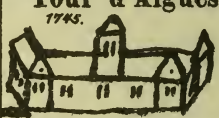

B

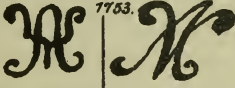





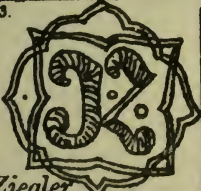

1724.

BRA

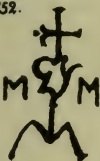

E. M. Bra

Sculpteur.

FAÏENCE FRANÇAISE. Marans. Sceaux. Bourg la Reine.			
1725. M	Marans. 1740—56.		1729. B 1770
1726. M	1728. J. P. Boissenoq.	1730. MARAN	1732. S 2 MA
1727. R	1754 R		
1733. S P	Sceaux. 1736.	SCEAVX 1737.	1738. K. D. 1756
1734. SP ⚓	1735. ⚓	1737. ⚓	
1739. B R	Bourg la Reine. 1740. B la R	1741. + O B	
1742. O P O P O P			1743. Veuve Laurier et fils.
1744. 	Tour d'Aigues. 1745. 		1746. 
	1747. fait à la Tour d'Aigues		

FAÏENCE FRANÇAISE.		Limoges. Tours. St Clément.	
1748.	A. + Limoges Le 18 ^{me} may J 74 J		1752. Tours. fait a tours le 21 ^{me} Mai 1782 LOVISE LIAVTE
1749. Apt.	1750. Goult.	1753. 	1754. 
R	H +	V. Avisseau. 19 ^e s..	M. Landais. 19 ^e s..
1751.	Martin Carlet Emery Hallow.		1755. avisseau atour 1855
1756. Lamarque.	XIX ^e Siècle.		1759. 
Saint-Amand Terre-cuites. 1835—58.	1758. Mée.	 Delartier.	
1757. A. MAJORELLE A NANCY. 1867.	Montet. (Grès). 1764.		1760. Montereau. L. L. et T.
ONNAING (Nord 1761. MAUZIN.	 Laurjorais.		1766. Rubelles S et M
Voisinlieu. (Grès.) 1762.			1767. S. Clément.
1763.  Ziegler.	1765.  Uzès. F. Picho.		1768. Manufacture de Saint Clément.
	1769. GALLIE NANCY. Saint Clément.		

FAÏENCE FRANÇAISE. Marques douteuses.									
1770. A & C A 				1774. A P.		1775. A P		1776. 	
1771. ALEX 1724				1777. C D CABRI 1762				1778. 6P 1778 b. T	
1772. NicoLasHV 1738				1779. F		1780. d		1781. C. B.	
1773. J: Alliot				1782. TFC Tfc					
1785. W		1786. H _a		1787. FE		1783. FC 1661		1784. GDG 1780.	
1788. 		1789. pv 3/2		1790. C. S.		1791. TCE 1793 an 4(
+ Leger + Loieune + + 1730 +				1782. HA		1793. HE		1794. H	
				1795. HGi			1796. PB		
1797. S NL		1798. g H		1799. II		1800. A R. S		1801. R, B F	
1802. OS		1803. RM f		1804. GAA				1805. ff	
1806. W H		1807. 		1808. S. G. h.		1811. PR		1813. vM	
		1809. P		1810. P+		1812. PO		1814. R	

GRES RHÉNANS. Siegburg, Raeren, 16—17 siècle.				
1815. B K 1527.	1816. FF 1568	<u>Siegburg</u> 1817. I V S 1578	1818. I W 1572	1819. CF. 1577
1820. C M 1591	1821. G W.	1822. P V <i>P. Flach?</i>	1823. H V <i>Hans Vlack.</i>	1824. P K <i>P. Knüdgen?</i>
1825. T G.	1826. I M	1827. C K	1828. I R	1829. F. T 1559.
1830. M G.		<u>Raeren.</u>		
1831. JAN EMEN A° 1587.	1832. I. E. <i>J. Ernst?</i> 1583-1605.	1833. A E <i>A. Ernst</i>	1834. G E. 1580	1835. E E. 1586
1836. B M <i>B. Monnickem.</i>	1837. H H. <i>H. Hilgers?</i>	I W. ¹⁸³⁸	1840. LA.	1841. J. M.
1842. M. B	1843. D P R	1844. C. M.	1845. H B <u>A. L.</u>	1846. A. R.
1839. P. E	1847. E M	1848. L. W.	1849. ENGEL KRAN 1584.	1850. J. C M H. 1614.
1852. 	1851. E C A W.		<u>Raeren.</u> 1864.  <i>H Schiffer</i>	





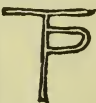




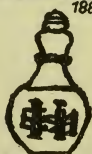
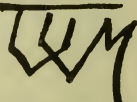
*Fabrication
moderne*

GRES RHÉNANS,

16-19 siècle.

1853. 	D'origine rhénan incertain.		1856 
1854. R.V.H 	1855 IEM	1857. M.O.	1858. S.M
1859. WR	1860. FT	1861. RV. 1574.	1866. L.W 1573.
1867. B.V. 1574	1868. MG 1586.	1869. WT	1870. V H. G
1871 P^V_B 165.	1872. BSW 165.	1873 HSE 1617	1874 BV 1612
1875. WE	1876 IK	1877 K^oR 1598	1878. IR 1588
1879. DBGD	1880 		

Fabrication moderne.

Nassau. 189. siècle. 1887. KBL	Grenzhausen. 1884. 	1885 	1890 Konstanz. 
1882 Hoehr. P.W. P. Willems	Reinhard Merkelbach.	Merkelbach. et Wiek.	 Schmidt-Pecht.
1883.  J.P. Thewald.	Freising. 1886  Hauber et Reuther.	Rogensburg. 1887  Thenn.	1891  Herm. Seidler.
Bohrbach. 1888.  H. Braun.	Altenbach. 1889  E. Halmann.	1892. Michelstadt i/O. Fr. W. Walther. 	

FAÏENCE ALLEMANDE. Strassburg, Niederweiler.

1893

H

C. Hannong.

1894

R

M

P. Hannong.

1895

H

F

1896

1897

H

H

1899

H
472

1900

H

J. Hannong.

1901

F

H

1898

H

H

1902

H
✱533
H

1904

HK

1907

H

A S

1910

H
20

1903

H

T 4 5

1905

H

1906

H
545

1908

H 3

1913

H

1911.

W

Wachenfeld.

Niederweiler.

1912

H

1913

H

H

H

1914

H

Niederweiler. Beyerle.

1917

H

1918

H

1920

H

Lanfrey.

1921 19^e siècle.H
NIDERWEILER

Dryander.

1916

NH

1919

H


Custine.


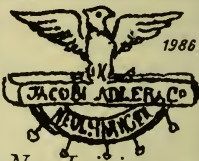






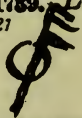
1922

H




















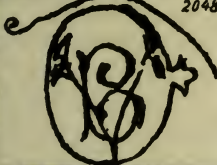

FAÏENCE ALLEMANDE. Bayreuth. Creussen. Nurembg.				
1923 Bayreuth. 1728—1835.		Knötter. 1728—1740. 1923 ^a		
Baïreuth. K Hc		Bäyr. K. C		
1924 B. X.	1925 BK	1926 B. K.	1927 B. K. C	
Pfeiffer 1728 — 1740.				
1928 BR	1929 BP	1930 BP	1931 B. P	1932 B. P
1933 Z	1934 B. P. F	1935 Fränkel & Schreck. B F S		1936 Pinxit H. Kiegel. 1764.
1937 M. M. C. M J. W. C. 1636	1938 C. Vest.	Creussen. 1939 J. F. S 1711.	1940 LM. F. L. 1628. H. L. K 1941	1942 B. S. 1656.
1943 R J 526		1944 Nuremberg. R. Marx et Rome. di. 1715.	1945 J. A. Marx 1735. J. A. M. 1945 ^a	
1946 G. Gredner 1721. M. v		1947	1948 1723 Glier. 1949 Stebner 1771	

FAIENCE ALLEMANDE. Nürembg. Frankenth. etc.

1950 NPöszinger Anno 1725	1952 K::	1954 JK	1953 JF::
1951 Ströbel: A ^o 1730 L: 4710bris	1953 JCK	1956 NB. K::	
		1956 NB F	1956 NB: 4.
	G: Kosdenbusch	1957 AA	1958 AA
1959 B	1960 JK	1961 GK::	1962 
1963 W		1964 W	J. von Schwarz. 1880.
1966 Arnstadt. Pinit F. Kugel Arnstadt d. 9. May 1775		1967 A	1965 gögging.
Rehweiler.		Frankenthal.	1968 göggingen HS
1969 LL	1971 P. Hannong.	1974 Künnersberg	1975 Künnersberg?
1970 	1972 L	1973 J. Hannong	
1976 	1977 Creilshelm	1979 W ↑ S	Hirschau. D & C Dorfner et Cie. 1980
Grünstadt. Bordollo freres.	1978 AMBERG E. Kick	Schreitzheim.	1981 v f

FAIENCE ALLEMANDE. Hanau. Cassel. Fulda.					
1982 Villingen. HK HS.K.VN.	1985  Kaisers- latern.		1986  Neu-Leiningen.		1987 REICHENBACH J. Aumüller.
1983 Hans Krut 1578					
1984  J. Glatz. 1880.	Hornberg. Horn freres. 1880. 1888 		Haagef, Horth 1989 & Cie. Zell. 1989 H & Co 		C. Schaaf. 1990 
1991 Hamou	Hanau. 1661—1805.				
1992 H I-B H. Bally. 1680—90.	1993 HH	1994 HH	1995 HNX	Durlach. 2001 W	
1996 HM	1997 AA	1998 AA	1999 NV	2000 VA	2008 H Gilze. 1724—35.
1694—1712.			van Alphen.		2009 H. H
2002 	2003 Cassel. 1680—1768.	2005 H.C	ERD	2009 H. H	2010 W S
		2004 CH	2007 FD	1740—64.	
2011 Fuld 1743 B.K.	2012 Fulda. 1740—58. Fd B.S	Fd		2014 R	2019 Rückingen ?
				2020 Offenbach.	
2013  F.v.L. (v. Löwenfink.)	2015 Marburg. BW	Laubach. 1838—68. 2017 LAUBACH		1789. Lay. 2021 	
	2016 W.R 1731	2018 Schramm			

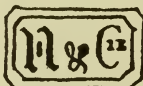
FAIENGE ALLEMANDE. Höchst. Mettlach etc.

<div>2022</div> <div>Kelsterbach. 1760.</div> <div>HD HO HD</div>	<div>2024</div> <div>1760—73.</div> <div>HO K K</div>	<div>2027</div> <div>Flörsheim.</div> <div>CM</div> <div>1781</div>		
<div>2023</div> <div>I. B. M.</div> <div>Kelsterbach</div>	<div>2025</div> <div>HD</div>	<div>2026</div> <div>X</div> <div>HD</div>	<div>2028</div> <div>FLH.</div>	
<div>2031</div> <div>Höchst.</div> <div> jz </div>	<div>2032</div> <div> </div>	<div>2033</div> <div> </div>	<div>2029</div> <div></div> <div>W. Dienst. 1880.</div>	
<div>2036</div> <div>en bleu</div> <div> TF </div> <div>en noir</div>	<div>2037</div> <div>en noir</div> <div>A</div> <div>en bleu</div>	<div>2038</div> <div>Zeschinger</div>	<div>2039</div> <div>Damm.</div> <div></div> <div>1825. D</div>	<div>2030</div> <div>TF</div> <div>F</div> <div>in</div>
<div>2040</div> <div>Mayence?</div> <div>M</div> <div>F.</div> <div>t</div>	<div>2041</div> <div>Dirmstein.</div> <div></div>	<div>2042</div> <div>Cologne.</div> <div></div> <div> </div> <div>Cremer.</div>	<div>2043</div> <div>Königstädten.</div> <div>F</div> <div>A</div> <div>J. C. Frede.</div>	
<div>2044</div> <div>Boch. 1765.</div> <div>  </div>		<div>2046</div> <div>Mettlach. Villeroy et Boch. 19 s.</div> <div></div>		<div>2047</div> <div></div>
<div>2048</div> <div></div>	<div>2049</div> <div></div>	<div>2050</div> <div>V & B</div> <div>M</div>	<div>2051</div> <div>V & B</div> <div>S</div>	

FAÏENCE ALLEMANDE. Saargemünd. Poppelsdorf etc.

Saargemünd. Utzschneider et Cie.

2052



2053.

Sarkis & Co.

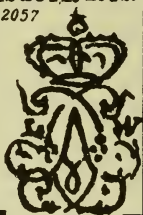
2054



181s. Poppelsdorf. 191s.

Wessel.

2057

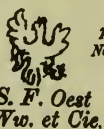


2058

Berlin.



2059



2055

2056



Bonn.

2060



2061



2062

Schillerbach.

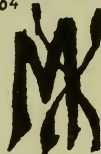


2063



Dresden.

2064



C. Seidel & Als.

Benrath.

2065



E. Paniel.

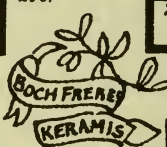
2066

Lüttelberg.



B. Bertram.

2067



2068

Schweidnitz.



M. Krause.

Miskolcz.

2069



M. Koos.

2070



Annaburg.

A. Heckmann.

2071



Hubbe frs.

Neu-Haldensleben.

2072



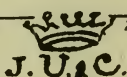
Levy et

Weidmann.

2073



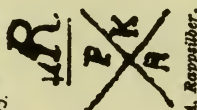
H. Lönitz.



2074

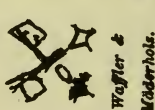
U. & C.
J. Uffrecht
et Cie.

Königszell.
2075.



A. Rappelsberg.

Regensburg.
2076



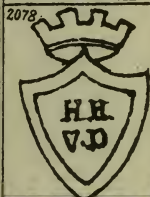
Braunschweig.
1707-1807.



2077

FAÏENCE ALLEMANDE. 17^e—19^e s.

Vordamm.



A. Franke.

2083
PROSKAU

2084
D:P

2085
DS

2086
P.

2094
V/L

2095
V/H

2096
V/G

2097
V/E

2098
W/T

2099
VH

2105.
M.J.J.

Aumund. 1750—57.

Rheinsberg.

2079
B

2080.
+

2081.
D

Althaldensleben. (Siderol.)

2087
H. B.

H. Bauermeister.

2088
L & M

Lerch & Möller.

2089
L & C.
Liemann & Cie.

2090
C. S.
C. Schulze.

Lesum. Vielstich. 1755—94.

2092
1763

2093
V/K

2100.
V/K

2101
V/B

2102
V/E



F. Hildebrand

Danzig. 1637.
2091

X
S
M

2103
V/G.

2104
Vi
G


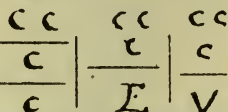
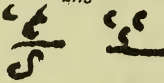
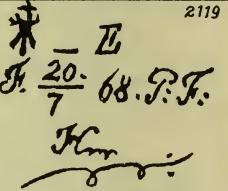
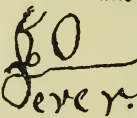
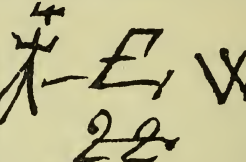
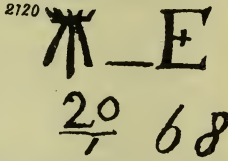
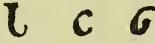
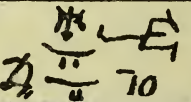
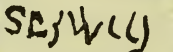
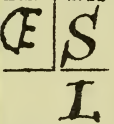
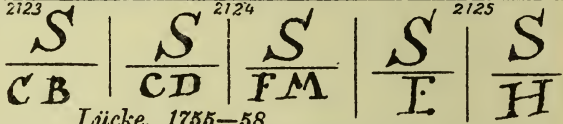
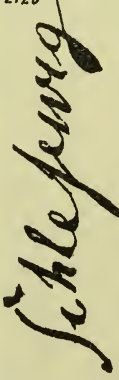
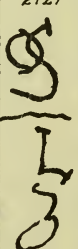
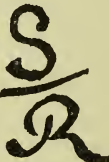
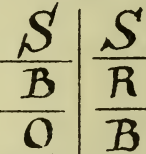
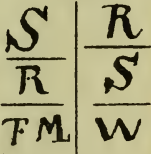
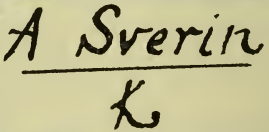
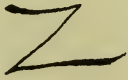
Karlsruhe.



2106
M.J.J.

2107
Westeritz
(Holstein.)
W

FAÏENCE ALLEMANDE. Minden etc. 18^e siècle.

²¹⁰⁹ 	Minden. F. v. Hanstein. ²¹¹⁰ M ²¹¹¹ C C	²¹¹² 				
²¹¹³ 	²¹¹⁴ D ²¹¹⁵ C C B	Stralsund. 1768. ²¹¹⁹ 				
Jever. ²¹¹⁶ 	²¹¹⁷ 	²¹²⁰ 				
²¹¹⁷ 	²¹¹⁸ 					
²¹²¹ 	Schleswig. 1755—1814.					
²¹²² 	²¹²³ S ²¹²⁴ S ²¹²⁵ S 					
²¹²⁶ 		²¹²⁷ 	²¹²⁸ 	²¹²⁹ 		²¹³⁰ 
		Schwerin. Appelstädt. ²¹³¹ 			²¹³² 	

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Otto
Eckernförde
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67 Jahr

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Kiel
Buchwald. Director.
Abr. Leipamer fecit.
1769

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Stockelsdorff.

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Stockelsdorff 1773
Buchwald Düis
Abr. Schaper verfert.

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B. der
Fixit

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Stoff
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1700.Harbourg.
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1665.

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J. L. F.
1688.

Ecole de Schaper.

Rendsburg.

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PK
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2159.

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67Rendsburg
Dwe

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Hubertusburg.

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Clar.

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Kellinghusen.

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K. H

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Dr. G.

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K.H.

2169

KH

P. A.

M

2170.

F. Pahl.
A^o: 1796.

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H.

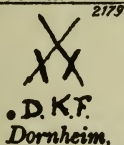
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S

A. Saeltzer.
Eisenach.

FAIENCE ALLEMANDE. 17^e—19^es.Grohn. 19^es. 2175.

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Johann Otto Lessel
Sculpsit; et Pinxit.Hamburg Menfis
Januarij Anno 1756Ilmenau. 19^e s. 2177.Gräfenroda. 19^e s. 2178

A. Schneider Koch & Fischer

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Guichard.

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Potsdam.
1770.

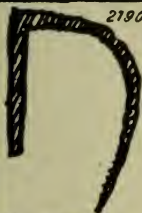
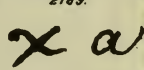
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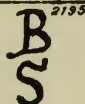
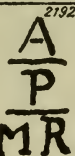
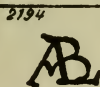
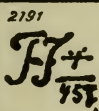
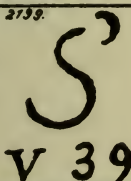
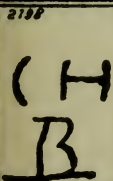
Frankfurt
a. Oder.
1771.

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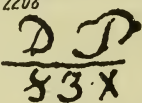


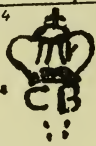
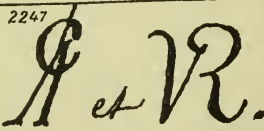
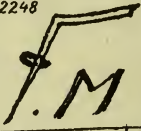

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Marques
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1608.A F
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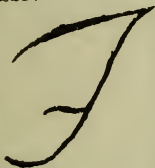
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2212 H H	2213 H A	2214 I K N			
2215 G.C.P. 1730	2216 H S	2217 A F 1687	2218 G.F.B. 1783.		
2219 H L	2220 H S	2221 J	2222 K S S		
2223 D M 1770.	2224 F 60	2225 K	2226 Kober.	2227 C H	
2228 F.D.	2229 D I	2230 L	2231 M M	2232 P H	
2233 P	2234 R	2235 T	2236 S	2237 T D R.	2238 W
2239 W M	2240 W E	2241 V H 3	2242 W R	2242 ^b W R	
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2247 	2248 	2249 E.V.i POMEREN 1566.			
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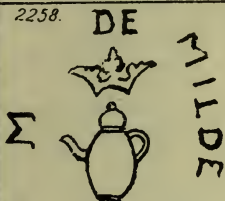
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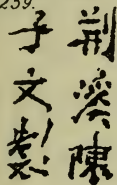
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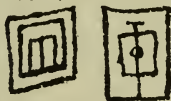
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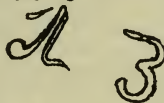
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FAÏENCE AUTRICHIENNE. 18 ^e et 19 ^e s. Salzburg.				
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1740.	J. Reinthal.	F.	E. Fötinger.	
2283.	Hollitsch.	2284.	Auspitz.	Altrohlan.
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		2285.	A. Nowotny.	
2288.	Fabrication moderne.			2287.
	C I L I	2289.	Liboje.	Schwarz.
			2290.	2291.
			Schütz	A
			C I L I	A. Hussl.
			L. R. Schütz.	
			Krawska.	Olomouczan.
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			V P.	G
			Plank.	Schütz frères.
2292.	Nesselsof A. Raska.			
2295.	Bodenbach.		2297.	Rosenau.
			D S.	Hohenstein.
W. Schiller & fils.			ROZSNYON	2300.
			A. Dulbavsky jr.	B. B.
				B. Bloch.
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Gerbing & Stephan.			2299.	Altrohlan.
			S A H B U.	I K.
			Sternach jr. Urbach frères	2301.
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Fünfskirchen.		Dux.	Aussig.	Probstau.
2302.	W. Zsolnay.	2303.	2304.	2305.
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		Riese.	J. Narnach.	Willner frères.
				S. Repovecki.

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P. van Kessel.
1639.

1. de metaale pot. 1689.

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2. de griekse A. 1645.

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Samuel van Eenhorn.
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J. v. d. Heul. 1703.

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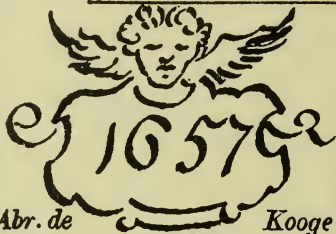
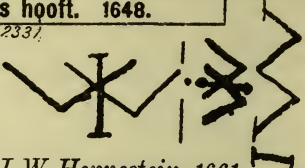


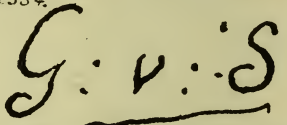
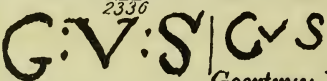
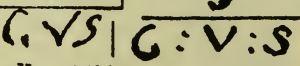
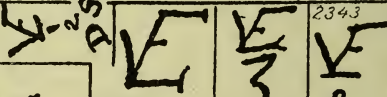
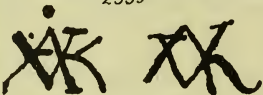
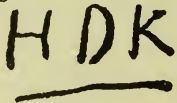
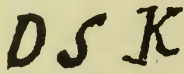
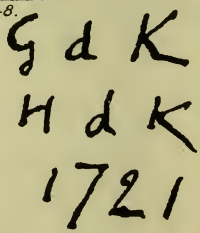
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J. Halder. 1765.

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2330	3. de oude Moriaans hooft. 1648.
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2347	2348
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C. J. Messchert: 1651.

.5. de paauw. 1651—1790.

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David Kam. 1701.

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paauw
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Jac. de Milde.
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6. de Klauw. 1655—1850.

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C. v. der Hoeve.

C. v. der Hoeve.

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**Lysbet
van Schoon
hoven. 1702.**

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K V
C. van Dyck.
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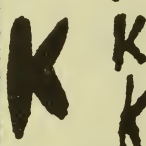
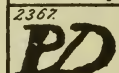
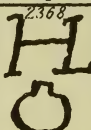
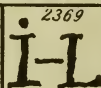
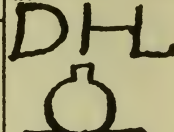
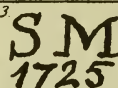
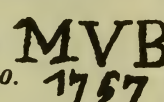
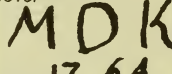
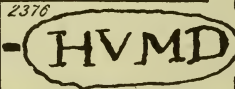
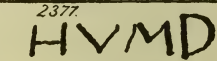
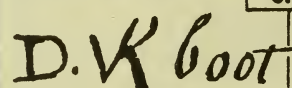

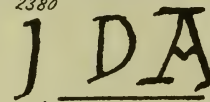
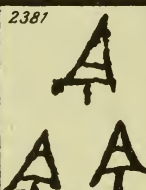
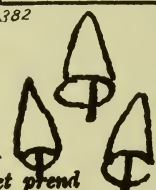

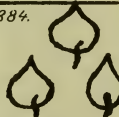
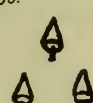

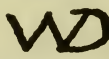
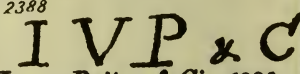
L. Sanders. 1768.

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**J. van
Putten & Cie.
1830.**

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FAÏENCE HOLLANDAISE. Delft. Fabriques.				
²³⁶⁶  J. Knötter. 1698.		7. de porceleyne fles. 1660. <div>²³⁶⁷ Pieter van Doorne 1759.</div> <div>²³⁶⁸ J. Harlees. 1770..</div> <div>²³⁶⁹</div>		²³⁷⁰  D. Harlees. 1795.
^{2371.} T H A R T <div>²³⁷² <i>t'hart</i> J. Mesch. 1661.</div>		8. t'hart. 1661.. <div>²³⁷³ S. Mesch. 1707.</div> <div>²³⁷⁴ M. van den Bogaert. 1750. 1757</div>		
^{2375.}  17 64	²³⁷⁶  <div>^{2377.}  1750 H. van Mitteldyk. 1760.</div>			
²³⁷⁸  1700 D. vander Kest. 1675.		9. de boot. 1667. <div>²³⁷⁹  W. van Dale. 1707.</div> <div>²³⁸⁰  J. den Appel. 1759.</div>		
10. de trie Klokken. 1671—1840.				
²³⁸¹  La marque par-fois se dénature et prend des aspects difficilement reconnaissables. 1671—1840. Barbara Rottewel. 1671.		²³⁸² 	<div>²³⁸³  2</div> <div>^{2384.}  ^{2385.} </div>	
²³⁸⁶  J. van der Laen. 1675.	²³⁸⁷  W. van der Doos. 1764.	²³⁸⁸  J. van Putten & Cie. 1830.		

FAÏENCE HOLLANDAISE. Delft. Fabriques.

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11. de Romeyn. 1671.

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Martin Gouda. 1671.

Renier Hey
1697.

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P. van Marum
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PVM

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J. van der Kloot. 1764.

12. de trie por-
celeyne flessjes.
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J. Pynacker. 1672.

Keyser et Pynacker. 1680.

R

R

R

R

R R R

(en rouge) Adrian Pynacker. 1690.

W K.

2406.

K W

2407.

W K

2409.

H B H B

2403.

2404.

2405.

4

2408.

W K

W K

W K

W. Kool. 1701.

H B H B

Hugo Brouwer. 1764.

2410.

3

astonre

G. Kam. 1674.

13. de trie astonne. 1674.

2411.

Z:DEX:
15
+

2412.

Z:DEX:
3

Zach. Dextra. 1720.

2413.

2414.

H V hoorn

2415.

H V H

2416.

3
astonre

H. van Hoorn. 1759.

FAIENCE HOLLANDAISE. Delft. Fabriques.		
2417 	14. de Roos. 1675—1810. 2419  	2422 
2418 Roos	2420 R o o s 2421 R R A. Cosijn. 1675.	
2423 H. S. R	2425 H. S. J. R H H H H H H	2426 H. S. J. R
2424 H. S. I. R F. van Hesse.	2427 F. Hejs. F.	2428 H. S. R 1732.
2429 	2431 D v D (et) E 3 0 ^ 6 (pendants.) D. van der Does. 1759.	2432 D. V. D. D 2433 D 2434 H v D Bosch 1803.
2435 	15. de porceleyne Byl. 1679. 2436 	2437 
H. Brouwer. 1679. J. v. Torenburg. 1686.	2439 16. de witte ster. 1690. T. Witsenburgh. 1690. J. de Lange. 1703.	2440 C B 
2438 H D. Hofdik. 1705.		2441 C B 
		Cornelis de Berg. 1720.

FAÏENCE HOLLANDAISE.

Delft. Fabriques.

2442

1 Almus

1731

CB

*

C. de Berg. 1720.

2443

CB

g

2444 CB



*

2445

*

iB

2446

*

DB

*

iB

2447

*

j:B

2448

A.K.

2449

*

A.K.

A. Kiel.

*

AK

AK

AK

2450

*|B|

Justus de Berg. 1759.

2451

AK

1763.

AK

AK

AK

AK

2452

LW

LW

L. v. Dale.
1691.

17. de Fortuin. 1691.

2453

J. P. F.

183

in t Fortuyn
J. Oosterwijck. 1746.

J.H.F

2454.

1185

in t Fortuyn

* Fortuyn

2455

P VDB

2456

W VDB

P. van den Briel 1759, et sa veuve.

2457

W VDB

2458

9

18

PVS

WVS

1717

P. van der Stroom. 1693.

18. de vergulde Bloompot. 1693.

2459

Bloompot

1693.

2460

B.P.

2461

B

P. Verburg.

2462


VB

1761.


FAÏENCE HOLLANDAISE. Delft. Fabriques.	
19. de Dessel. 1696.	20. de porceléyne Schotel. 1701.
²⁴⁶³ IN·DE·Delf· SE·VIN·KEL· J.D. P. van Hurch. 1696.	²⁴⁶⁵ P P P P P ^{2466.} J. Pennis. p. 1759. ²⁴⁶⁷ G P S 1764
²⁴⁶⁸ Duyn Duyn Duyn Duyn Duyn Duyn Duyn Duyn J. van Duyn. 1764.	
21. de vier helden van Robme.	22. de jonge Moriaans hooft. 1720.
^{2471.} MB M. Boender. 1713.	²⁴⁷² I V H I V H N 1728 1729
Veuve de J. Verhagen. 1764.	G B S J Verhagen. 1720
^{2474.}	V H 2473
23. de twee wildemans. 1750.	^{2476.} W V B
^{2475.} M V B 1757 M. van den Bogaert. 1750.	W. van Beek. 1760. W V B
24. de twee scheepjes. 1756.	25. de lampetkan. 1759.
^{2477.} A A A A A A A A. Pennis. 1756.	^{2478.} L P K L P K L P K L P K L P K L P K L P K L P K G. Brouwer. 1759.


FAÏENCE HOLLANDAISE.


Delft. 17^e siecle.


2479.
 pet kan


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 A. van der Keel. 1780.


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 C. Cornelisz. 1628.

2485
 J. Junius. 1640


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 Quirin
 A. Kleynoven. 1655.


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 J. van Kessel. 1655.



2492
 A. 1. 1663
 Ary Jansz.


2496^a
 F. V. FRYTOM
 1658.


2497 1659.
 J. van den Houk.

2498. 1660.
 J. Groenland.


2499.
 J. Cornelisz. 1662.


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 TOME
 ZWA
 Thomes Jansz. 1590.


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 L. Ghiesbrecht. 1640.


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 Albr. de Keiser. 1642.


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 J. van Hammen. 1661.

2493
 A. Reygens. 1663.


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 W. Klestijus. 1663.


2500
 J. Mesch. 1667.

2502 2502^b
 J. Pieters. 1668.

2505
 P. Kam. 1667.


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 J. Kulick. 1662.


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 J. Kruijck. 1662.


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 J. de Weert. 1663.


2507
 Corn. de Keizer. 1668.

2503 1675. 2504.
 L. van Kessel.

2505
 F. Byckloh. 1669.


2484.
 G. Hermansz. 1614.


2490.
 G. van der Hoeve. 1642.

2495
 J. Kruijck. 1662.

2496
 J. de Weert. 1663.

2507
 Corn. de Keizer. 1668.

2503 1675. 2504.
 L. van Kessel.

2505
 F. Byckloh. 1669.

FAIENCE HOLLANDAISE. Delft. 17^e—19^e siècle.

2506.

D. V. Schie

D. J. van Schie. 1679—1729.

2507.

AJ

A. Jans van
der Meer.
1671.

2508.

R

A. Reygens.

2509

LC
RJ. Groen.
1683.

2510.

J. van der
Wal. 1690.

2511.

C. V. S. Cornelius van
Schagen. 1694.

2512

C. K. 1729 Cornelius
van der
Kloot. 1695.

2513.

A

Q. Kleynoven.

2514.

702
PP. Poullisse.
1690.

2515.

A
J. W. B.

J. Verburg. 1695.

A
J. W. B.

2516.

C. W. C. Witsenburg. 1696.

2520.

AB
A. Brouwer.
1698.

2521.

S. van
der
Sand. 1705.

2524.

CAAL
IG

2517.

I. BAAN
1660.

2518.

Jan Decker
1698.

2522

V. A.
V.
A. V.
A. V.
R

2523

J. C.
2 2 1/2

Joh. Gaal. 1707.

2519.

Leonardus

Leon. van Amsterdam. 1721.

2525.

P. V. D. S.
A. J. 1754

P. van der Stroom.

2527.

P. Vicer
1752—79.

2530.

M. V. Kuik
1765.

2528.

G. Verhaast
1760.

2531.

Delft
Thooft & Labouchère.
1890.

2526.

H. Zie Remans
17—57
DM. V. E. J. N.

2532.

Delft

FAIENCE HOLLANDAISE. Amsterdam. Rotterd.

Amsterdam.

2534

Rotterdam.

2533



H. van Laun, 1780.



2535

1 A L m w

2536

BK.

2537

X¹⁶⁰₃Marques dou-
teuses (Delft).

2538

F

2539

(+e

2540

LE
p

2541.

B

2542

AP

2543.

B

2544.

B V D

2545

A³
3
1
2
7

2546.

$$\frac{A}{D}$$

12

2547

$$\frac{G}{15}$$

2548

$$\frac{G B}{+}$$

X

2549.

W C

HPI

2552.

E

2553

$$\frac{H G}{E G}$$

1732
2554.
D. V. X. I.

2550.

F D H

2555.

PDWT
1700

2561

I D P
1698

2556.

$$\frac{\Delta V H}{D 7 M}$$

Z D
1773

2558.

C B M

2559.

G D G
1779

2562.

A D W
A° 1769

2557

$$\frac{A D B}{1 N N O}$$

1774

2560.

K v K
1739

2563.

IR.

FAIENCE HOLLAND. (Delft.) Marques douteuses.

2565



2566.

$$\frac{4}{33}$$

2567.

V IVL
Z V

2568



2569.



DWW 7

2570

2571

2572

X²⁷
15x

D

H
K

1736

2573.

12

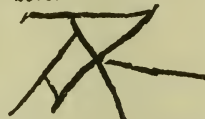
2574

CL 9
K

2575

M.O.
M

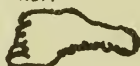
2576.



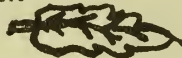
2579

J.V.L
1773

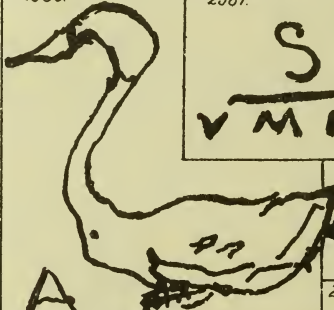
2577



2578



2580.



2581.

S
V M 1681

2582

2584

B
3

A
18


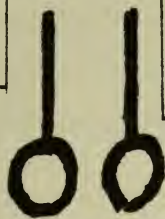
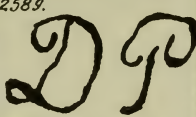
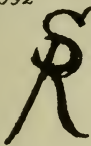
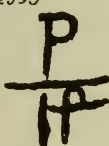
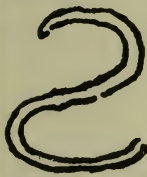
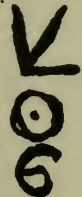

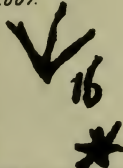
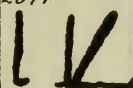
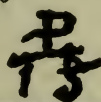
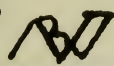

2583

N.

2585.

18

FAÏENCE HOLLAND. (Delft.) Marques douteuses.

2586  P P P	2587 	2588 	2589  2590 BFS
2591 MVC 4	2592 	2593 	2594 $\frac{1763}{\frac{2}{4}}$
2595 	2596 HVS 1781	2597 J. J. & *	2598 PC 
2601 	2599 IHD	2600 I. G. V 1768	
	2602 F 2	2603 R.T.C	2604 
	2605 M.P.	2606 C.D.G.	
2607 	2609 WP 	2611 N.H	2614 
2608 	2610 WL 	2612 VIOX 2613 D 	2615 

FAÏENCE HOLLAND. (Delft.) Marqu. douteuses.				
2616 Σ.	2617 Johann deobalt frantz -1724	2618 / Kuwz 1775		
2619 Hetndering Woanders 1781.	2620 W H	2621 f l	2622 M.C. 1595.	
2623 7 Dam.				
2624 V P	2625 J E	2626 K: D	2627 K F	
2628 E D K	2629 [Symbol]	2630 [Symbol]	2631 V H	
2633 K J. J. J. *	2634 16 S 9 A F	2635 R R: I 1765	2636 AP 1719 8	
2637 I E	2638 c. Sachtleeren Far			
2639 W.D.	2643 V H 1620.	2648 V	2651 [Symbol]	
2640 I H	2644 G.D. 1605.	2649	2652 [Symbol]	
2641 S.L. 1650.	2645 I B	2647 P	2653 A I	
2642 A I	2646 K	2647 J	2650 [Symbol]	

FAÏENCE FLAMANDE. 18^e siècle. Bruxelles 1746 - 69.

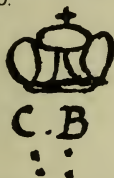
2654.

WB
BRUSSEL
gebache
17.05
MB

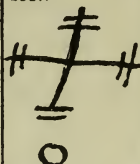
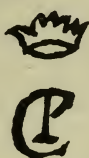
Witsenburg & Mombaers.

2657.

2655.



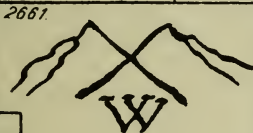
2656.



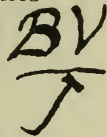
2663

2658

IRHP



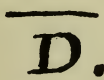
2662



2659

B
2 P

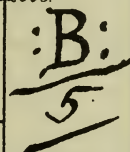
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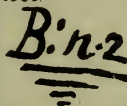
2664



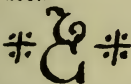
2665.



2666.



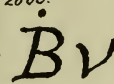
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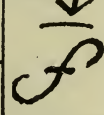
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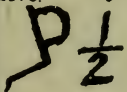
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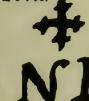
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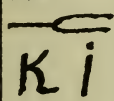
2670.



2672.



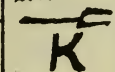
2674.



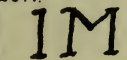
2676.



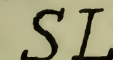
2679.



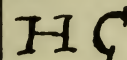
2677.



2673.



2675



2683

PHILIPPVS
MOMBAERS'

2680



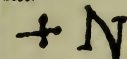
2681.



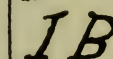
2682



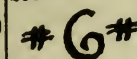
2680.



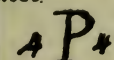
2684.



2685



2686.



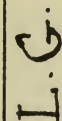
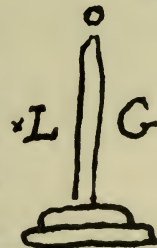
2687



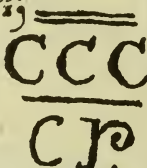

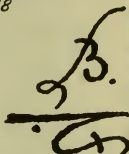


Jacques Antoisenet. 1766.

2688

Liège.



2689.

FAIENCE FLAMANDE Tournay Septfontaines.			
Tervueren.	Tournay.	Septfontaines.	Keramis.
2690 	2692 6 ✕	La Louvière. Vaudrevange.	
	2693 ✕ ♡	Boch frères.	
	2694 ✕+ G	2697 	2698 
Malines. I.M.	2695 MD 5100+	2699 B3 B B B	2700 B B
2691 S G	1720	2701 B	2702 B _x
2705 B	2696 2	2703 B	
Etterbeek lez-Bruxelles. Chr. Kuhn. 1787.		Vaudrevange	
Bruges. H. Pulinx.		Andennes. 19 ^e s. 2713 	A.W. 2714. Wouters.
2706 B P.	2707 H	2708 	
K.	K	K	
2710 HK	2711 B. E	B. Lammens et Cie.	
2712. Maastricht. 19 ^e s. C & C.		Marques douteuses.	
		2715 V G 160 5-2-2	2716 D C V
		2717 C A	
		2718 F 1677	2719 1
		2720 R	2721 G

FAIENCE SUISSE. Winterthur, Zürich etc.

Winterthur.

2722 L.P. 1630. Ludw. Pfau.	2723 D.P. 1636. David Pfau.	2724 AP 1686. Abrah. Pfau.	2725 HIG 1655. Hans Heinr. Graf.
2726 A.B. 1638.	2727 SMS. 1647.	2728 B.E.	2729 HKR. 1706.
2730 HP HP Heinr. Pfau.	2731 HBZ	2732 KE. ID Ehrhardt?	
2733 A.B. 1638	2734 D.M	2735 \$ SL 618 1652	2736 S:H
2737 V e M 8 C.	2738 V 18 X 2740 SM	2742 T T T T	2743 4 \$ 1-1
2739 T C L 1733	2741 \$ NE 1629	2744 V P V P z	
2745 T + B	2746 TÆ 1840	2747 Bern. E. I. F 1772. Fritting.	2748 S.O. $\frac{1707}{40}$ H. C. W. Solothurn?
2749 Schaphuysen. Gerrit Euers.	2750 D.S. D. Sulzer.	2751 Zürich. Z	2752 Z 13 Z
2753 Thun. 199 s. 	2754 M	2755 15. 92 : W	2756 Caspar Meyer. Zürich.

FAÏENCE ANGLAISE. Toft et suceesseurs.

^{2757.}
RALPH:FT^{2758.}
THOMAS:TOFT²⁷⁵⁹

RALPH:TOFT:1677

^{2760.}

thomAs toft

^{2761.}

RALPH:TOFT

²⁷⁶²

THOMAS:TOFT

²⁷⁶³

JOSEPH KING

^{2764.}

JOSEPH:GLASS:SV:HGX

²⁷⁶⁶

RICHARD

CW IGGX

^{2765.}

PERIN

^{2767.}

WILLIAM TAYLOR

J688

^{2768.}

WILLIAM:WRIGHT

^{2769.}

TPB:1718.

J709

²⁷⁷⁰

GEORGE:TAYLOR

^{2771.}

JOHN:WRIGHT

^{2773.}MARY:
PERKINS:
J704:²⁷⁷⁴HT
TOMKIS^{2772.}
RALPH:SIMP
MARGERET²⁷⁷⁵
RALPH:IVR:MR
168

FAIENGE ANOLAISE. Staffordshire. 17^e s.

2776	Wrotham.		2779
IL	2777	IL 1627	!L
1612	2778	IL 1638	1621
2780	2781	GR 1659	2783
GR 1650			GR
2782.	GR 1653		1651
2784	WROTHAM		2571:1652
John Evelyn? 1717.		2785	
2790	IE 1681	II 1654	
2791	IE: 1697	II 1657	
2792	IE: 1699	2786	
		2787	
		2788.	
			NH 1663
2793	IE 1707	2789	
WROTHAM			I:W:
			I>O>::

FAIENCE ANGLAISE. Staffordshire. 17^e s.

2794

GEORGE:WARD

Cock Pitt Hill.

2795

JOHN:MEIR:1708[†]

2803

2F

JAMES JOHNSON
1694

2804

SM

2796

2797

RICHARD
MEIR.

2805

AW

2806

M1760H

2798

WS

2799

IB

2807

IB

2808

WW

1691

1700

1749

2809

RS

2800

ROBERT SHAW:1692

2801

Bradwell. Elers.

H H H H



2810

S:M:1734

2811

JOSEPH:VA

2802

RM

H IF

HEATH

678

1668

2812

177E

2813

IOB:HEATH
1702[†]

FAIENCE ANGLAISE. Swinton. Liverpool etc.

2814

Swinton.
Barker.

2817.

DON POTTERY.

2816



2818



2815



S.B. & S.

2819

Richard Chaffers
1769.

Liverpool.

2824.

HERCULANEUM
POTTERY.
1793.

2820



2821.

HERCULANEUM

2825

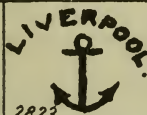


P

P

Pennington. 1760.

2822



2823

2827.
Sadler & Green.

2828.

SADLER 1756

2829. Case, Mort et Cie. 1833.

2830.

Derby. Belper. 1812-1834.
BELPER & DENBY
BOURNES
POTTERIES
DERBYSHIRE

2831.

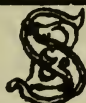
CODNOR PARK

W. Burton. 19^e siècle.

2832

W^m Burton

2833



Sharpe.

Swadlincote.

2834.



1830

J. Woodward.

FAÏENCE ANGLAISE. Leeds. Swinton. Bristol.

Brislington. R. Frank.

2835

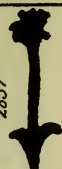


2836 Yarmouth.

Absolon Yarm

Absolon, peintre.

2837

Bristol. Delft Works.
2839. Richard Frank.

2838

Bowen Secit
1761.

Leeds. 1783.

Hartley, Greens & Co
LEEDS POTTERY.

1653.



2840 BRISTOL 1752

2841. Castleford. 1795.

D. D. & C^o. CASTLEFORD
Dunderdale & Co.

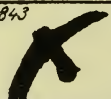
2842.



2844.

LEEDS POTTERY
LEEDS POTTERY

2843

2850 Ferrybridge.
TOMLINSON & C^o.WEDGWOOD & C^o. 2851.
FERRYBRIDGE

2845.

Swinton.

Rockingham.

Monkwearmouth. 1810.

2852

DIXON AUSTIN & C^o.
SUNDERLAND

2846

MORTLOCK

28531

Stockton.

2854

2847

BRAMELD ++

W S

S & W

QUEENS WARE

2848

Baguley
Rockingham Works

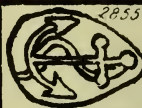
W. Smith.

Skimzer & Walker.

2849.



Brameld.



2855

Jackfield.

2850

Stephan

Shelton.

2857

M 15
Miles.

FAÏENCE ANGLAISE. Staffordshire. Stoke etc.

2858.



Stoke upon Trent.

2860

SPODE.

2862



2859



2861

Spode's Imperial

2864.



2866.

**Minton.**

2868

MINTON & BOYLE
(1836—1844.)

2865.



2867



2869.

2871.

M. H & C Minton, Hollins & Cie.**POUNTNEY & ALLIES**
2865

2870.

MINTONS
depuis 1858.**W. H. GOSS**

2872.

Burslem.

2875.

83**Ra. Wood**
Burslem

2874

Aaron Wood.**Burslem. 1750.**

2875.

R. SHAW.**Burslem. 1730—1740.**

2876.

**Campbell Brick and Tile Co.**

2877.

N
W + E
S

2878.

R M T
F T W**Robert Minton Taylor.**

2879.

ENOCH WOOD.
Burslem. 1784.

2880.

WOOD and CALDWELL.
Burslem. 1790—1818.

2881.



2882.

**ROGERS.****LONGPORT T.**

2884.

2885.

B & W & CO
Bates, Walker & Co.**Davenport**
LONGPORT

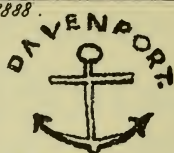
FAIENCE ANGLAISE. Burslem. Cobridge. Hanley.

2886

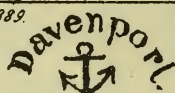


STONE CHINA

2888



2889



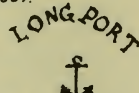
2890

DAVENPORT
LONGPORT
STAFFORDSHIRE

2897



2891



2892



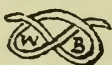
2894 Cobridge.

CLEWS
Warranted Staffordshire

2896



2893



2895



J. VOYEZ

2897

2898

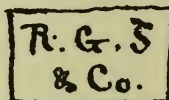


Hanley.

2901

C
WILSON

2904

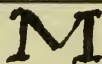


R. G. Scrivener & Co.

2899



2902



Miles.

29055



Ridgway, Sharpe & Ridgway

2900



2903

PATENT IRONSTONE
CHINA

2906

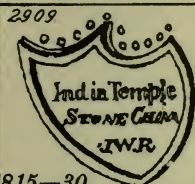


MEIGH

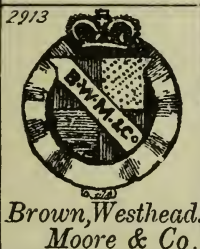
2907

FAÏENCE ANGLAISE. Hanley. Etruria (Wedgwood).

2908 1808—14.
RIDGWAY & SONS.



1830—1858.

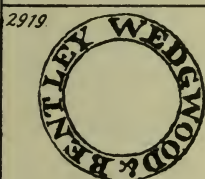


Burslem. 1759. Etruria. 1769
2914 Wedgwood.

2915. WEDGWOOD

2918 2916.
Wedgwood.

2917 Wedgwood & Bentley W & B. 2919 Wedgwood



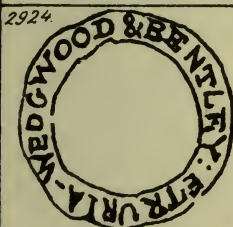
2921.
TASSIE F.c.

2920 WEDGWOOD
& BENTLEY

2922. 2923.
1810. 1785.3

2923
AOY—AAS etc.
a partir de 1845.

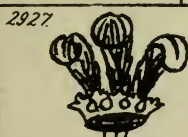
2925. Longton. 2926



1768—80.

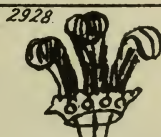
B
Th. Barlow.

H & G
Holland & Green.



H & A

Hammersley & Asbury.



A & Co.

Asbury & Cie.

FAÏENCE ANGLAISE. Longton. Fenton. Swansea.

2929



Hilditch and Sons? (Heath & Son, Tunstall?)

2930.



J. Holdcroft.

2931.



Poole et Unwin.

2932

MOORE

2933



S. Bridgwood & Son.

2934.



Fenton.

2935

S & S
D. Sutherland & Sons.

2936

T & L
Tames & Lowe.

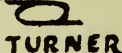
2937.

2938



1786—1803.

2939.



2940.

MYATT

2941.



2942.

B Plant
Lane End.

Lane End.

2944

Aynsley.

Lane End.

2945

M. & N.
Mayer & Newbold.

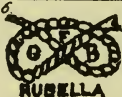
2943

O. Harley Laneend.

2948.

Tunstall.

2946.



G. F. Bowers.

2947



Swansea.

2950



2951.

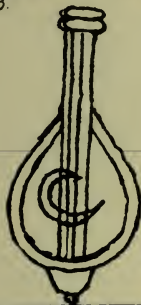
CAMBRIAN

2952.

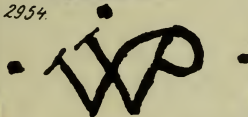
Cambrian
Pottery

FAÏENCE ANGLAISE. Lambeth. Newcastle. Leeds.

Swansea. Camb.
2953.



Lambeth.
2954.



2955.

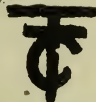


Geo. Tinworth
(Doulton's).

Torquay. 1815.
2956.

TORQUAY
TERRACOTTAS
LIMITED.

2957.



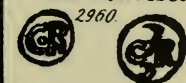
Greenwich. Ransom.

2958



Leeds.

2959



C. Riggs. 1676.

2961.



HAYNES, DILLWYN & Co.
CAMBRIAN POTTERY.
SWANSEA.

2962

2963.

Yearsley.

99 1712 PATIC

Wedgwood. 1700.

2965

Belfast
1724

Doncaster.
1790.

2966.

AT
R

Portobello.

2967.

SCOTT
PB

2968.

CALLAND
SWANSEA

Calland & Co.
1818-56.

2969

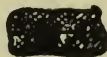
BAILEY
FULHAM

2970

GREEN.
DON POTTERY.

Malta. 191 s.

2971.



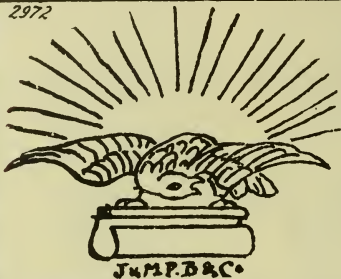
2964

Llanelly.



FAÏENCE ANGLAISE. Dublin. Glasgow. Hull.

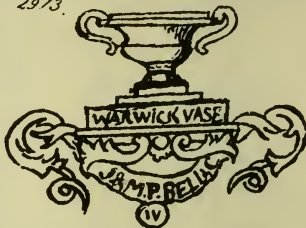
2972



J. & M. P. D. & Co.

Glasgow. Bell & Co.

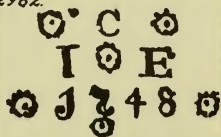
2973

2974. **Dublin.**

Dublin

2978
DONOVAN

2982



2984

& Thomhill. f
Delph Aug. 711

2985



2975



2976



2977



Lowesby.

2979

LOWESBY



F. G. Fowke.
1885.

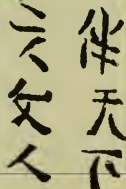
Hull.

2980



Belle Vue
Pottery.

2987



Marques incertaines.

2983



2987

2988



2989



2990

P & FW.

T. H & O.

2991

2986



FAÏENCE DANOISE. Copenhague. 18^e siècle.

2992

$$\frac{V}{C \text{ V} 17}$$

11

Copenhague

Anno 1726

J. Wolf. 2993



2994

$$\frac{V}{C}$$

$$\frac{AE}{}$$

Aereboe.

2995

V

$$\frac{CB 70}{6}$$

2996

$$\frac{V}{2F}$$

$$\frac{35}{28V}$$

2997

J. Pfan.

$$\frac{V}{5-88}$$

$$4$$

3000

$$\frac{V}{P}$$

3002

$$\frac{V}{CB 72}$$

$$5 \text{ V} 10$$

2998

$$\frac{V}{C 13}$$

2999

$$\frac{V}{22}$$

3001

$$\frac{PC}{N}$$

3003

$$\frac{V}{M}$$

3004

$$\frac{9}{12}$$

$$13$$

3005

$$\frac{89}{11 \frac{1}{2} \text{ Med/Kaall}}$$

3006

$$B$$

$$\frac{V}{4.6.}$$

3007

C 157 med. sad

3008

C 1747

FAÏENCE DANOISE et SUÉDOISE. Rörstrand etc.

3009
MERREBØE FABRIQUE

J & H

3010
A A3011
P. Ipsen
Kjebenhavn

3012

ALUMINIA

3013
Utterslev.

H. Tauber Jensen. 1876.

Gudumlund.
3014Wolfsen & Sonne.
1805.

3015

Söholm

H. Wolfsen. 1835.

SUÈDE.

Rörstrand.

3018

14

H 7 53

6 An

H 1

Ri 3 14

3022

Rörst

3016

Rörst $\frac{10}{7}$ 70
248 KY

3017

R xx

G C
 $\frac{1}{3}$

3020

✓ $\frac{23}{5}$ 7754
2 $\frac{1}{2}$ PK

3021

Rörstrand-

3023

X

 $\frac{25}{6}$ 55

FAÏENCE SUEDOISE. Stockholm. Marieberg. Gustafsberg.

3024.

~~Röf~~ 21. 67
7.
C.B.

3025.

Stockholm
E

3026.

Stockholm
Röf $\frac{14}{8}$ 1759

3027.

Stockholm 22 1751
Håberg,
DB peindre.

3028.

Stockholm
A. Fahlstrom. $\frac{AF.}{35.}$

Marieberg.

3029.

$\frac{MBE}{\Lambda B E}$

3032.

$\frac{MB \cdot B}{W \frac{14}{10}} 68$

3034.

MB
Sten

3030.

$\frac{MBE}{E. \frac{24}{6} B:24:65}$
1.

3033.

$\frac{MB \frac{31}{5} B}{68}$

3035.

$\frac{MB - B}{\frac{7}{11}} 68$
N-V
 $\frac{J}{J}$

3037.

$\frac{MB.}{4 \frac{14}{W}} \frac{70}{9.}$
S

Gustafsberg.

3037

$\frac{\$}{\leftarrow \rightarrow}$

Godenius. 1820.

3038

Gustafsberg
H

3036.

$\frac{MB: E}{\frac{7}{11}}$

3039.

Gustafsberg

FAÏENCE RUSSE et ORIENTALE (Perse et Japon).

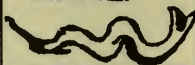
3040.

KIEBZ.

3041.

RUSSIE.

Барановка

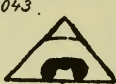
Skorz. 3041^e

3042.



Korzec

3043.



Korzek. 1793—1830.

3044

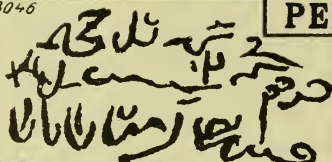


3045.

ФГ

Гулина.

3046

Nain. 18^e siècle.

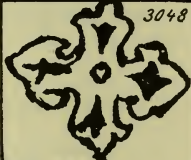
PERSE.

3047

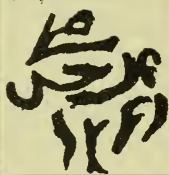
Nain. 18^e s.

Gulena. Mejjorie.

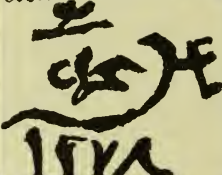
3048



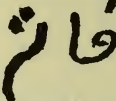
3049



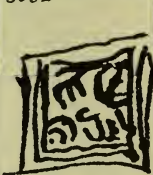
3050.



3051.



3052



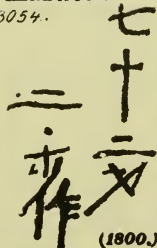
3053.



Hasin Ali. 1245 = 1848. Muhamed Ali. 1278 = 1861.

Karatsu.

3054.



Fait par Niraku.

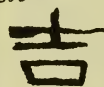
Grès et faïence japonaise.

3055

Bizen. 3057.



3056



Fait par Rokei (1840).

Rokei sei.

Hitasuké.

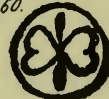
3058.



1579.

Migakita. 1760.

3060.



3059

Idsumo.

3061.



Ungui.



Matsumoto.

3062

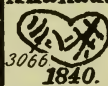


Asahi.

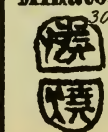
3064.



Akahada.



Minato.



3068 Minato.



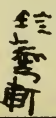
Toyo-ura.

1846.



Kinunkon.

3063.

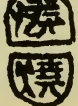


Fujina.

3065



3067



3069.

FAÏENCE JAPONAISE. Raku. Tokio. Awata.

3070



Raku.

3071



3072



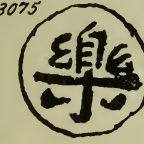
3073



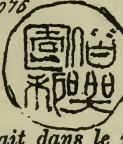
3074



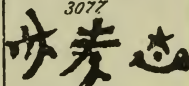
3075



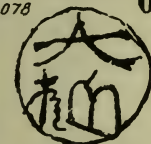
3076

Fait dans le jar
di Seureku.

3077

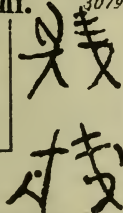
> Shi-ko-sai. <
étude de Shiko.

3078



Ohi.

3079

fait à Ohi-
machi 1820.

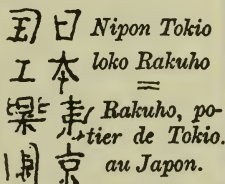
Asakusa. 1850.

3080



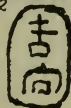
Tokio. 1875.

3081

Nipon Tokio
loko Rakuho
= Rakuho, po-
tier de Tokio.
au Japon.

Osaka.

3082



Kikko. 1860..

Imado. 1840.

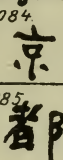
3083



Gasaburo.

Kijoto.

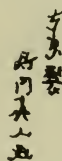
3084



3085

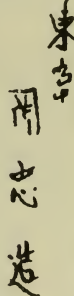


3086



Simanchi.

3087



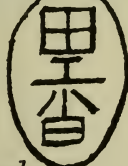
Okalada.

Awata.

3091



3093



Denko.

3088



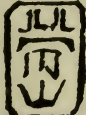
3089



3092



3094



3095



3096



Taizan.

3097



FAÏENCE JAPONAISE.

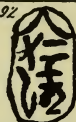
Awata. Yeiraku.

3091.

燕
山
中
山

Taizan.

3092



Ninsei.

3093

錦
山

Dai Nipon Tanzan Sei. 1875.

3094

Awata.

錦
山

西
造

有
本
京
都

Kinkozan. 1875.

3095

錦
山
造

日
本
京
都

3096



Kinkozan.



3099.

大
日
本
製
山

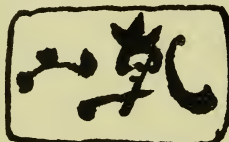
Fait par Tanzan.

Tanzan. 3096

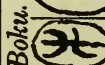
丹
山
製

日
本

Tanzan. 1875.



Kenzan. 1730.



Boku.

1800.

Bizan?
3107.

山

3102

1800.

山

Kiyomidzu.

3103

山

3105.

Dohachi.
1820.

山

3106

Yeiraku. 1810.

3107



3104



3108



3109. Shiba.

山

FAÏENCE JAPONAISE. Satsuma. Soma. Banko.

Satsuma.

3110.

人
口
キ
7

3111.

平
薩
摩
守

Matsudeira.

1876. 3112.

丁
山
山

Usetsu.

3113/4.



3113. Satsuma. 1875.

薩
摩

日
本
中
嶋
製

Nipon Sa-
suma Naka
jima sei.

Fait par Na
kajima à Satsuma
au Japon.

Ko-Banko. 1750.

3115.



萬
古

3116 fait par Shiba-

日
本
寺



ta.
1875.

3117



3118

萬
古

3127 Soma. 3128.

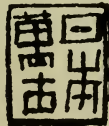


Banko. 1875.

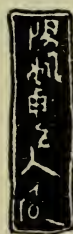
3119.



3122.



3125



Yofu.

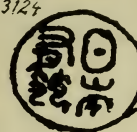
3120.

子
萬
古

3123



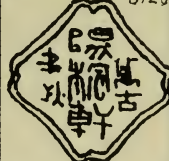
3124



3121



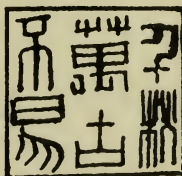
3126



3129



3130



A large, intricate decorative floral ornament on the left side of the page. It features a central vertical stem with symmetrical, swirling acanthus leaves and delicate vine-like flourishes extending upwards and outwards. The ornament is positioned to the left of the word 'PORCELAINES', with its right edge overlapping the first few letters.

PORCELAINES.

A decorative horizontal line with ornate, symmetrical scrollwork at both ends, positioned above and below the word 'PORCELAINES'.

Avis au Collectionneurs.

Le vieux Saxe embrasse les porcelaines de Meissen, fabriquées jusqu'en 1730. Il porte les marques AR (Augustus Rex) AS et d'autres sigles (voir p.180 etc), des ornements, imitant des monogrammes, et s'accuse de préférence par ses bordures caractéristiques acceptionnelles. Rarement elles sont signées par les épées que l'on trouve plus généralement à partir de 1727.

Les épées ont été imités partout et se trouvent, avec des marques plus ou moins semblables (voir les marques d'Allemagne (Thuringen), de l'Angleterre (Derby, Worcester, Caughley, Bristol), de Paris et ses environs, de Tournay, de Weesp et tout d'autres), sur une foule d'objets, entre autres sur des pièces de valeur, fabriquées principalement en Angleterre.

Les rares porcelaines de Lowestoft (Angleterre) (pâte dure et pâte tendre) ne portent aucune marque, mais les inscriptions sont datés aux millésimes de 1756—1780. Méfiez vous des nombreuses pièces sous ces dernières qui se trouvent dans le commerce d'antiquités.

PORCELAINE ORIENTALE. Chine.

Notions préliminaires.

Un grand nombre de porcelaines chinoises de qualité portent des marques dynastiques, indiquant le nien-hao (le règne) des empereurs sous lesquels les pièces ont été fabriquées. Ces marques se composent pour la plupart de six caractères en écriture Kiaï tchu, disposés par 2 colonnes de 3, ou par 3 colonnes de deux lettres (Nos. 1 et 2) ou bien encore sur une seule ligne (No. 3) et doivent être lus de haut en bas (dans le sens vertical) et puis de droite à gauche (voir les Nos. 1, 2 et 3). Invariablement dans les marques de six caractères les deux signes de droite (a et b, et notamment b) se rapportent à la dynastie, comme

1
a 化 大 a
e 聖 明 b
f 製 成 c

Ta-Ming tching-hoa nien tchi.

a & b Grand (Dynastie) Ming

c & d Tsching hoa (règne de)

e & f Fabriquépendant (1465-88).

2
a 年 乾 大 a
c 年 乾 大
b 製 隆 清 b
f 製 隆 清

a & b Dynastie des Thsing

c & d Tien-lung

e & f Fabriquédurant (1736-95)

4
c 年 景 a
a 年 景
d 製 泰 b
d 製 泰

King-tai nien tchi.

3
a 製 年 化 成 3
a 製 年 化 成
Tsching-hoa nien tchi.

5
c 年 大 a
a 年 大
f 製 明 (d) b
f 製 明

Siouen



8
f 點 周 隆 年 隆 年 隆 年 隆
f 點 周 隆 年 隆 年 隆 年 隆

Tchy Nien Lung Kien Thsing ta
Tien-Lung 1736-1795.

PORCELAINE ORIENTALE. Chine.

Ta Ming (No. 1) et Ta Thsing (No. 2). Ta signifie grand, élevé, supérieur etc. Les signes c et d, les plus importants indiquent le nien-hao, les années du règne du monarque et e et f, les deux derniers, — nien tshi — signifient « fait pendant ». Ainsi la marque dynastique No. 1 veut dire : Fabriqué pendant le règne de l'empereur Tsching-hoa, c'est à dire entre 1465 et 1488.

Pour déchiffrer ces marques de dynastie de 6 caractères = vérifier les deux caractères du milieu (c et d), la liste des nien-hao des empereurs depuis le commencement de la fabrication de la porcelaine en Chine (sous les Song) jusqu'à nos jours (Nos. 10—14) est donc indispensable, en première ligne celle des dynasties des Ming (13) (1368—1620) et des Thsing (14, à partir de 1644), les porcelaines fabriquées sous les Song et les Youen (Nos. 10—12) étant extrêmement rares, même en Chine. Toutefois le collectionneur devra observer, qu'à cause du trait varié du pinceau du peintre, aussi bien que des variations plus ou moins fortes de toute écriture, la lecture de ces marques n'est pas toujours chose facile, mais que bien souvent, elle présente des obstacles fort sérieux (voir p. e. la marque de Tsching-hoa No. 9, signalée par Graesse comme relevée sur des assiettes du Musée de Dresde et les marques sigillographiques de Kia-King (No. 42 et 43) et de Tao-kwang (Nos. 44—47), ainsi que la marque No. 55 (Wan-li), relevée sur un vase en porcelaine jaune.

Parfois les caractères a et b ont été supprimés; c'est alors que la marque ne contient que 4 caractères et le nien-hao est annoncé par a et b (voir Nos. 3—4 et 33—35). Dans les rares cas, où le nien-hao est supprimé (No. 5) les caractères a et b, dénotant la dynastie ne sont que d'une valeur assez vague. Dans la marque No. 6, offrant un arrangement fort singulier des caractères, le caractère f a été omis.

Une petite série de marques dynastiques — les marques sigillographiques — sont conçues en forme de cachets carrés et en écriture Siao tschuan (Nos. 7 et 8 et 36—54).

9. 天大
年明
興成

PORCELAINES ORIENTALES. Chine.

A regarder comme indispensable ne sont que les cachets des derniers empereurs (Nos. 42, 43, 46 et 51).

Quant aux marques offrant des inscriptions ou des figures d'emblèmes ou d'attributs, il faut d'abord observer, qu'une partie des inscriptions souvent plus ou moins emphatiques et bizarres se rapportent à l'artiste (Nos. 56—72) ou au lieu de la fabrication (Nos. 73—76), au donataire ou au destinataire — pour féliciter etc. (Nos. 77—83, 198, 242—244), à l'usage (Nos. 84—92) ou bien à la facture précieuse de l'objet signé (Nos. 93—102). Quelquefois ces marques ou inscriptions sont accompagnées d'une marque dynastique, c'est alors que le millésime a été ajouté. La plupart des emblèmes appartient au culte bouddhiste: le nelumbo (Nos. 104—108), la roue de la loi, la cloche, la coquille univalve (Nos. 109—111), l'ombrelle, le baldaquin, le vase couvert (No. 112), les deux poissons (Nos. 113—121), en même temps emblèmes de la déesse de l'amour et symboles de l'amour conjugal, le noeud (Nos. 122—126), et la croix gammée (Nos. 127—129) emblème du coeur de Bouddha.

Parmi les symboles les plus en usage nous remarquons celui de la justice, la pierre, toujours suspendue à un noeud de ruban (Nos. 130—138), de même comme la perle, symbole des sciences et des lettres (Nos. 139—140), puis l'emblème taoïque de l'immortalité, le champignon (Nos. 141 à 149) figure beaucoup nuancée, suivi par le sceptre, symbole de puissance et de pouvoir, les instruments (No. 150), symboles de la musique, rouleau et pinceau, emblèmes d'écriture et de peinture (No. 151), le crabe (Nos. 152—154), emblème du doctorat de première classe et puis le ting (No. 155—158), une sorte de support, portant une petite écuelle, dont le type, souvent en tri-pied, prend des formes beaucoup variées. Quoique d'un usage fréquent, la signification en paraît incertaine (encensoir?).

Une autre série de figures se prête, comme emblème de longévité au décor des cadeaux, savoir: le pin, le pêcher, le prunier, le saule, le cyprès, le cèdre, le bambou (No. 152), la pêche (No. 170), le champignon, la gourde (No. 160), le sceptre, le cerf blanc (No. 161), l'axis, la grue (No. 162), le lièvre (Nos. 163—165), enfin le caractère

PORCELAINE ORIENTALE.

Chine. Japon.

chéou == longevité, qui pouvant s'écrire de plus de 200 manières différentes se prête à des variations fort nombreuses (Nos. 166—167). Comme emblèmes de bonheur il faut ailleurs observer la hache (No. 168), la chauve-souris (Nos. 169—170, dans le dernier cas allié à la pêche), le caractère fu = bonheur, d'un usage fréquent (Nos. 171—173) et les 8 trigrammes de Pakwa (No. 174) formulés en 3467 av. J. C. par l'empereur Fan-hi et dérivés d'une ligne continue et d'une ligne cassée, symbolisant en même temps le principe mâle et le principe féminin. Le tai-Ki (No. 175) est l'ornement des présents, offerts aux anniversaires et symbolise des vœux librement exprimés. Quant au grec — lei-ouen — qui se trouve fréquemment sur les vases antiques de la Chine, c'est un motif chinois purement décoratif, qui malgré son nom ne semble pas originer de la Grèce.

Il reste quantité de marques d'une signification plus ou moins équivoque ou incertaine, d'abord de nombreuses fleurs et feuilles (Nos. 176—199) des papillons etc. etc. parfois se rapportant sans doute au nom d'un artiste ou d'une fabrique, puis (vu nos connaissances minimes de la langue chinoise) quantité de signes peu compréhensibles et des inscriptions qu'on n'a pas pu déchiffrer jusqu'aujourd'hui (Nos. 200 etc.).

Quant aux porcelaines du Japon (y compris les poteries) elles sont caractérisées — je ne parle pas des produits adaptés aux besoins et au goût de l'Europe — par un cachet extrêmement individuel, et si nos notions de la porcelaine chinoise sont loin d'être appuyées d'une manière satisfaisante par ses marques, c'est au Japon que les marques sont beaucoup plus instructives, le potier étant fier en général, de signer ses produits, ou avec son nom ou avec celui du village, les inscriptions finissant alors par le caractère sei ou tsukuru, le »fecit« japonais. Les marques accusant un date ou un règne, conformément au nienhao chinois (hengo) sont de fort rare occurrence (No. 263), de même

製

Sei ou Seiso.

10

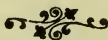
造

Tsuruku ou Zo.
Fait par ou fait à.

PORCELAINE ORIENTALE. Japon.

que les ornements traités en marques qui ne se trouvent que sur des pièces fabriquées pour l'exportation. Cependant il est beaucoup à regretter que quantité de ces derniers produits sont signés avec des marques dynastiques chinoises du type 1, 4, 5 et 7 (page 143) et c'est Mr. A. Franks qui nous a signalé deux tasses d'Awatayaki du South Kensington Museum, fait par Kashin Minpei vers 1830, portant la marque dynastique chinoise de Wan li, puis d'autres tasses d'Arita-yaki de notre temps avec celle de Tsching-hoa (1465—88). D'ailleurs on a souvent relevé sur des porcelaines japonaises le nien-hao de Siouen-ti et d'autres monarques dont le règne précédait même de beaucoup l'introduction de la fabrication de la porcelaine au Japon. Le collectionneur érudit saura donc se méfier de ces marques dynastiques relevées sur des vases d'un type japonais indiscutable comme les pièces ornées de chrysanthèmes, de péonias et d'Iris. Les caractères chinois fo-bonheur et chéou convertis en chufu et giu (Nos. 270, 271, 273 et 275) sont facilement reconnaissables. Une petite série de marques d'un usage peu fréquent, relevées pour la plupart sur du vieux Japon se trouve, page, No. 170.

L'écriture japonaise est dérivée de celle de la Chine dont elle a emprunté les caractères ou dans la forme ordinaire (Kien shu), la plus répandue, ou dans la forme sigillographique (chuan). Du reste il se trouve encore Katakana, écriture syllabique en 48 caractères formulés sur des mots chinois et le hira Kana, une forme abrégée et courante modifiée de l'écriture chinoise, contenant le même nombre de caractères. Les porcelaines de Kutani sont d'une qualité plus ou moins grossière et commune, les qualités supérieures provenant d'Hizen, de Seto, d'Owari et de Kiyomeden (près du Kiolo). Quant aux faïences, celles d'Awata et de Satsuma sont d'une qualité supérieure, puis les imitations provenant d'Ota et d'autres endroits.



PORCELAINE ORIENTALE.

Chine. Nien-hao.

10.

Dynastie Sung.
960—1127.

宋

景德

King-te. 1004.

太平興國

Tai-chung
Hsiang-fu 1007

天聖

Tien-shing

明道

Ming-tao

景祐

Ching-yu

嘉祐

Chia-yu

寶元

Pao-yuan

治平

Chi ping. 1064

熙寧

Hsi-ning

元豐

Yuan-fung

元祐

Yuan-yu

紹聖

Thao-shing

元符

Yuan-fu

宣和

J-ho

重和

Chung-ho

正和

Cheng-ho

建中

Chien-chung

立商

Ching-huo

崇寧

Tsung ning

大觀

Ta-chuan

立商

Ching-kang

11.

Dynastie Nan-Sung.
1127—1279.

宋

建炎

Chien-tan

紹興

Shao-shing

隆興

Lung-shing

乾道

Chien-tao

淳熙

Tun-hsi

紹熙

Shao-hsi. 1190.

南

PORCELAINE ORIENTALE. Chine. Nien-hao.

元 Ching-yuan
 泰 Chia-tai
 開 Kai-yu

定 Kia-ting. 1195
 慶 Pao-ching
 速 Shao-ting
 平 Tuan-ping
 熙 Hia-hsi

淳 Hsien-tun. 1265.
 祐 Tê-yu. 1275.

景 Ching-tan. 1277.

祥興 Cheang-hsing. 1278

12.
 Dynastie Yuan. 元
 1279—1368.

至元 Chi-yuan. 1279.

元貞 Yuan-tso

大德 Ta-tê

至大 Chi-ta. 1303.

延祐 Cheng-yu
 皇慶 Huang-ching
 至治 Chi-yu. 1321.

泰定致和 Tai-ting
 chi-ho 1324

天曆 Tien-li 1329.

至順 Chi shan 1330.

元統 Yuan-tung

至元 Chi-yuan 1333

至正 Chi-ceng

13.

Dynastie Ming.

明

洪武 Hong-wou.
 1368—1399.

興女 Kian-wen.
 1399—1403.

永樂 Young-lo.
 1403—1425.

洪熙 Hong-hi.
 1425—1426.

宣德 Siouen-tê.
 1426—1436.

PORCELAINE ORIENTALE.

Chine. Nien-hao.

正統 *Tching-tung.*
1436—1450.

景泰 *King-tai.*
1450—1457.

天順 *Tien-chun.*
1457—1465.

成化 *Tching-hoa.*
1465—1488.

弘治 *Hong-ci.*
1488—1506.

正德 *Tching-ti.*
1506—1522.

嘉靖 *Kia-tsing.*
1522—1567.

隆慶 *Long-king.*
1567—1573.

萬曆 *Wan-li.*
1573—1620.

泰昌 *Tai-tchang.*
1620.

天啓 *Tien-ki.*
1621—1628.

崇禎 *Tsung-tching.*
1628—1644.

弘光 *Hong-kouang.*
1644—1646.

紹武 *Tschao-wou.*
1646.

隆武 *Long-wu.*
1646—1647.

永曆 *Yung-ly.*
1647.

14.

Dynastie Thsing. 清

天命 *Tien-ming.*
1616—1627.

天聰 *Tien-tsung.*
1627—1636.

崇德 *Tsung-te.*
1636—1644.

順治 *Tschung-ci.*
1644—1662.

康熙 *Kang-hsi.*
1662—1723.

雍正 *Yong-tching.*
1723—1735.

乾隆 *Tien-long.*
1736—1796.

嘉慶 *Hia-king.*
1796—1821.

道光 *Tao-kwang.*
1821—1841.

咸豐 *Hien-fong.*
1841—1862.

同治 *Tung-ci.*
1862—1875.

光緒 *Kuang-hsi.*
1875—

PORCELAINE ORIENTALE. Chine. Marques dyn.

<p>15. 豐 大 年 宋 製 元</p> <p>1078—1086.</p> <p><i>Yüan - Fung.</i></p>	<p>16. 靖 大 年 明 製 嘉</p> <p>1522—1567.</p> <p><i>Kia - tsing.</i></p>	<p>25. 又 年 辛 製 丑</p> <p>1721.</p> <p><i>Sin - tschau.</i></p>
<p>16. 化 大 年 明 製 成</p> <p>1463—1488.</p> <p><i>Tsching - hoa.</i></p>	<p>21. 慶 大 年 明 製 隆</p> <p>1567—1573.</p> <p><i>Long - king.</i></p>	<p>26. 正 大 年 清 製 雍</p> <p>1723—1736.</p> <p><i>Young - tsching.</i></p>
<p>17. 德 大 年 明 製 宣</p> <p>1426—1436.</p> <p><i>Siouen - tè.</i></p>	<p>22. 應 大 年 明 製 萬</p> <p>1573—1620.</p> <p><i>Wan - li.</i></p>	<p>27. 隆 大 年 清 製 乾</p> <p>1736—1796.</p> <p><i>Tien - long.</i></p>
<p>18. 治 大 年 明 製 弘</p> <p>1488—1506.</p> <p><i>Hong - ci.</i></p>	<p>23. 治 大 年 清 製 順</p> <p>1644—1651.</p> <p><i>Shun - ci.</i></p>	<p>28. 慶 大 年 清 製 嘉</p> <p>1796—1821.</p> <p><i>Kea - king.</i></p>
<p>19. 德 大 年 明 製 正</p> <p>1506—1526.</p> <p><i>Tsching - ti.</i></p>	<p>24. 熙 大 年 清 製 康</p> <p>1661—1722.</p> <p><i>Kang - ci.</i></p>	<p>29. 光 大 年 清 製 道</p> <p>1821—1851.</p> <p><i>Taou - kwang.</i></p>

PORCELAINE ORIENTALE. Chine. Marques dyn.

30.

1851—1862.

豐 大
年 清
製 咸

Hien-fong.

31.

1862—1875.

治 大
年 清
製 同

Tong-tschi.

32.

1875—

緒 大
年 清
製 光

Kwang-tsu.

33.

年 洪
製 武

Hong-wu.

34.

年 永
製 樂

Yung-lo.

35.

年 成
製 一化

Tsching-hoa.

36.

King-Tê.

1004—1097.

39.

37.

Siouen-Ti.

1426—1436.

40.

Yung-Ching.

1723—1736.

38.

1426.

ta Ming-
Siouen-te-
nien-tchi.

41.

Tien-Lung.

1736—1795.

PORCEL. ORIENT. Chine. Marques dyn. et d'art.

42.



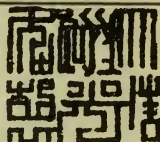
Kia-king. 1795—1821.

44.



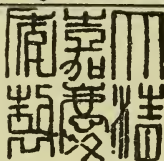
*Tao-kuang.
1821—1851.*

46.

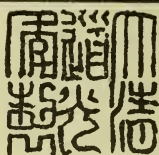


Tao-kuang. 1821—1851.

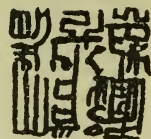
43.



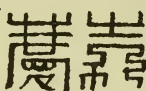
45.



47.

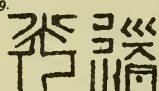


48.



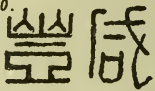
Kia-king. 1796.

49.



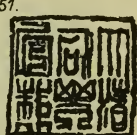
Tao-kuang. 1821.

50.



Hien-fong. 1851.

51.

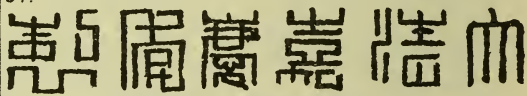


52.



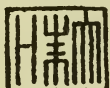
Yung-lo.

54.



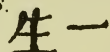
Kia-king. 1795—1821.

53.



Dyn. Ta-thsing.

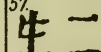
56.



i-sing.

Tchang-aîné. 11^e siècle?

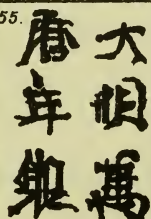
57.



örh-sing.

Tchang jeune. 11^e siècle?

55.



*Ta ming
Wan li
nien tchi.*

58.

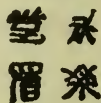
(1426.)



*Ko-ming
tsiang-tsch.
Fait par
Ko-ning
tsiang-tsch.*

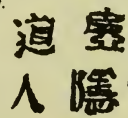
59.

(1662.)



*Yieng-lo
tang-tsche,
fait dans
la maison
de la joie
éternelle.*

60.



Hu yin tao

*zen = Hu, vivant retiré. Marque
de Hao-chi-khien, vivant vers 1600.*

PORCELAINE ORIENTALE. Chine. Marques d'art.

61. 梧侶置 (1573.)
Ou-lu-che,
fait par un
compagnon
d'Ou.



62. (1706.)
Le Chinh.



63. (1723.)
Fan.



64. (1706.)
Tsun-Chinh.

65. (vers 1000) tien
天太 hia
下平 tai
pin.
L'empire étant
en paix.



66. Kien.



67. (1796.)
Chung-keich.



68. Y-cheng. (1726.)

69. 1723.
Lin-chang-
tsu-tsao.
Fait par Lin-
chang-tsu.

73. 堂奇玉
堂玉
Khi-yu
tang-tchi,
fabriqué dans
la salle du jade.

70. (1723.)
Ye-chuh-
cho-
jin-
tsao.
Fait par
Ye, seigneur des bambous.



74. 堂紫刺
堂刺
Tse-thse
thang-tchi,
fabriqué
dans la salle
de l'épine violette.

71. 乾格
記成
造店
Pei-tching-
tien Kien-ti tsao.
Fait par Kien-ti
se vend chez Pei-
tsching.

75. 堂福源
堂源
Fu-yuen-tang-tchi,
fabriqué
dans la salle
de la source
du bonheur.

72. 1723.
Song.



76. 堂天
製昌
Tsen-thang tang ci,
fabriqué dans
la salle du
ciel voilé.

PORCELAINES ORIENTALES. Chine. Inscriptions.

Inscriptions s'adressant au destinataire de l'objet.

<p>77. 月博喜 記成</p> <p>Souvenir de Ing- chin-youei.</p>	<p>78. 長富 看青</p> <p>Fu-Kuai- cang- cun.</p> <p>Richesse, dignité, printemps, éternel.</p>	<p>79. 山南北 海東如</p> <p>Che ou-pi-uan-san. Fou-jou-tung-hai longévité comme celle de la montagne du midi, bonheur comme la mer d'orient.</p>
<p>80. 財元及第</p> <p>Puissiez ta obtenir le titre</p>	<p>Tchoang- youer-ki-ti</p> <p>Tchouangyouen !</p>	<p>83. 天雨 青過</p> <p>Yu-kouo- tien- tsing, après pluie ciel clair.</p>
<p>81. 川我 之乃 友五</p> <p>Moi ami de Yu- tschuen</p>	<p>82. 山 川</p> <p>chen- Kao- choui- tschang.</p> <p>Montagnes élevées, Fleuves grandes.</p>	

Inscriptions indiquant l'usage des vases.

<p>84. 1260—1367. 不區 府</p> <p>Tschu-fu-yao. Porcelaine de la cour.</p>	<p>85. 酒 1488. ciu,</p> <p>vin (au centre de tasses blanches).</p>
<p>86. 1522. 薑湯</p> <p>tang-kiang.</p> <p>Soupe au gingembre.</p>	<p>87. 1522. 棗湯</p> <p>tang-tsao.</p> <p>Soupe aux dattes.</p>
<p>88. 1662. 遂初堂</p> <p>Soui-tsou- tang. Maison des aus- pices heureux.</p>	<p>89. 仁和館 1111—1225. tin-ho-kouan. Hôtel de l'humanité et de la concorde.</p> <p>90. 雅聖 集友</p> <p>Cheng-yeou ya-tsi. Réunion distinguée d'amis saints.</p>

PORCELAINES ORIENTALES. Chine. Inscriptions.

91

佳器

富貴

Fou-kouci
kia-khi,
beau vase
(à l'usage)
des nobles.

92

酒慶都

Tching-ling-kiun,
festins de
Tching-ling.

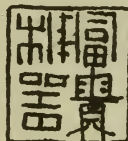
Inscriptions ayant rapport au cachet artistique de l'objet.

93

佳玉堂

Yu-thang-kia-khi,
beau vase de
la salle du
jade.

99



1728.
fou-kouci-
kia-khi.
Vase fin, riche,
distingué.

94

玩玉

Ouan-yu.
Objet précieux
de jade.

100

時度
之石
珍寶

Ting chi-tchin
khi chi-pao,
Ting d'une
pierre précieuse,
rare et
extraordinaire.

95

玉鼎

Tai-yu,
pâte de jade.

96

金玉堂

Yu-ya-cien-hoa,
splendide
comme l'or
de la maison
de jade.

101

珍博
玩古

Pou-kou
tchin-ouan,
précieux objet
pour les
curieux.

97

珍玩

Tchin-ouan,
objet précieux
de curiosité.

102

如奇
五珍

Khi-tchin
jou-wu,
extraordinaire
comme les 5 bijoux.

98

雅玩

Tchoui-ouan,
cadeau précieux.

103

寶文
寶文

Vase
d'honneur.

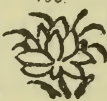
PORCELAINE ORIENTALE. Chine. Embl. bouddh.

Fleur de nélumbo. 1662:

104



105



106



Coquille univalve. 1662.

109



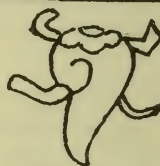
110



107



111



108



1465.

lien-tse.

Fruit du nélumbo.

112

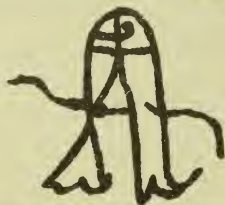


Kouan.

Vase couvert.

Yu, 2 poissons, emblème du bonheur conjugal et de la déesse de l'amour.

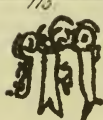
113



114



115



117



118



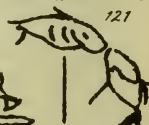
119



120

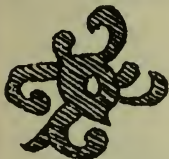


121

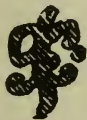


PORCEL. ORIENTALES. Chine. Embl. et symbol.

122. *tschang.* *noeud.*



123.



Ouan. *la croix gamme.*

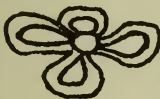
127.



124.



125.



128.



126.



129.



130. *Symboles.*



Kouei. *La pierre (Justice).*

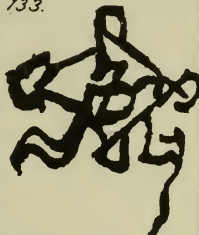
131.



132.



133.



134.



135.



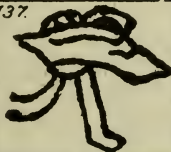
138.



136.

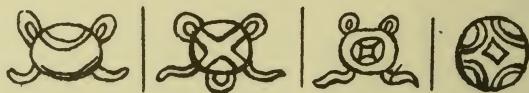


137.

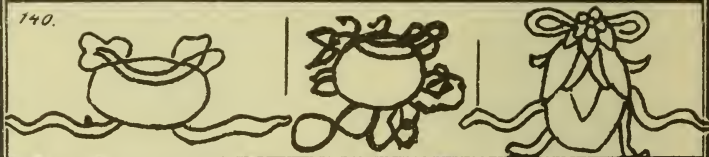


PORCEL. ORIENTALES. Chine. Embl. et symbol.

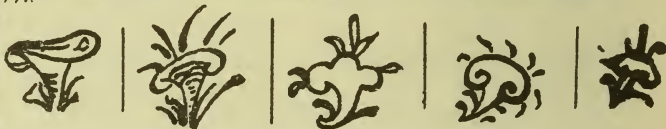
139. Perles, symboles des sciences et des lettres.



140.



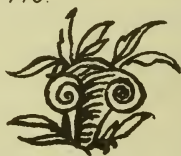
141. *Ling-tchy.* Champignon, emblème d'immortalité.



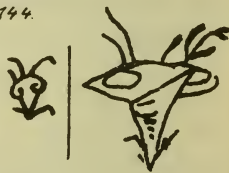
142.



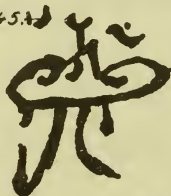
143.



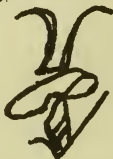
144.



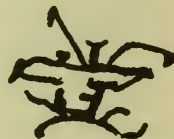
145.



146.



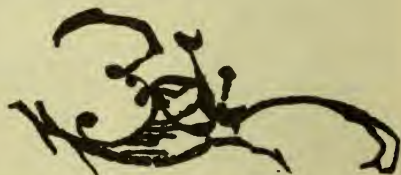
147.



148.



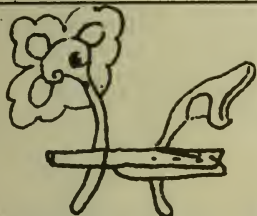
149.



PORCEL. ORIENTALES. Chine. Embl. et symbol.

Instruments.

150.

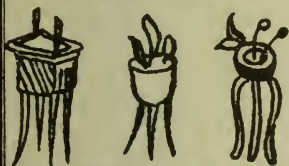


Rouleau et pinceau.

151.

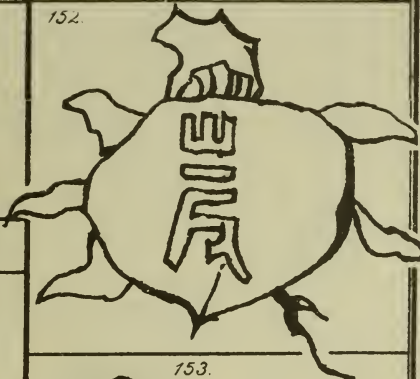


155. Tings. Encensoirs?

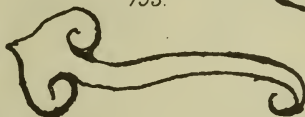


Kui. crabe.

152.



153.



154.



156.



157.



158.



159.

Emblèmes de longévité.



le bambou.

160.



la gourde.

161.



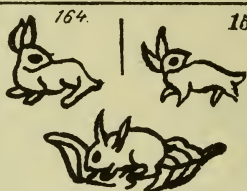
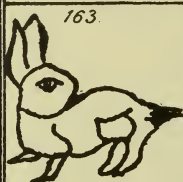
le cerf blanc.

162.

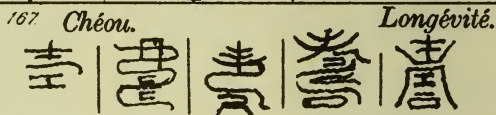
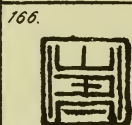
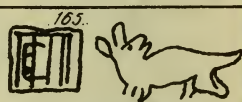


la grue.

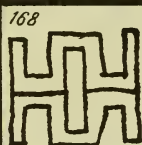
PORCEL. ORIENTALES. Chine. Embl. et symbol.



1673. Le lièvre, em
blème de longévité.

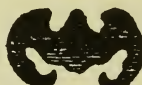


Longévité.

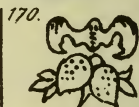


la Hache.

169. Emblèmes de bonheur.



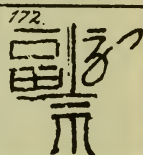
le chauve-souris.



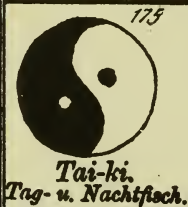
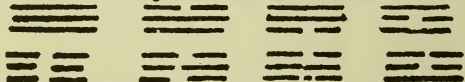
Bonheur.



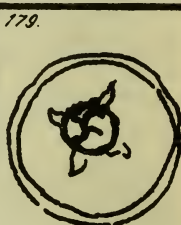
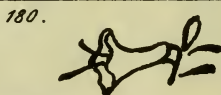
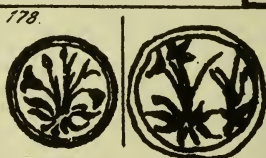
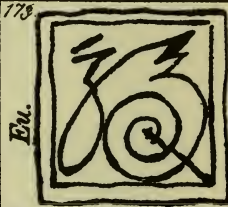
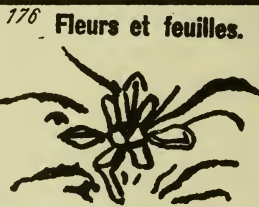
171. Fou.



174 Les 8 trigrammes de Pakwa.



Tai-ki.
Tag- u. Nachtfloch.

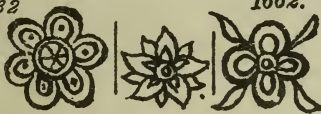


PORCEL. ORIENTALES. Chine. Fleurs et feuilles.

181.



182.



1662.

183.



184.



185.



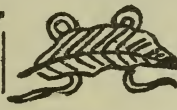
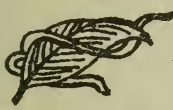
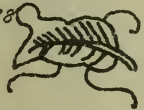
186.



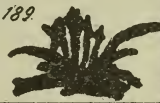
187.



188.



189.



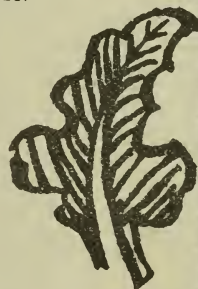
190.



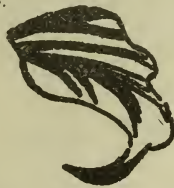
192.



195.



193.



196.



191.



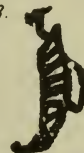
194.

hoa.
花 Fleur.

197.



198.



199.



PORCELAINE ORIENTALE. Chine. Marq. inc.

200. 	201. 	203. 
	202. 	
204.  au fond en rouge. 	205. 	206. 
209. 	210. 	211. 
	212. 	207. 
		208. 
214. 	215. 	Loujoux de jade. 216. 
		217. 
218. 	219. 	220. 
		221. 
		222. 
223. 	224. 	225. 
		226. 
		226. Coll. Kern-Lingen 

204. Wan fu yo tung = Bonheur dix mille
 fois multiplié rend la santé.

PORCELAINE ORIENTALE.

Chine. Marq. inc.

227.



228.



229.



230.



232.



233.



234.



231.



236.



237.



238.



239.

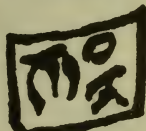


235.



au fond en rouge.

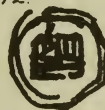
240.



241.



242.



243.



244.



245.



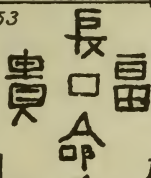
246.



247.



253.



Fu

tschang
ming
Kuai.

Bonheur

richesse, et longévité.

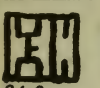
254.

五福

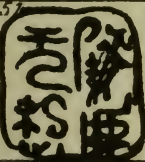
Wo-fu,

les cinq bé-
nédictiones.

250.



248.



249.



252.



Wo fu lin mun.

255

五福

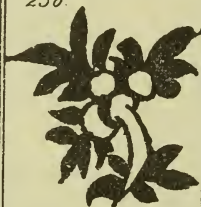
臨門

Puissent les
5 bénédictions
entrer cas.

PORCELAINE ORIENTALE.

Vieux Japon.

256.



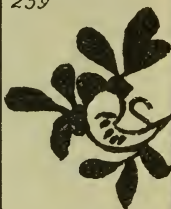
257



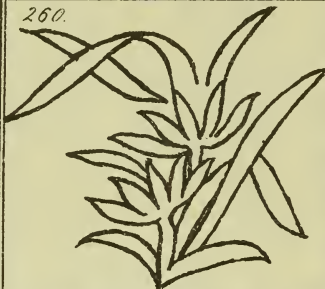
258.



259



260.



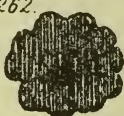
261.

4

263.

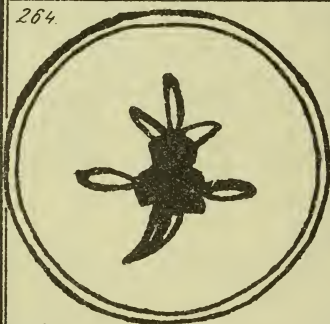
年 元
英 龜

262.

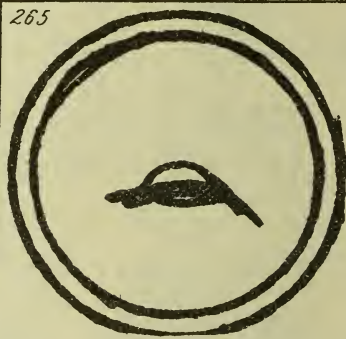


Genki. 1570—73.

264.



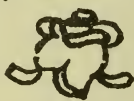
265



266.



267



268

268

年 宣
製 明



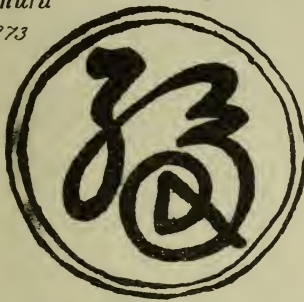
PORCELAINES ORIENTALES.

Japon. Oyama.



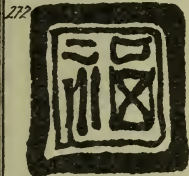
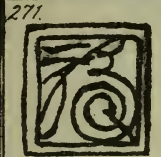
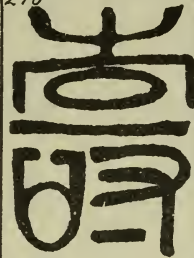
Chufu

273

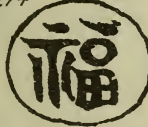


Yiu

276



274



275



277



278

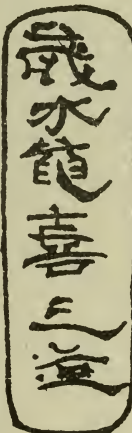
深川造山

279

辛梨

Zo Hi Chio-zan.
Shin-sen.

280.



水龍喜三

Zo Kiso.

Zomokuan.

281

長春

Fuku Chio-shun.

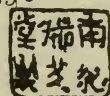
282

貳歲

Yang-ing-eul-soui.






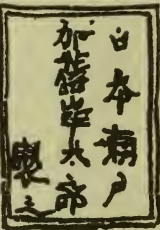
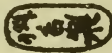
1653.

283 Oyama. 1850-70.



Nanki

PORCEL. ORIENTALE. Vieux Japon. Seto. 19^e s.

284. 三保造 蔵春亭 Zo-shun tei San-Ho.	285. 鳳哥打 Aidz Fosei.	286. 三保製 蔵春亭	287. 姫路製	288. 有
289. 園陶製 玉	290. 園楷製 樂	291. 長春 富貴	293. 南紀男山製 嘉永元年	
294. 	295. 	292. 	297. 	
Seto. 19 ^e siècle.		296. 	304. 	
298. 日本瀬戸 川本株吉製	300. 川本株吉製	302. 小野山 大酒	303. 日本瀬戸 河野製	304. 株吉製
299. 	301. 大日本瀬戸 加藤盤十製			

PORCELAINE ORIENTALE. Japon. Mino etc.

Seto-Saké.

305.
瀬戸
助

1764-80

Mino.

306.
加藤
五
美濃
輔
製
國

Nipon Mino Kuni Kato Go-suké
sei. Fait par Kato Gosuké, pro-
vince de Mino, Japon.

309.

松本
芳
延
萬

To-kio.

310.
東京
煤
月
運

311.

東京
煤
月
運

308

東京
山
石
運

Mino.

312

大
日
本
七
女
別
讓

Shishibei.

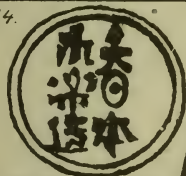
313.

大
日
本
六
女
別
讓

Rokubei. 1875.

Kloto.

314.



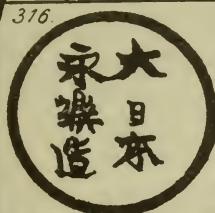
Kinkozan. 1875.

315

錦
光
山
造
日本
京都

(Kioto).

316.

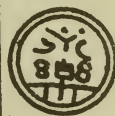


Yeiraku. (Kioto).

317

永
大
樂
日
造
本
1810.

318



Awaji.

319 Kishin.

Imitations fabri-
qués à Tokio, mar-
qués San-raku yen.

321

三
保
香
亭
製
文

Fait par San pei dans
le pavillon du printemps.

Kishin.

三
保
香
亭
製
文

320

Kai-raku
yen sei.
fait dans
le jardin
Kairaku.
1804-50.

三
保
香
亭
製
文

PORCELAINE JAPONAISE.

Awaji. Kutani.

322 Awaji.

日本淡路
賀集三平

*Nipon Awaji Kashin
Sanpei. Fait par K.S.*

323

九
人
造

Kutani.

324

2. $\angle A$

Kutani Sei.

晴

325.

大日本石谷直下
Dai Nipon Ku-tani, Kinoshita Naomasa Sei.

Dai Nipon Ku-tani, Kinoshita Naomasa Sei.

326

九谷

327

九谷

328

329.

大日本 永樂造

330.



337

九谷

332

大日本
几谷衆

Kutani se

3.3.3

九

337.

九龍

334. **Kutani Sei.**

加長丸 Kaga naken
長丸 fait à K.
丸 Maison
製 longue.

3.36

36

九
告
鳳
宮

Hokufo.

335.

口某
力
九谷

338. —

谷

339.



340

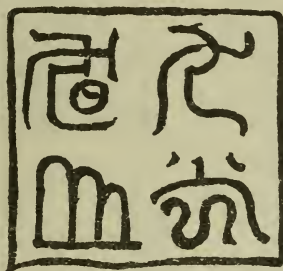


PORCELAINE JAPONAISE. Kutani.

341

大日本
九谷造

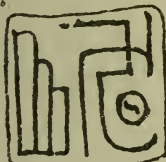
342 Kio-ku-zan. Kutani.



343.

相
上
造

341^b



344

Seikas.



345.

Iwano.

九谷
本
造



346.
Tozan.

347.

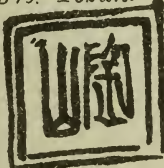
九
谷
造

Tozan.

348.



349. Tozan.

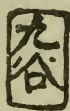


350.



351. Yuzan.

友
山



354.

大日本
珍山造

Tin-zan.

352.

九谷
本造

Idsukiodo.

353.


日本
九谷
友山製

PORCELAINE ORIENTALE.

Japon. Kutani.

355.

Kurokaga.

大日本九谷製
久銀画


356.

Kachioken.

大日本九谷
加志軒製

357.

*Shio.*

358.

大日本九谷
寛文之書
太田吉陶山
Tozan.
Kutani. Kama-no-ku
Ka, Shio-reido, To-zan.

359.

Yuzan.

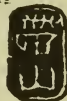
大日本九谷
友山堂製
Dai Nipon Kutani Yuzan
do sei. Fait dans la salle
de Yuzan a Kutani au
grand Japon.

360. *Utchiumi.*
Kichizo.

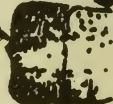
大日本九谷
内海吉造製

1875.

361.



362.

永見
行之
巖


Iwakurazan.

363.

年木庵
喜三製

PORCELAINE ORIENTALE. Japon. Hizen. Arita.

Kameama.

364.

信 肥
有 碟
造 山

366.



Hichiozan
Shiupo.

369.



1800

enor.

370. (-260.)

1800.



371.

en or.

込 肥
製 前

Hizen. Tsuji.
1875.

Arita.

368.

肥 前
山 本
製 前

Sarayama.

372.

大 目 本
肥 前
皿 山
深 川
製

Fait par Fukagawa à Sarayama, Hizen.
1875.

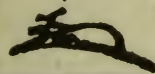
365

信 肥
申 碟
造 山

373.

不 破
素 堂
筆

Fuhaso.



374

桶 申
口 川
造 山

Higachi.

375.

老 三
製

Fukani-
sei.
1875.

377.

女 井

Imari.

378

煉 夏 一 Ichinosé.

Arita. à la marque
de Tsuji, peint à
376. Tokio.

瓢 池
月 本
東 京

Nipon Tokio Hyo-chi-yen gua.
en rouge.
Peint au Hyochiyen de Tokio.

PORCELAINE ORIENTALE. Japon. Hizen. Arita. etc.

379. 藤島仙郎製 Ochiken.	愛知縣名古屋 Hizen. Rek-sen.	380. 朱子製 Sisi Sai sin sei.	381. 煉頁廉 Firo-se.
383. 肥前生山 Hizen.	388. 肥前有力三 Kami.	389. 肥前有力三 Arita.	382. 信眠南山 Hizen. Shin-po.
386. 肥前 Hizen.	387. 肥前 Hizen.	385. 大日本東京 錦雲舎 愛宕堂齋	384. 肥前生田 Hizen. Ten-dai.
390. 尾張 Owari.	391. 香山製 Senzadofuda.	392. 肥前有力三 Arita.	393. 本固目 Yama moto Sho-dan.
394. 肥前有力三 Saeng-ets.	395. 相戸 Hive.	396. 清風造 Dai Nipon Seifu tsukuru. = Fait par Seifu au grand Japon. 1875.	397. 幹山製 Kanzan Sei. Fait par Kanzan. 1875.
		398. 道凡製 Dai Nipon Dohachi sei. = Fait par Dohachi. 1875.	

PORCELAINE ORIENTALE. Japon. Okawaji etc.

Okawaji.
399

深日
川肥
製山

*Nichi Hizen
Fukagawa sei.
Fait par Tuga-
kawa cf. Nichi
Hizen. 1875.*

400.

大日
本三
河内

Dai Nipon Mikawaji sei.

Fait à Mikawaji au grand Japon. 1875.

401.

於香
西蘭
山社
製

Oite Koransha Seizan sei.

Fait par Seizan au Koransha. 1875.

Mikawaji (Hirato).

402.

森三
力川
造内

*Mikawaji
Mori Chika-
ra tsukuru.*

*Fait par
Mori Chika-
ra à Mika-
waji.
1875.*

403.



Mori.

Himeji.

404. (Tozan).

姫路
製

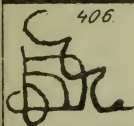
Hime-ji sei.

Fait à Himeji.

405.

山
Ide.

406.



407.



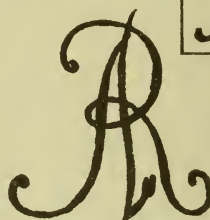
Provenance douteuse.

PORCEL. ALLEMANDE. Meissen. (Vieux Saxe.)

408.



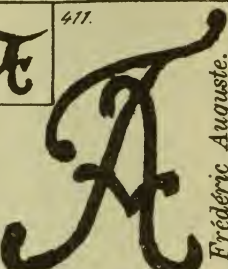
409. 1712 - 26.



410.

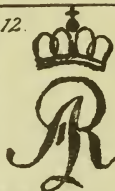


411.

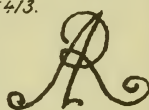


Frédéric Auguste.

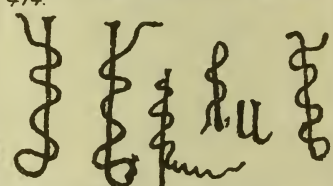
412.



413.



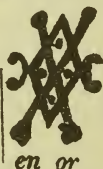
414.



415.



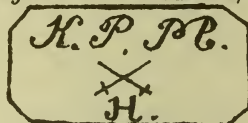
Service de la com-
tesse
Kosel.



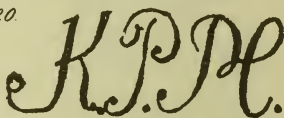
en or

Königliche Porzellan-Manufactur.

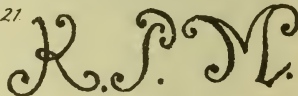
419.



420.



421.



Meissner Porzellan-Manufactur.

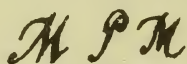
416.



417.



418.

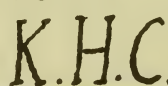


Königl. Hof-Conditorei Warschau.

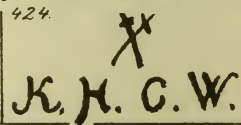
422.



423.

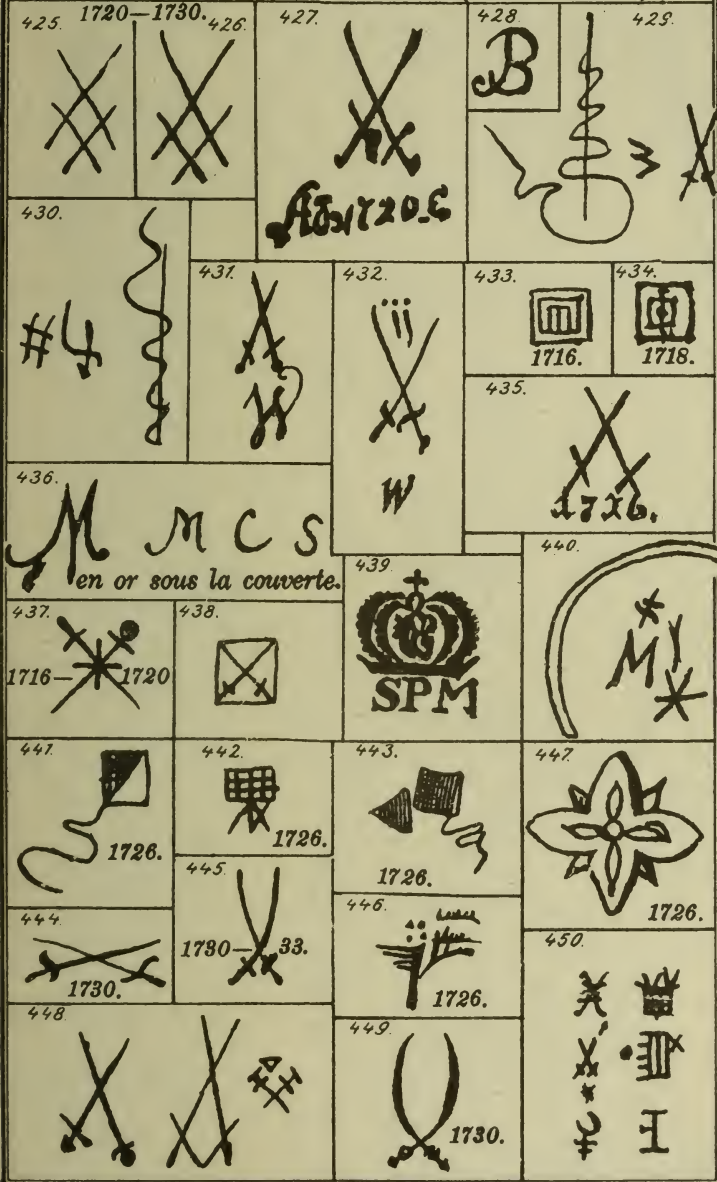


424.



1729

PORCEL. ALLEMANDE. Meissen. (Vieux Saxe.)



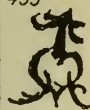
PORCEL. ALLEMANDE. Meissen. (Vieux Saxe.).

451

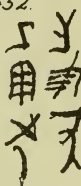


1720. Imitations de marques chinoises

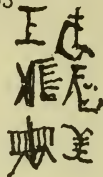
455



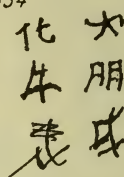
452.



455



454



456.

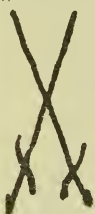


1730—1900.

1723—1730.

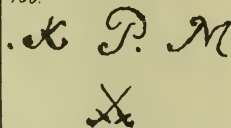
460.

457

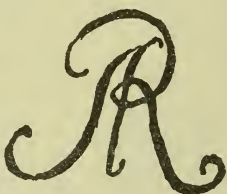


459.

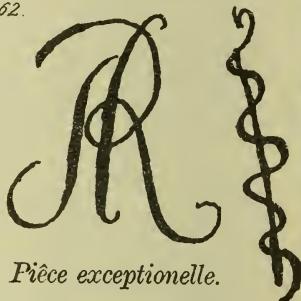
K. P. M.



461.



462.



458.

Cadeaux royaux. -
1723—1740.

Pièce exceptionnelle.

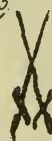
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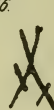
464.



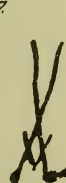
465.



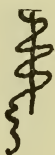
466.



467.



468.



469.



470.



471.



472.



1727—1735.

Turquie.

K. J. (C. W.)

PORCELAINE ALLEMANDE. Meissen, Vicun-Saxe.

473

474.

475.

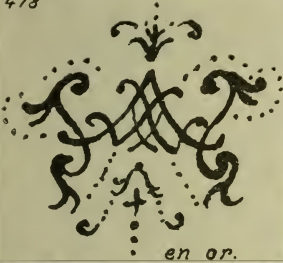
476.

477

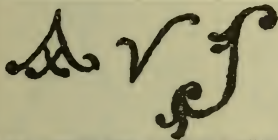
B | F f | S. P. | G G | C
6

en or. avant 1723.

478



en or.



480

a partir 1723.

K. P. M.



en bleu.

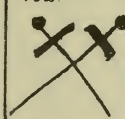
24

en or.

481.



482.



479



en or.

484

485.

486



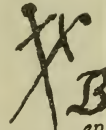
483



en bleu.

A

en or.



en bleu. or



en bleu. en rouge.

Les épees en bleu, numéros en or.

488.

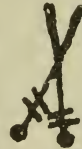
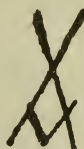
489

490

491.



487



33

9.

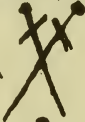

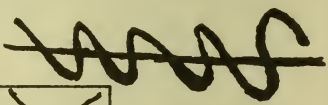

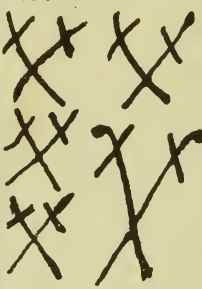
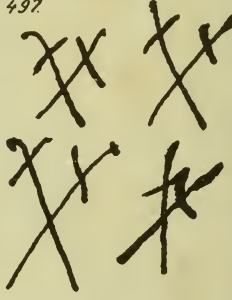
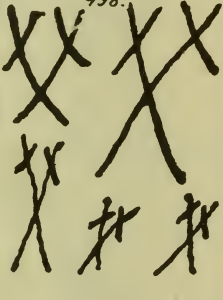
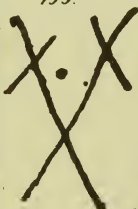


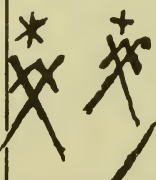

N. O

3.

5.

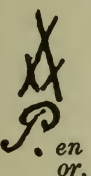

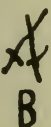

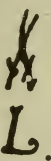

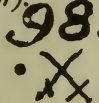
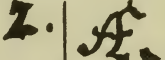


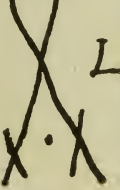
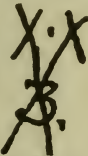
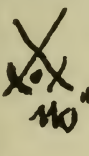
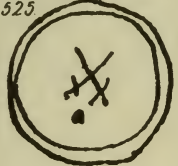
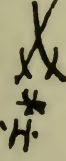
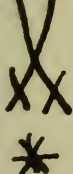
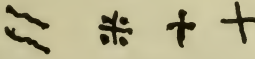


Porcelaines du Palais grand-ducal de Schwerin.

PORCELAINES ALLEMANDE. Meissen, Vieux Saxe.

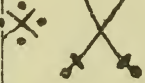
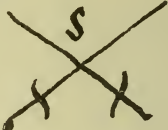
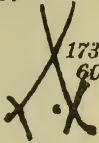

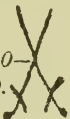


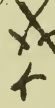


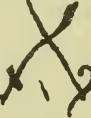
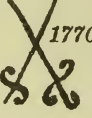
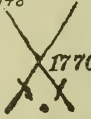

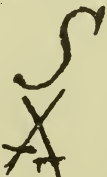


<p>492</p>  <p>en bleu</p> <p>en or 8</p> <p><i>B</i> 136</p> <p>148</p> <p>dans la masse</p>	<p>493.</p>  <p><i>B</i> 117</p> <p>en creux dans la masse</p> <p>494.</p>  <p>495.</p>  <p>marques de 2 pendants!</p>	
<p>496.</p> 	<p>497.</p> 	<p>498.</p> 
<p>499.</p> 	<p>500</p>  <p>...en bleu</p> <p><i>D</i> 48</p> <p>73 en or</p> <p>33</p> <p>en creux</p>	
	<p>501.</p> 	<p>502.</p>  <p><i>F</i> 93</p> <p>51</p> <p>121</p> <p>en creux</p> <p>57 en rouge (vers 1790).</p>

Porcelaines du Palais grand-ducat de Schwerin

PORCEL. ALLEMANDE. Meissen. (Vieux Saxe.)

503.  <i>en or.</i>	Sigles de printres.				508  K
504  B	505  I	506  <i>en or.</i> L.	507  R		
509. K. H. C. Kön. Hof-Conditorei.		510. K. C. P. C. Kön. Churf. Pillnitz C.		513.  K. H. C.	
511. K. H. K. Kön. Hof-Kirche.		512. C. H. K. Churf. Hof-Kirche. (1763—1806).		513.  K. H. C.	
(or). 514.  98.	515. C. P. C. Churf. Pillnitz-Conditorei	516. MEISSEN. Pièce exceptionnelle.	518. En or. 519.  Z. A. E.		
517. F. J. Kaendler.				520.  K. H. C.	521. N. O.
522.  K. H. C.	a partir de 1755—1780.				526.  L
	523  K. H. C.	524.  K. H. C.	525  K. H. C.		
527  K. H. C.	528  K. H. C.	marques d'ouvriers. 529  K. H. C.			531 En creux dans la masse.  K. H. C.
1780—1815.		530.  K. H. C.			En or. Marque exceptionnelle.

PORCEL. ALLEMANDE. Meissen. (Vieux Saxe.)

532 	ε 533 ε XX ou XX ε 1726-40. ε	534 	535  1733-60.
536  1726	537  1740-50.	538 	C.F. Kibner 55 Jahr in Dienst 57 Jahr alt 1746
540.  B. P. J. Dresden. 1739.		541.  4 #	542. E Herold invl, et-fecit, a meisse 1750. A 12 Sept: 
545.  1743-70.	546.  1770.	547.  1770.	548  1770.
549. 		Marcolini, Dir. 1774-1816.	
550.  C. H. C.	551  H K.	552.  B X M MEISSEN	

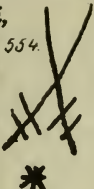
PORCEL. ALLEMANDE. Meissen. (1774-1875.)

553

K
H. C.

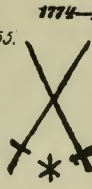
Marcolini,

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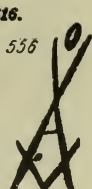


1774-1816.

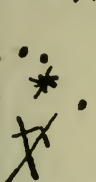
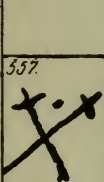
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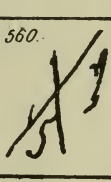


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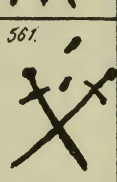
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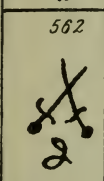
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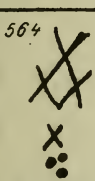
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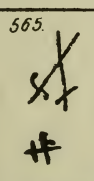
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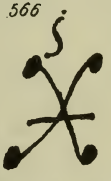
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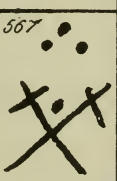
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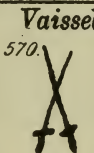
Febru:
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569.



Vaisselle de table etc.

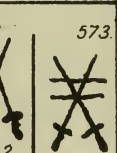
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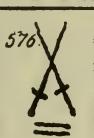


Epreuve.
Bleu du Z. Roi.

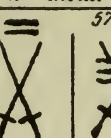
1875.

1^{er} choix. 2nd choix. Rebut.

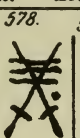
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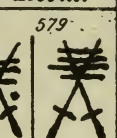
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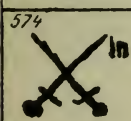
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Rebut. 577

Brac.

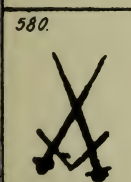
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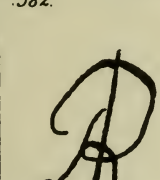
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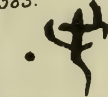
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K.H.C.

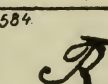
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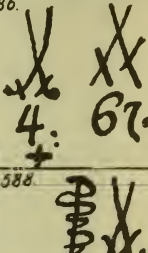
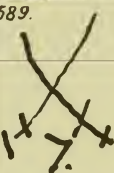
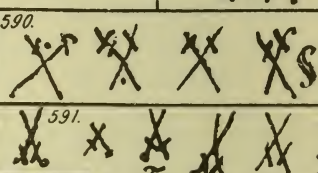


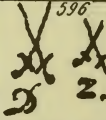
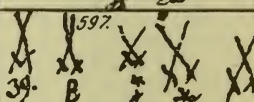

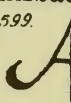
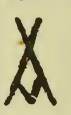



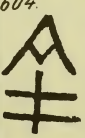
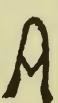


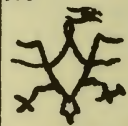
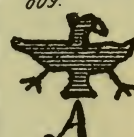
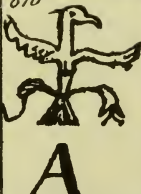


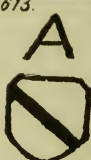

583.



584.



PORCELAINE ALLEMANDE. Ansbach (1718) etc.

585.  9. XX 3				586.  4. 67. 588.			
589.  1. 7. X				590.  X X X			
592. 24.		593. 26.		594.  X		595.  X	
596.  X 2.		597.  X X X					
598.  A		Ansbach. 599.  A		600.  A		601.  A	
602. 		603. 		604.  A		605.  A	
606.  A		607.  A		608.  X X		609.  X X	
610.  A		611.  A		612.  A		613.  A	
614.  A							

PORCELAINE ALLEMANDE Höchst, Fürstenberg.

Strassburg. Hannong. 1724.

619

615.
H | H | H | H

H H
C 28 T 380

616.

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617.

G ^H 22
A

618.

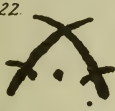
H

620.—
B | R | H

621.



622.



P. Hannong.

J. A. Hannong

P. Hannong. 1752.

623.



624.

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625.



626.

Höchst



627.



635
Bäyreith
See Zucht

636.



628.



629.



630.



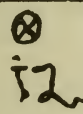
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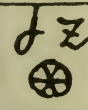
637.

Bäyreith
1744

633.



632.



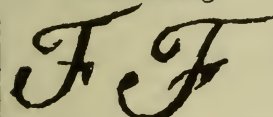
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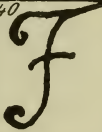
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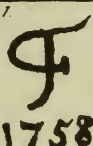
639. Fürstenberg.



640.



641.



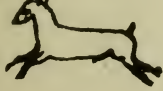
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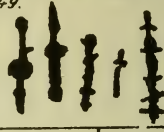

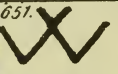

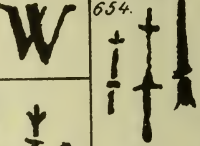





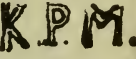
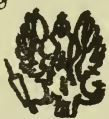



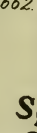

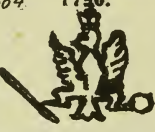

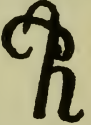


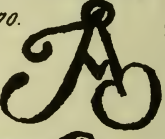
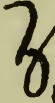

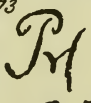

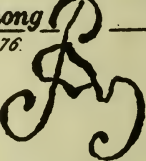


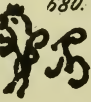
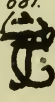
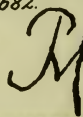
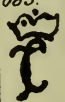




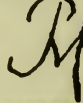


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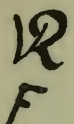
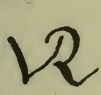
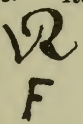
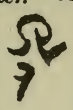
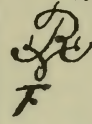
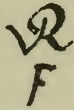



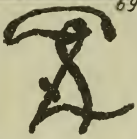

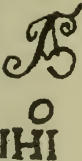

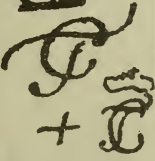
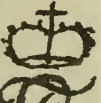
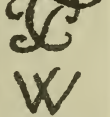
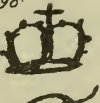
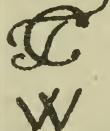
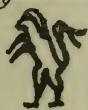
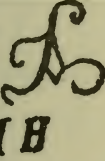
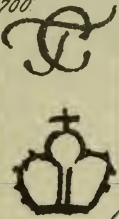


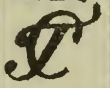
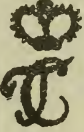




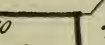
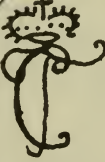
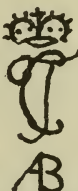
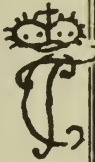
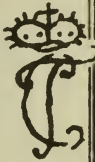




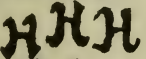
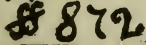
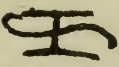



646.



PORCELAINE ALLEMANDE. Berlin, Frankenthal.					
647 Berlin. Wegely. 1751. WE	648 	649. 	650 		
651. 	652. WE	653. 	654. 	657. 	
655 	 KPM	P. en couleur. 656.  KPM		 K.P.M.	
658 	659. 	660.  KPM	1830. 	661. 	662. 
Charlottenburg. 664. 1790. 	663. P B M Berlin. Frankenthal. 666. VR F Ringler.	667.  P. Hannong.	1882. Porcel. de Seegeer. 668. 		
Moabit 1835. 665. 	669  J. A. Hannong	670. 	671. 	672. 	
673 	674. 	675 PH 2	676. 	677. PH	
	679. 	680. 	681. 	682. 	683. 
678. 					684. PHA

PORCEL. ALLEM. Frankenthal (1751–1800) etc.

685 	686 	687 	Ringler. 688 	689 	690 
691 	692 	693 	694 	Wachenfeld.	
695   J. A Hannong. 1761.	696  	697  	698  	Carl Theodor. 1761.	
699  	700  	701  	702   	C. Th., électeur. 1791.	
703  N: VZ	704  	705  	706  	Wachenfeld.	
709   	710 	711 Hanau	712  	713 	714  modellier.






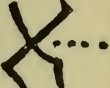

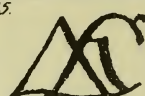

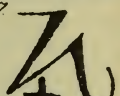


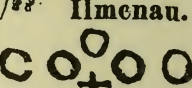











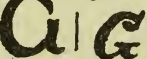


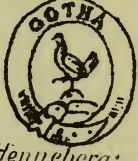




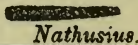
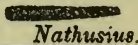


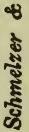

PORCEL. ALLEM. Ludwigsburg (1758—1824) etc.

751. 	752. 	753. 	754. 	755. 	1759—1806.
756. 	757. 	758. 	759. 	760. 	
762. 	763. 	764. 	765. 	766. 	
767. 1800	768. 	769. 	770. 	771. 	
772. Voikstedt. 	774. 	775. 	776. 	777. 	
773. 	779. 	781. 	782. 	783. 	
773. 	780. 	Eckert & Co.			
Rudolstadt.			Rauenstein. 1760.		
783. 	784. 	785. 	786. 	787. 	
Rauenstein?			R = N	Imitation de Meissen 1764—1766	

fondé en 1760 par G. H. Macheleid.

B. Les marques des établissements de Thüringen parfois se confondent, la famille G. Greiner ayant possédé ces derniers à la fois.

PORCELAINE ALLEMANDE. Limbach, Gera, Gotha etc.







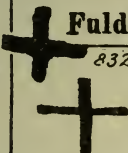
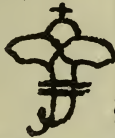
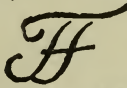




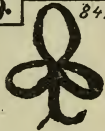


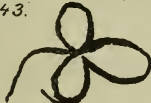



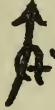
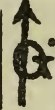
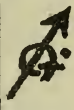







788. 	789. 	790. Limbach. 791 		792. 	793. 
794. 	795. 	796.  à partir 1738	797. 		
798. 	799.  à partir de 1788	799. Ilmenau. 	801.  Meisler et Orloff 1875.		
Kloster Veilsdorf. ² <i>Greiner depuis 1765</i>		Gera. 1790.			
802. 		803. 	804. 	805. 	806. 
	807 808. 	Gotha. ³ 1757.			
814. 	815. 	816. 	817.  Gotha. Simson freres. 1883.	818. 	819.  Henneberg.
Würzburg. 817. 		1800. Grünstadt. Bpordollo		Alt-Haldensleben.	
819. 		820. 	818 	821. 	1826. 
Tettau. 822. 		823. 	824. 	 Gericke. 1875.	

1. 1762 fondé par G. Greiner. Meiningen

2. Fondé en 1760 par Eugène prince, de Hildburghausen.

3. Fondé par W. von Rothberg.

PORCEL. ALLEMANDE. Kelsterbach, Fulda, Cassel etc.

825.  HD	826. Kelsterbach. 827.  HD	828.  HD	829.  HD	Ernst Ludwig? 830.  EL
831. 	Fulda. 832. 	833. 	834. 	835. 
Grossbreitenbach. 1779.				
Cassel.				
836. 	837. 	838. HC	841. 	842. 
839. Reichenstein.  B.L.P. M. Blanke.	Hildesheim. 840. 1760. 	843. 	846. T.	
847. Lettin.  H. Baensch.	848. Dresden.  Hirsch.	849. Gräfenenthal.    		
Ilmenau. 850. 1777-1787 J en bleu	852. 1768-1792  Nonne	854. Gräfenroda. Potschappel. 855.  DKF Dornheim. Thieme. Koch & Fischer		
851.  	853. N & R Nonne & Roesch 1871	856. Wallendorf. 857.  858.  859. 		

1. Fondé par Major v. Hopfgarten 1779.



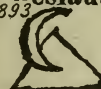
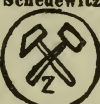
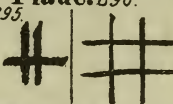


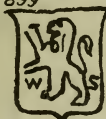








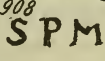
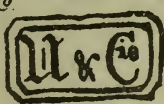











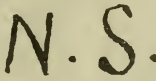

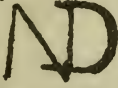
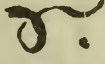


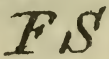
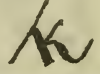
2. Fondé par J. W. Hammann 1777. (Greiner.)

3. Fondé par J. W. Hammann 1764. (Greiner.)

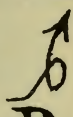






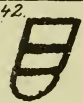




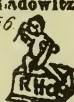
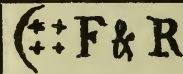
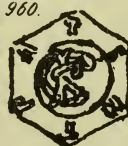
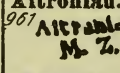
PORCELAINE ALLEMANDE. Fabric. moderne.

Rehau. 860  Z.S. & C^{ie}	C. Scherzer & C^{ie} 861 	Weiden. 862  Bauscher, A.	Schney. 863  Bremer & Liebmann	Schwarzenbach. 864  Schaller & C^{ie}
Schönwald. 865  J. N. Müller.	Hohenberg. 866  C. M. Hutschenreuther.	Oberkassel. 867  R. P. M. O. Erck.	Weingarten. 868  Baumgarten	869  Kornhub.
870  P. Donat.	Tiefenfurt. 871  K. Steinmann.	Tillowitz. 872  Gräf Frankenberg.	Königszell. 873  A. Rappsilber.	Buckau. 874  Sophienau. 875  J. Schachtel
Freiwaldau. 876  H. Schmidt.	Suhl. 877  Schmidt und	Waldenburg. 878  E. Schlegelmilch.	Gehren: 880  T. Degenring.	Elgersburg. 885  C. E. & F. Arnoldi.
Böppelsdorf. 881  A. Marseille.	Poessneck. 882  C. & B. Boehme.	Buschbad. 883  L. Schleich.	Schaala. 884  H. Voigt.	Gross-Breitenbach. 889  H. Böh & Als.
Lichte. 886  Heubach frères.	Unterköditz. 887  Möller & Dippe.	Waltershausen. 888  A. Schmidt.	Neuhaus. 890  Kämpfe & Loh.	

PORCELAINE ALLEMANDE. Fabrice. moderne.

Blankenhain. 891.  Fasolt & Eichel.	Ober- rohndorf. 892.  F. Küstner.	Oeslau. 893.  F. & W. Göbel.	Schedewitz. 894.  H. Unger.	Plaue. 895.  Schierholz & Als.		
Gräfenenthal. 897.  Unger, Schneider & Cie.	Rudolstadt. 898.  Potter & Comp.	Hüttensteinach. 899.  Swaine & Cie.	Schönauf. 900.  Schönauf srs.	Unter- wiesbach. 901.  Voigt & Höland.	Fraureuth. 902.  von Roemer & Födisch.	
Cölln-Meißen. 903.  E. Teichert.	E. Böhne & Als. 904.  E. Böhne & Als.	Wallendorf. 905.  Heubach, Kämpfe & Sonntag.	Scheibe. 906.  A. W. F. Kister.	Waldenburg. 907.  C. Krister.	Eisenberg. 908.  J. Schmeisser.	
Saargemünd. 909. 	Gräfenenthal. 912.  C. Schneiders Erben.	Sitzendor- dorf. 913.  Gebr. Vogt.	Tettau. 914.  Sontag & Als.	Stanowitz. 915.  C. Walter & Cie.	Selb. 916.  J. Zeidler & Cie.	
910. 	Marques douteuses.				919. 	
911. Utzschneider & Cie. 	917. 	918. 	920. 	921. 	922. 	
	923. 	924. 	925. 	926. 	927. 	928. 

PORCELAINE ALLEMANDE et AUTRICHIENNE.

929. G. B. F. 1783.	930 R. B. 1750.	931. HK	932  D. P.
933 	934 	935. 	936 D. P.
937. BICHELBERGEN	938. 	939 	940. D. P.
941 Wien. 	944.  A	AUTRICHE.	
942. 	945 	946. Haerend 947 	948. 
943 		951. K & G PRAG <i>Kriegel & C^{ie}</i>	949.  950. MF <i>Fischer.</i>
Elnhogen. 954  1875 <i>Springer & Cie.</i>	Ladowitz. 956  R. Hanke.	957. Dallwitz.  <i>v. Riedenstein.</i>	Schlackenwald. 953. 952. A. HAAS. 800. S
			Pirkenhammer. 958  S. F. R <i>Fischer & Reichenbach.</i>
			959  <i>Fischer & Mieg.</i>
955  1818.	Tischern. 960.  C. Knoll.	Altrohlau. 961  M. Zdekauer. Budau. 964 AL A. Lang.	Hegewald. 962.  A. Persch. Mildensleichen. 965 RPM R. Persch.
			Krummnussbaum. 963  E. Poduschka. 966 Lochetin. FS P <i>F. Scherrier.</i>

PORCELAINES AUTRICHIENNE et FRANÇAISE.

967. Chodau. 968.	969. Carlsbad. 970.	Lubau. 971.	972. Kaltenhof.
R F & M Richter, Feukl & Hahn.	C Haas & Czizek.	A F. Anger Goldscheider.	E P E. Peter.

973. Obergrund.	974. Tanawa.	Merkelsgrün.	Meyerhöfen.	977. Klösterle.
G H R G. H. Richter.	Tanawa. A. Sruka.	B & S M. Brüder & Schwalb.	976. Gebr. Benedict.	977. T K Graf Thun.

Passy? 1664	pâte.	FRANCE.	tendre.	St. Cloud. Chicanneau.
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978. ★ A. P.	979. ★ A. P.	980.	981.	982.
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983.	984. I	985. p. t. 1695—1773.	986. S. C T 1715—30. Trou p. t.	987.
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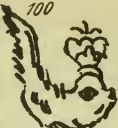


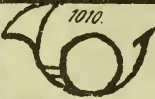
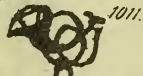
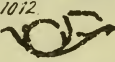




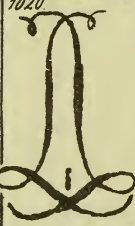



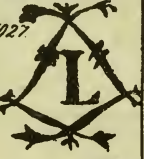


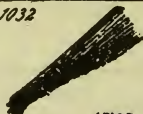
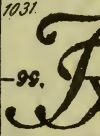

988. Jacques Drancy 1733 St Cloud	989. CM ✠ (+) Chicanneau & Moreau.	990. 12 B B Baptiste.
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991. S. + I + + , +	992. S.	993. S.	994. M 8	Chicanneau. 995. P. E
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996.	997. a. d t	998.	999. F. C
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1000. D	1001. L. B + 1723—50.	1002. L. L. +	1003. L.
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PORCELAINE FRANÇAISE. Lille, Chantilly, Vincennes p. d.

<p>100</p> 	<p>Lille. Manufacture du Dauphin. 1784. p. d.</p> <p>1005. fait par Lebrun à Lille</p>	<p>1006.</p> 
<p>1007.</p> 	<p>1008</p> 	<p>1009</p> <p>Lille W</p>
<p>1010.</p>  <p>1011.</p> 	<p>Chantilly. 1725. p. t.</p> <p>1012.</p>  <p>chantilly</p>	<p>1013.</p>  <p>1014.</p>  <p>1015.</p>  <p>Lille.</p>
<p>1016.</p> <p>AP</p>	<p>1017</p>  <p>Rouen. 1700.</p>	<p>1018</p> <p>femme Vasseur</p> <p>(en or)</p> <p>1019.</p> <p>D.V.</p> <p>p. d. 1735—73.</p> <p>Meneç</p>
<p>1020.</p> 	<p>Vincennes. 1752. p. t. *</p> <p>1021.</p> 	<p>1022.</p>  <p>1023.</p> 
<p>1026.</p>  <p>1753.</p> <p>1027.</p>  <p>1764.</p>	<p>1024.</p>  <p>1028.</p>  <p>1778.</p> <p>1032.</p>  <p>1763.</p>	<p>1025</p> <p>1800.</p> <p>Sevres</p> <p>1030.</p> <p>R. F.</p> <p>1792—99.</p> <p>Sevres.</p> <p>1031.</p>  <p>1033.</p>  <p>Sevres</p> <p>1034.</p> <p>R. F.</p> <p>Sevres</p>

1035

Dominique pellevé 1749

* A partir de 1753 les années sont indiquées par des majuscules (1753 = A), de 1778—1793 ces derniers sont doublées. (AA = 1778ss.)

** Cette marque exceptionnelle de provenance douteuse à été relevé sur une petite tasse blanche à bord doré stile de l'empire. (Coll. Birnbaum à Bade-Bade.) Rouen? Limoges?

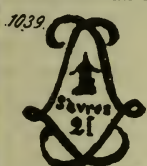
*** Marque exceptionnelle relevé sur un cabaret Coll. L. J. Kirchberger, Ems.

PORCELAINES FRANÇAISES. Sèvres pâte dure.

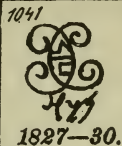
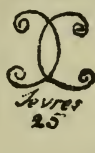
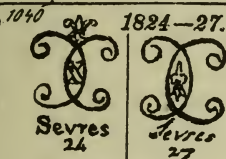
1036.
M. Imp^{le} MN^{le}
de Sèvres
S
1801—1804.

1037
M. Imp^{le}
de Sèvres.
1804— 9.

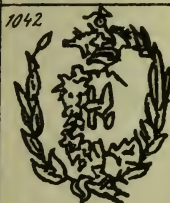
1038
Monopole Imp^{le}
de Sèvres
1809—SEVRES 14.



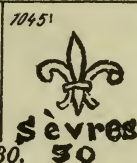
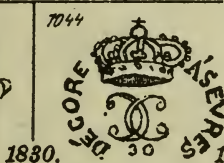
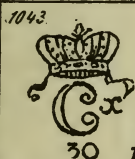
1814— 23.



1827—30.



Service pour
Catherine II.

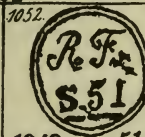
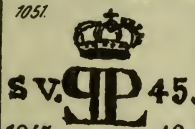


??

S. 48.

1831— 34. 1834— 35.

1049
1848—51.



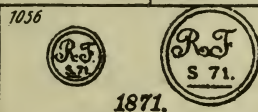
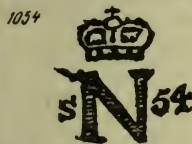
52

1050
S. 61
1861— ???

1845— 48.

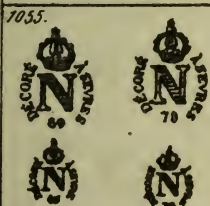
1848— 51.

1852— 62.

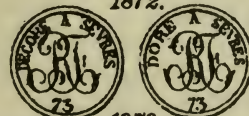


1871.

1057 S. 57.












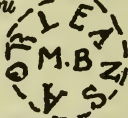






1872.



1873.

Swedish
1800

PORCELAINE FRANÇAISE. Sceaux, Orléans, Paris. ..			
1059  SCEAUX. p. t.	Sceaux-Penthièvre. 1060. S P p. t. et p. d.	1061.  p. t.	
1062. S. P	1063. S X p. t. et p. d.	1064.     	
Orleans. p. t. (Gérault).			
1065. 	1066. 	1067. 8 6ze p. d. 1764	
vers 1755.			
G. Daraubert. p. d. 1068.  	Bourdon. 1788. 1070. B 1790—1800. 1071. Orleans ou 	1072. B 76 1768 1078. B B	
1069 	Le Brun. 1808—1811. 1073. 1072. B L	Tour d'Aigues. p. d. et t. 1079.   	
Bourg la Reine.			
Etiolles. 1074 M P	Monnier. 1768. p. 1075 M P	1080. B R	1081 B R
1076. Etiolles 1768 Pellévé. pâte dure.	1082 B la R 1083 + O B		

PORCELAINE FRANÇAISE. Arras, Marseille, Vincennes.

Arras. 1784-88. p. t.
1084 1085 1086.

R AR AR
L

Marseille. Robert. 1766.
1087 1088 1089

R R R

Paris. Gros Caillou.
1092

L. B

L. Broiliet. 1762.

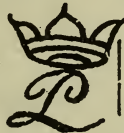
1090

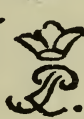
R

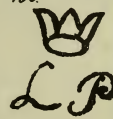
1091.

R

Vincennes. Louis Philippe,
duc de Chartres. 1783
1098. 1099 1100







1093. 1094.
Advenir Lamarre. 1773.

Vincennes.

Hannong & Lemaire. 1786.

1095.
h L

1096.

h z z

1097

h z

1101.

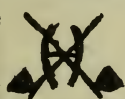
H



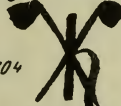
1102.

L P

1103 Hannong. 1786.



1104



1105

Imit.?


Paris. Rue Faubourg. St. Lazare. 1769.
Charles Philippe, Comte d'Artois.

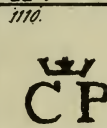
1106
XX.

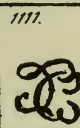
Vaux. 1770. Hannong.

Bordeaux? Veillard.

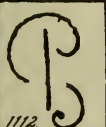
1107


1109.

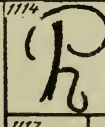

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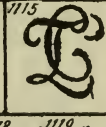
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ORMONT à BDX.
Bordeaux.

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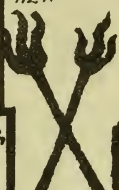
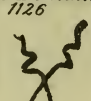
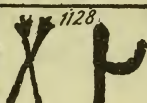



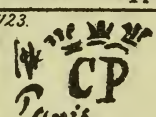



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Hannong. 1773.

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1118. 1119
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PORCELAINE FRANÇAISE. Paris, Limoges etc. 1773.				
Rue de la Roquette Sauroux. 1773. 1120.	Paris. De la Courtille. 1124.	Rue Fontaine au Roi. 1125.	1126.	1127.
S				
Faubourg St. Antoine, Morelle. 1773. 1121	X F.	M. Loaré. 1773.		
MA P	1128.	Russinger & Loaré. 1773 1130.	1131.	1132.
1122 De Roche rue Coquilliere Nr. 12 a PARIS.				
Faubourg St. Lazare, Charles Philippe.	1129.	1133.	1134. manufacture A Deltip	
1123.	 Paris,	1135. 1784.	1137. Pouyat & Ruffinger 1800	
	P. R.			
La Seinie. 1774. 1138	1141.	Limoges. 1773.	1143	
LS L	LD		CD CD	
Paris. Faub. St. Antoine. V. Dubois. ? 1773. 1139.	1144. Grellet.	1145		
	G R et Cie	J. P L		
	1146. Paris. Rue de Clichy. ?	J. Pouyat. 1875.		
	A	Paris. Faubourg St. Antoine. J. Jos. Lassia. 1774. Rue de Reuilly. 1151.		
Rue de la Roquette aux 3 levrettes. 1773-85. 1140.	Rue du petit Carrousel. 1147 1775. 1148.	1149 1150. 1151.		
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PORCELAINE FRANÇAISE. Clignancourt, Paris, 1775.

Clignancourt. Louis Stanislas Xavier, comte de Provence. 1775.

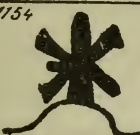
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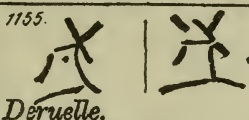
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Deruelle.

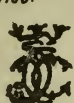
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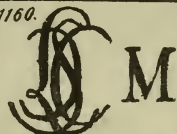
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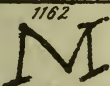
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Moitte

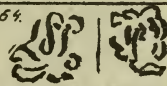
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1163.

CLIGNANCOURT.
M.

1164.



Paris. M. Guy. 1775.

1165.

P
C GParis. Rue Thiroux. > De la Reine.
(Antoinette). 1778 A. M. Leboeuf.

1170.



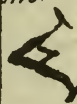
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1173.



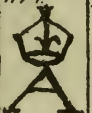
1166.

P
C G
M^{re} du pt
Carousel
à Paris

1167

P
CAROUSEL.

1174.



1175.



1176.

LEVEILLE
12
Rue THIROUX

1168

Boissette. 1777.

1169.

B. B..
Vérmonet.

1177

Housel

1178.



1179.

G B
Rue Thirou
à Paris.

Guy de Housel. 1779.

1180

Paris. Rue de Popincourt. 1780.

Le Maire. successeur M. Nast.

N...
à
Paris

1181.

NAST

MANUFACTURE
DE PORCELAINE
DUCITOYEN NAST
A PARIS

1182

PORCELAINE FRANÇAISE. 1775—1790. Paris etc.

1183

Rue de Bondy,

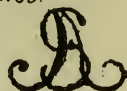


Paris. Rue de Bondy. 1780.
D'Angoulême. Dihl & Guerhard.

1184

MANUF^{RE}
M^{GR} le DUC
Angoulême
Paris.

1185.



1186



1189

1187

Dihl

1188



1190



MANUF^{RE}
de M M^{rs}
Guerhard et
Dihl à Paris

Paris.

Pont aux Choux, manuf. du duc d'Orléans.

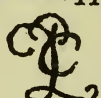
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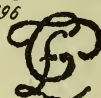
1784.

Louis Philippe. 1786—1793.

1194



1196



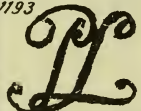
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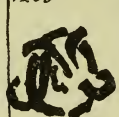
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1201



Outrequin de Montarcy 1786.
1203 1204 1205



1202

FABRIQUE DU PONT
AUX CHOUX.
à partir de 1793.

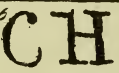
1209.

C. H. MENARD
Paris.

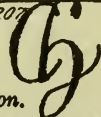
72 Rue de Popincourt.

Faubourg St. Anioine. 1784.

1205



1207



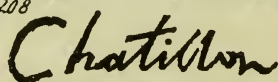
H. F. Chanon.

1210.

FLEURY.

Paris. Rue Faubourg St. Denis
M. Flamen Fleury. 1773.

1208



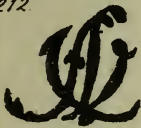


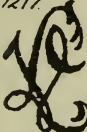
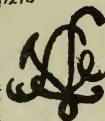


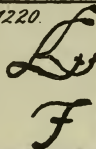
Chatillon (Seine). 1775.

1211.



PONTEINX

ce 10 Juin 1790
Klein.

PORCELAINE FRANÇAISE. Valenciennes, Paris, Caen.

1212 	Valenciennes. 1785. <i>Fauquez & Lamoninary.</i> 1214  1215 	1217 	1218 
1213 	1216. VALENCIENNES	1219. 	1220 

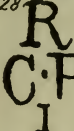

Paris. Boulevard Poissonnière. 1780.

1221 <i>Dagoty</i> <i>à paris</i>	1222. Manufacture de S.M. l'Imperatrice. P.L DAGOTY à Paris.	1223. 	1224 
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Paris. Boulevard St. Antoine. 1785.

1225 F. D. HONORÉ à Paris.	1231. F. M. HONORÉ
1226. R. F. DAGOTY. Paris. Rue St. Honoré.	1232. M ^{re} de MADAME DUCHESSÉ D'ANGOULÈME <i>Dagoty. E. Honoré,</i> PARIS.

1227.
Rue de Crussol, 1789,
Charles Potter.

1228
1229

E B

Caen. 1798—1808.

1233
CAEN
Mallet.


Le françois
1234
à
Caen.

1235.
C. H. PILLIVUYT
& Cie Paris. 1817.


Paris. Monginot.

1230 Monginot
20 Boulevard
des Italiens.

1236.
Manufacture de Foëscy,
Passage Violet, No. 5
R. Poissonnière, à Paris.
Paris. A. Cottier

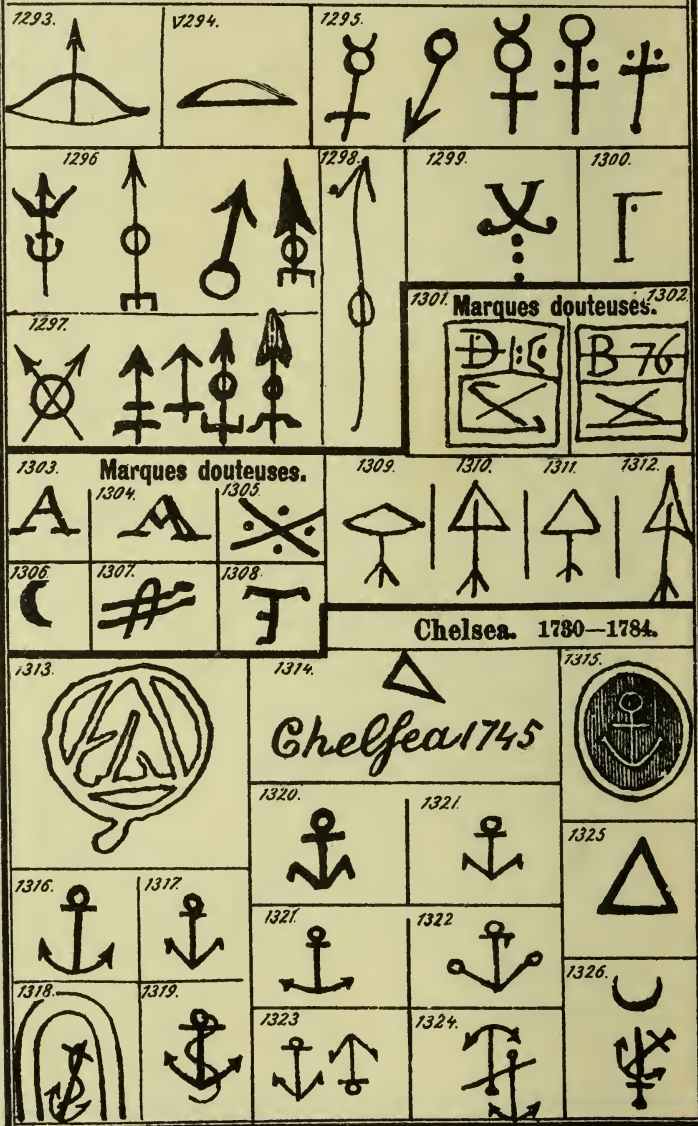
PORCELAINES FRANÇAISES. Choisy le Roy, Boulogne, St. Amand, 19e. s.			
1237. 	1238. Paris. <i>Feuillet.</i>	1239. 	1240. <i>Schoelcher.</i> Boulevard des Italiens.
1241. <i>Lerosey</i> 11 Rue de la paix	1242. Rue de Bondy. 1834. J.P. J.P. <i>J. Petit.</i>	1243. REVIL R ^e Neuve des Capucines	
Montreuil. 	1244. T.G. C. Paris	1245. <i>D et Cie</i> à Paris.	1246. <i>L. Gardie</i> Paris.
Fontainebleau. 1247. 	1248. Choisy le 	1249. Roy. 	1250. 
Sluizer.	Desjardins. Clement. 1780. 1880	Ch. Baur.	1251. 
		1252. 	Bourdois A. Bub- & Bloch. Lepainier.
		1253. Boulogne. 	1254. St. Amand. 
		Haffringue. 1870.	M. de Bettignies.

PORCELAINE FRANÇAISE. (Marques douteuses.)

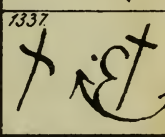
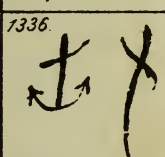
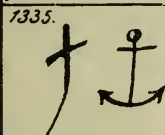
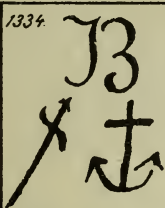
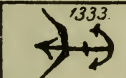
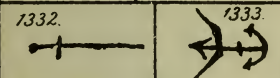
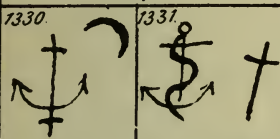
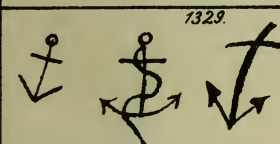
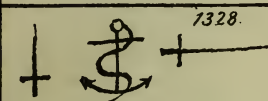
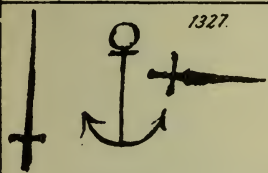
1253. 	1259. CPG	1264. 	1268. flan
1256. 	1260. F. & C	1265. 	1269. S
1257. EB	1261. L	2.	1270. L
1258. 	1262. L 23	1266. LC	1271. 
1273. 	1274. A. M.	1276. G. G.	1278. .C.
# B	1275. H & C	p. t. P.	1279. V
1280. L. O. ✠ P.	1283. B ^x	1285. 12 B	
1281. 12 S	1282. A	1284. 	1286. MD
1287. V. M & C	1288. LC LC	1289. m S	
1292. famine Vasseur (en or)			1290. SMD
			1291. 

PORCELAINE ANGLAISE, pâte t. Bow. Chelsea.

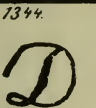
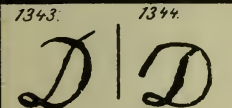
Stratford le Bow. — Bow. 1745—65.



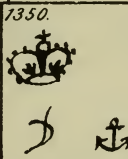
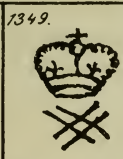
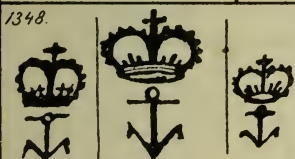
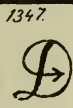
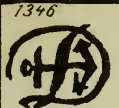
PORCELAINE ANGLAISE, p. t. Chelsea. Derby.



1345. Derby.



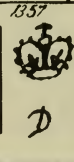
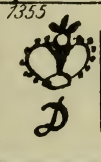
Derby
W. Duesbury. 1751.



Derby-Chelsea. 1769—80.

Crown-Derby. 1780.

Duesbury
& Kean.
1795.



PORCELAINE ANGLAISE. Derby.

1359.



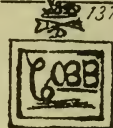
Imitations.

Crown-Derby. 1780—1815.

1369



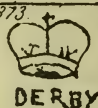
1370. 1371.



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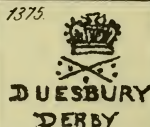
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W.DUESBURY.

1376 1803.

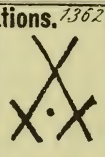
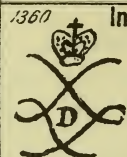
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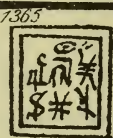
1360

Imitations.

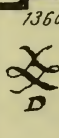
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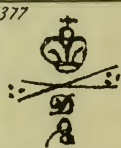
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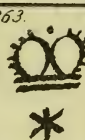
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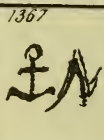
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1380 Statuettes.

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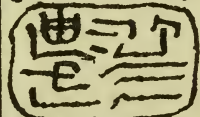
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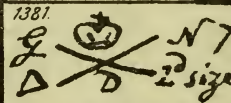
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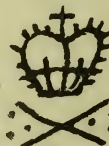
CHANTILLY



1381



Statuettes.



PORCELAINE ANGLAISE, p. t. Derby. Worcester.

1382.

Messrs. Robert Bloor & Co.
Old Bond Street.

1384



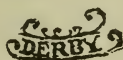
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1388.



1392.



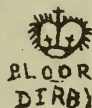
1393



1394.



1395.



1389.



Bloor. 1815—1839.

1396

W. F. Coffee

1397



1390



1398.

no 29
0
52

1399.

no B
o

1400

x
oo

Locker & Co. 1839.

1401

Locker

1402.



1866.

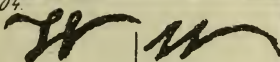
Sampson Hancock.

1403.



Worcester. 1751.

1404.



Stevenson. 1859.

1391



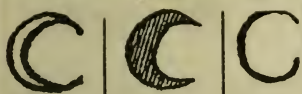
W | W | w

1405

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1407



1408



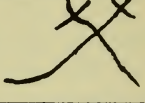
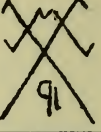
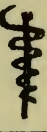



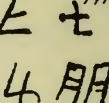
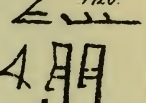


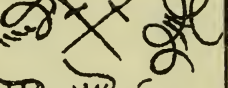
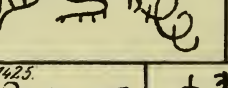
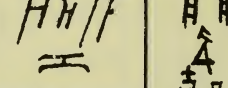
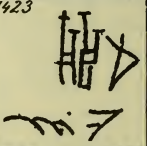
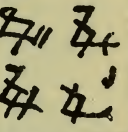
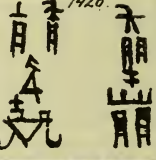
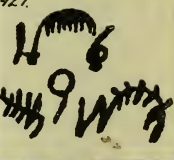
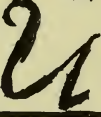
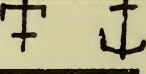


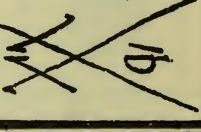


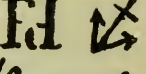




1409



1410.

W P. C

PORCELAINES ANGLAISE, pâte tendre. Worcester.				
1411 	1412 Imitations. (vers 1780.) 	1413 	1414 	1415 
1416 	1417. 1000. 	1418 	1419 	1420. 
1421.   	1422.   	1423 	1424. 	
	1425. 	1426. 	1427. 	
	1428. 	1429. 	1430. 	
1431  <i>Flight & Barr.</i> <i>Worcester</i> <i>Manufacturers to their</i> <i>Majesties</i>			1432. 	
			1433.  <i>Flight</i> 1783-92.	1434.  <i>Flight</i>
			1435.  <i>Worcester.</i>	
			1436.  <i>Rt. Worcester</i>	1437.  <i>Worcester</i>

PORCELAINE ANGLAISE, pâte tendre. Worcester.

1438.



Flight & Barr
1807-13.

1439.



1440.

B

1441.

Flight

1442.

B

1445.

FLIGHTS

1443.

FBB

1444.



1813-40
BFB

1446.

Barr Flight & Barr
1807-13.

1447.

Flight Barr & Barr

1448.

Chamberlains

1449.

CHAMBERLAINS
1847-50.

Chamberlains
Worcester
Co 63, Piccadilly
London

1452.



1453.

Chamberlains
Worcester
1799.

1454.

Grainger Lee
& Co
Worcester

1451.



Chamberlains
Worcester
Co 155
New Bond Street
London
Royal Porcelain Manufacturers

1455.

CHAMBERLAIN
WORCESTER.

1456.

BARR FLIGHT & BARR
Royal Porcelain Works
WORCESTER

London - House
Nº1. Coventry Street.

1457.



1458.



1459. *Kerr & Binns. 1852-62.*

1460.

WORCESTER PORCELAIN
COMPANY (LIMITED).

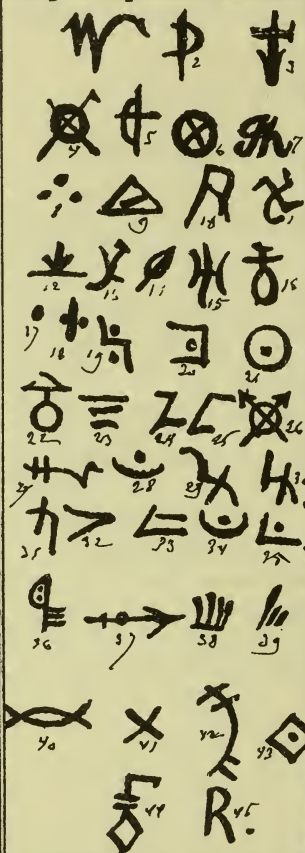
1862.

1461.



PORCELAINE ANGLAISE, p. t. Worcester etc.

1462 Worcester.
 Marques des premiers ouvriers.

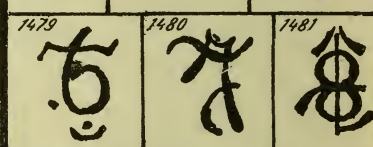
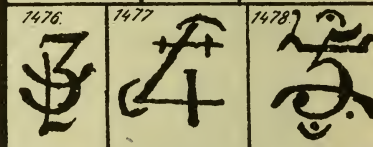
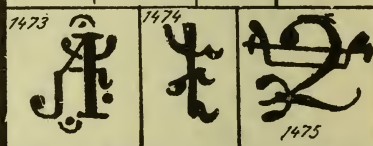
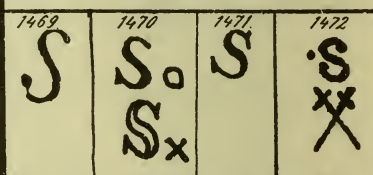
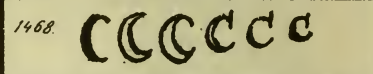
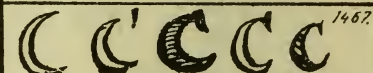


Y 1463

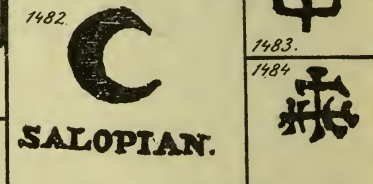
1465. Salopian

1466 SALOPTIAN

Caughley.


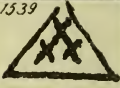
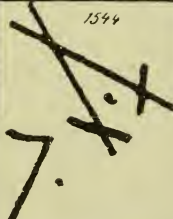
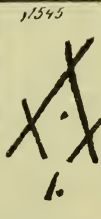

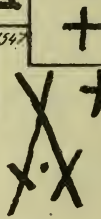
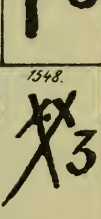


Turner. 1772—1799.



PORCELAINE ANGLAISE, p. t. Colebrook Dale etc.				
1486 	1487 	Colebrook Dale. 1780—1814.		1490
		1488 	1489 	
		1491 <i>C Dale.</i>	1492 <i>C.D.</i>	
1493 	1494 	1495 	Coalport. J. Rose. 1780.	
			1496 <i>Coalport.</i>	1497
				1498
Swansea. 1750—1817.		1502 	SWANSEA	
1499 SWANSEA.			1504 	
1500 <i>Swansea.</i>				
1507 SWANSEA		1503 	1505 	
DILLWYN & CO		SWANSEA		
Stoke. Minton. 1793				
1506 	1507 	1508 	1509 	Spode 1510
1511 M	Swinton. 1818.		1513 	NANT-GARW. 1813. G. W.
1514 	1512 <i>Rockingham Works</i> <i>Brameld</i>		<i>Rockingham Works.</i> <i>Brameld.</i>	
14 14	1515 	1516 	1517 ROYAL ROCKINGHAM WORKS BRAMELD	

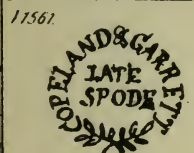
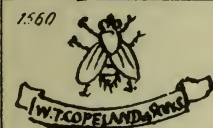
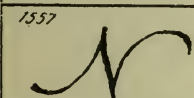
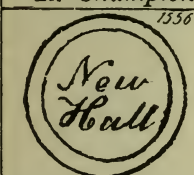
PORCELAINE ANGLAISE, p.t. Pinxton, Dublin etc.

1520 Pinxton 343 1796—1813.	1521 P N 300	1522 P	1523 P	1524 Donovan, Dublin. 1790. decorateur.
1526 PLYMOUTH  WINTACREY March 14 1768 C. J.	Plymouth. pâte dure. Cookworthy. 1768—74. 1527. 2 2 2 x		Isleworth. 1525 1760—1818. W. GOULDING June 20. 1770. ✱ (peintre.)	
	1528 XII 2	1529. W Cookworthy's Factory Plymouth. . 1770.		
	Bristol. Ro. Champion. 1531.	1770—1777. 1532.		
1530 X 1 +	X E X 6	X 1776 I	1533 X 17	
1534 B ⁶ B ₂	1536 B 3	B ¹⁵³⁸ 7	1540 + et A 1.	1541 2 X.
1535 I. B J. Britain.	1537 B	1539 	1542 T +	1543 T O
1544 	1545 	1546 	1547 	1548. 

PORCELAINE ANGLAISE, p.d. Bristol, Shelton etc.

1549 	1550 	1552 Bristoll	Marques douteuses. Br.
1551 	1553 	1554 	1555

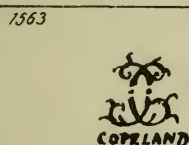
Shelton. 1820-25.
R. Champion.



Belleek. D. Mc. Birney
& Co. 1863.



Stoke. Copeland. 1886.



1559



1564.

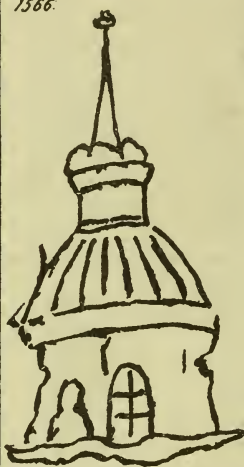


1565

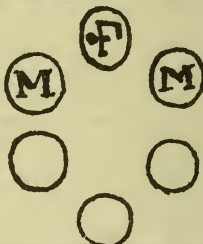
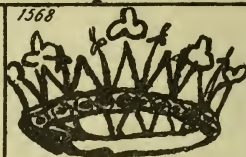


PORCELAINE ITALIENNE, p.t. Florence. 1575—80.

1566.



1568

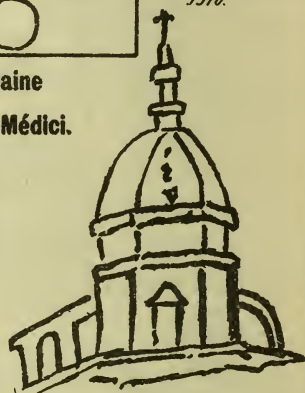


1569

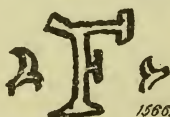
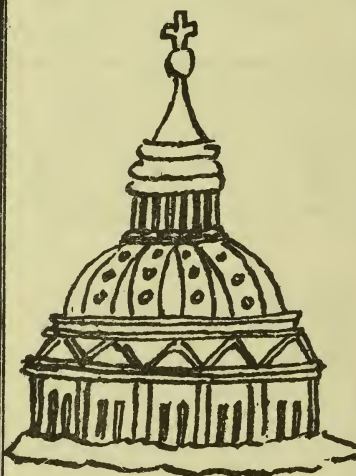

F.

1570.

Porcelaine
dite des Médici.



1567.



1566, 1569.

1571.



Lowre (Coll. Davillier).

1567. G. de Rothschild.

1568. Leroux.

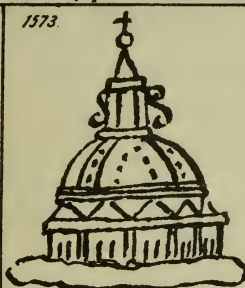
1570, 1571. S. M. le roi de Portugal.

PORCELAINE ITALIENNE, p. t. Florence, Doccia.

1572.



1573.



1575.

PROVA

F

1574.

J. Baron.



Porcelaine Médicée.

1576.



1577.

F

1578.

F.P

F.I

1579.

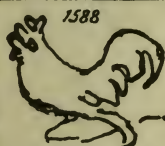
1580.

Doccia.

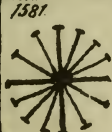
1582



1588



1581



1584.



1586

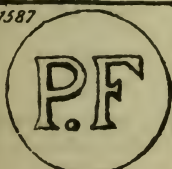
N.S.
CA

1585.

GINORI

N. Sebastiano.
18^e siècle.

1587



Fanciullacci.
1735.

1583.



GINORI

PORCELAINES ITALIENNE, pâte tendre. Venise.

1589. *Lodovico Ortolani Veneto Vezzi. 1720—40.* 1600
*dipinse nella Fabbrica di
 Porcellana in Venetia*

1590 Ven^a 1591 Ven^a

1600
 Ven^a=

1592
 V^a

1593
 V^a

1594
 V^a

1595
 C. P.
 B. 3.

1596
 A. G.
 *

1601
 a
 m

1597
 I. W

1598
 C. P.
 a L i : 10

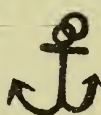
1602^s
 Jacobus Helchis fecit


1599
 A. E. W.

1603
 Ven^a A. G. 1726.


Cozzi.

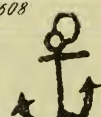
1765—1812.

1604


1605
 T. G.



1606


1607
 V. F


1608


1609


1610

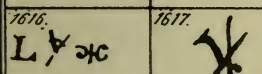
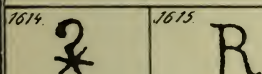
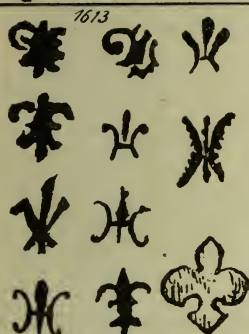

1611


1612
 G. M

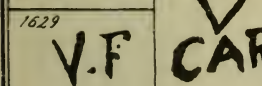
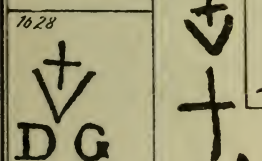
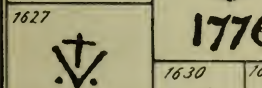
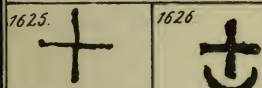
 Giovanni Marconi.

PORCELAINES ITALIENNE, p. t. Capo di Monte etc.

Capo di Monte. 1736.



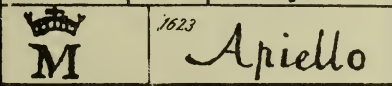
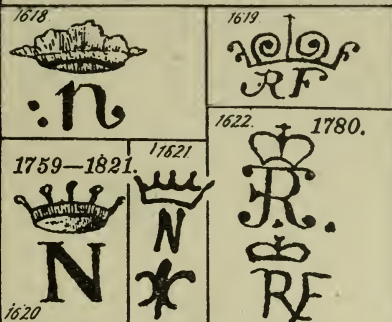
Vinovo. 1770.
V. A. Giovanetti.



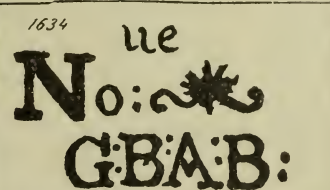
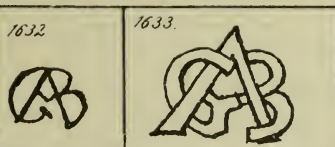
Fornario.

Curassio.

Naples. 1759.

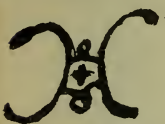
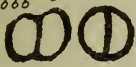
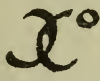

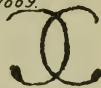
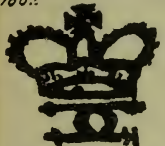
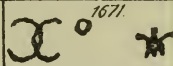
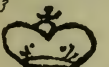

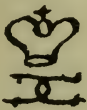
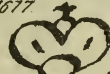
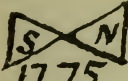
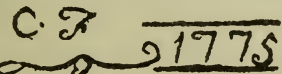
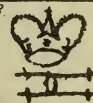
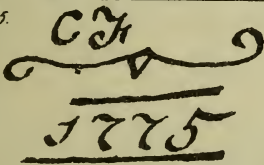


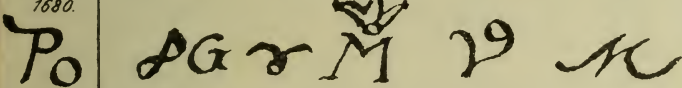
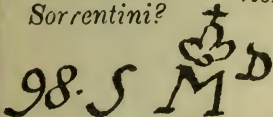

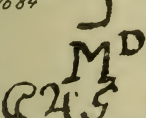
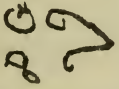
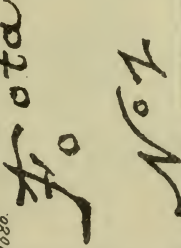


Nove. Giov. Ant. Bon.



PORCELAINE ITALIENNE, p. t. (Nove), et ESPAGN.			
1635 Noue Antonio Bon	1636 Nove *	1637 NOVE *	
1638 *	1639 *	1641. * NOUE. Gio. ⁿⁱ Marconi pinx. et sc.	
1640. Nové			
1642. *	1643 * *	1644. Fabbrica! Baroni Novo. 1810—1825.	1645. GB NOVE
Treviso. Fratelli Fontebasso. 1646 F.F. Treviso. 1799		1652. ESTE + 1783 +	
1647. G.A.F.F. Treviso.		1653. X	Vicenza? 1654 *
		Marque inconn. italienne.	W
		ESPAGNE.	
1648. * * *		Buen Retiro. 1759—1817.	
		1655. *	1656. OEL. *
1649 *	1650. *	1651. *	1659 O.F.L.
		1657 *	1660. P.
		1658 O.F.	

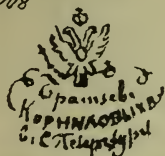
PORCELAINE ESPAGNOLE, p. t. Buen Retiro.

1661 	Ochogravia? 1666 	1667 	1668 	1669 
1662 	1670 R. F. D PORCELANA D. S. M. C.			1671 
1663 	1672 R. F. D. PORCELANA D. S. M. C.			1676 
1664 	1673 R. F. D PORCELANA			1677 
1665  1775 Salvador Nofri.	1674 			1678 
1675 				
1680 	1681 			
				
Sorrentini? 1682 		1683 		
1684 		1685 Pedro Georgi? 		
1686 				

PORCELAINE ESPAGN., PORTUGAISE et RUSSE.		
Buen Retiro.	Alcora.	Gerona.
1687 JOSEPH GRICCI DELINEA ^{it} ET SCUL ^{it} 1763	1688 RO. Rojas 1689. A.	1690.  Gerona
1695. BRÉSIL. NA J. L. HACERAN DE. J. M. PEREIRA 1793	PORTUGAL. Lisbonne. 1697. LISBOM 1793. J. M. Pereira. Lisboa do Arsenal real do Exército João de Figueiredo feitor 1692. 1782.	Vista Alegre. 1693  VA Fabr. inconnue. 1694.
RUSSIE. St. Pétersbourg.		1696  * П:K Cathérine II. 1762—1796. 1705.  1706.  1707. a b c d  Alexandre II. 1855.
1695. G C S 1744.	1698  П Paul. 1796—1801.	1699  П. Alexandre I
1701.  JH 1702.  JH 1703.  JH 1704.  JH Nicolaus. 1825—1855.		

PORCEL. RUSSE (St. Petersb. etc.) et HOLLAND.

1708

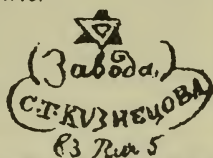


1709.

Korniloff frères.

ВРАТЬЕВЪ
КОРНИЛОВЫХЪ

1710.



1711

ГАРДНЕРЪ

1712

ПОПОВЫ

1713

G

1714

A

1715

g

A. Gardner. 1787.

1716.

P

1717.

A

1718.

AP

A. Popoff. 1830.

1719.



1720.



TOMASZOW
1808.

1722

ФГ
ГУЛИНА

Gulena. 1850.

1723

WTOMASZOWIE

1808

1724

Tomaszow
Mezer.

1725.

Mezer
Chmeloff.

1726.

Tomaszow Mezer.

Marque douteuse.

1727

H

1728.

Cm

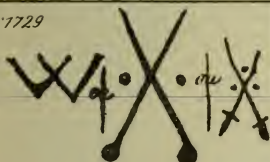
HOLLANDE.

Weesp. 1756—63.

Weesp.

Loosdrecht.

1729



1731

LM
W

1732.

LM
W

1733

M*oL

1734.

M:oL

1730

W

1767.

J:Haag





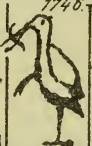
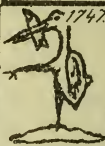



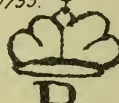

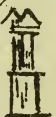



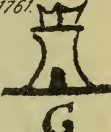


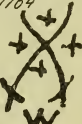
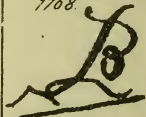
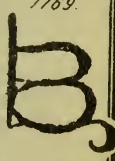
1735

MoL

1736

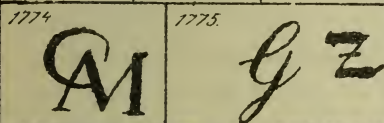
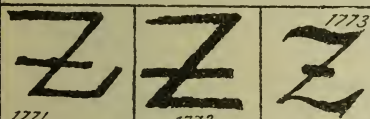
Gouda. 1900



PORCELAINE HOLLAND. et FLAMANDE. Amsterdam.					
1737 <i>Amstel</i>	1738. <i>Amstel</i>	1782. <i>Amstel</i>	1739. <i>AD</i>	1740 <i>A</i>	
1741. 	1742 	1743 <i>A: Lafond & Comp</i> <i>a Amsterdam</i> 1810.			
1744. 	La Haye. 1775—86. 1745. 		1746. 	1747. 	1748. 
				1749. 	
Bruxelles. 1750 <i>L^r Cretté de Bruxelles</i> <i>sur D'Anenberg 1791.</i>		BELGIQUE. 1751. <i>LC.</i>		L. Cretté. 1760. 1752 <i>L.C.</i> <i>Ebenstein</i>	
1753 <i>.B.</i>	1754. 	1755. 	1756. 	Tournay. 1760.	
1757. 	1758. 	1759. 	1760. 	1761. 	
1762 	1763. 	1764 	Septfontaines (Luxemburg). 1767 <i>E</i> <i>Doel</i>		
1765 <i>To</i>	<i>T</i>	1766. <i>Y</i>	1768. 	1769. 	
			1770 <i>B. L</i>		

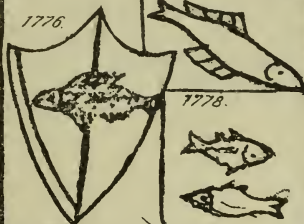
PORCELAINES SUISSE, DANOISE et SUEDOISE.

Zürich. 1759.



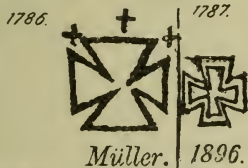
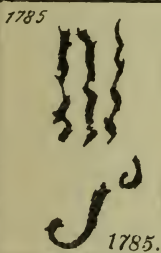
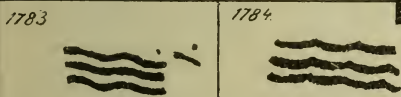
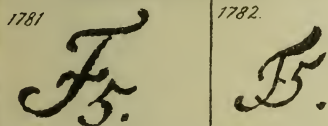
Nyon. 1782

p.d. et t.



DANEMARK.

Copenhague. Fournier. 1746—66.



1788 Ondrup & Co.

H: Ondrup

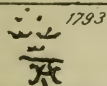
1789 B & G
1853. Bing & Groendahl.

SUÈDE.

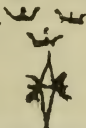
Marieberg.

MB

p. d.
1770—1789.



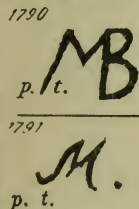
1791



1794

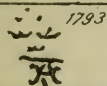
1795

1796

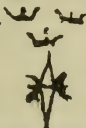


MB

p. d.
1770—1789.



1791


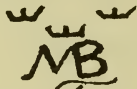
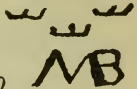


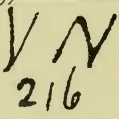
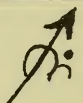
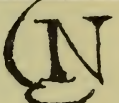
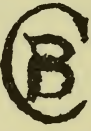
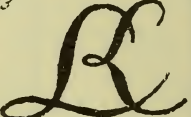
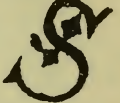

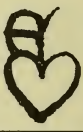
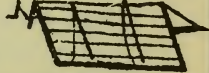

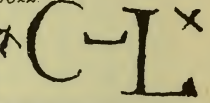
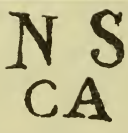
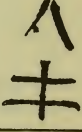

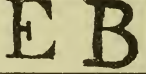

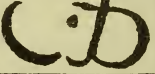




1794

1795

1796

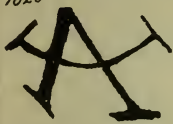
PORCEL. SUÉDOISE, TURQUE et de prov. dout.

1799 	1800  Frantzen. peintre.	1801  1780. Sten, Sdirecteur
TURQUIE ?	1802. Rörstrand 1868	1803  1900
1804 	Provenance douteuse.	
1807 	1805. 	1806. 
1808 	1813 	1820. 
1809 	1814. 	1821 
1810. 	1815. L.E.	1822. 
1811. 	1816. R.B. 1750	1823. 
1812. 	1817. 	1824. 
	1818. 	1825. 
	1819. 	

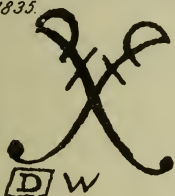
PORCELAINES

de provenance douteuse.

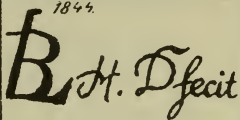
1826



1835



1844



1827



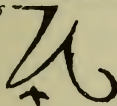
1845



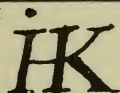
1828



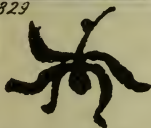
1836



1846



1829



1837



1847



1830



1838



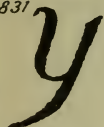
1848



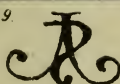
1849



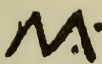
1831



1839



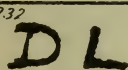
1850



1851



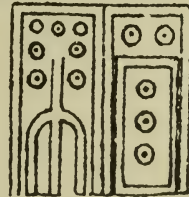
1832



1841



1852



1833



1842



1834



1843



TABLEAU CHRONOLOGIQUE

des signes employés à la Manufacture

DE SÈVRES

pour indiquer l'année de la décoration des pièces.

A = 1753

B = 1754

C = 1755

D = 1756

E = 1757

F = 1758

G = 1759

H = 1760

I = 1761

K = 1762

L = 1763

M = 1764

N = 1765

O = 1766

P = 1767

Q = 1768

R(1) = 1769

S = 1770

T = 1771

U = 1772

V = 1773

X = 1774

Y = 1775

Z = 1776

AA = 1777

BB = 1778

CC = 1779

DD = 1780

EE = 1781

FF = 1782

GG = 1783

HH = 1784

II = 1785

KK = 1786

LL = 1787

MM = 1788

NN = 1789

OO = 1790

PP = 1791

QQ = 1792

RR = 1793

Le changement d'ère fit oublier ces marques, et jusqu'en 1800 on n'en rencontre que de rares exemples. En 1801 l'usage en fut repris. Voir les signes de la colonne suivante.

T = IX 1801

X = X 1802

11 = XI 1803

≠ = XII 1804

≠ = XIII 1805

ψ = XIV 1806

7 = 1807

8 = 1808

9 = 1809

10 = 1810

oz = 1811

dz = 1812

tz = 1813

qz = 1814

qn = 1815

sz = 1816

ds = 1817





































De 1818 à 1834 où le millésime complet s'introduit, l'année est exprimée par les deux derniers chiffres seulement: ainsi 18 pour 1818, 19 pour 1819 etc. jusqu'à 33 pour 1833.

- (1) Pour rappeler la comète de 1769, quelques peintres ont substitué à la lettre R la figure suivante:











MARQUES ET MONOGRAMMES
des
peintres, décorateurs et doreurs
de la Manufacture nationale de porcelaine
DE
SÈVRES
de 1753 à 1874.



*
1^{re} PÉRIODE. 1753 à 1800.

MARQUES ET MONOGRAMMES des peintres, décorateurs et doreurs de Sèvres.

j.n.	F	X	LyouLG
	✠	j h.	
	♥	h c.	LouL
	Y.	W	f
c.m.		H.	R.B
	rouf.x	h	M
		Z.	S
	G	j.	9
K	†	youR	x.
DR	Gd.	L ^c	MouM
	r.t	LB.	M
D.	R	*	5.
DT		LLouLL	M
	Gt.	☾	Λ

MARQUES ET MONOGRAMMES des peintres, décorateurs et doreurs de Sèvres.

<i>n g</i>	<i>p.7.</i>	<i>R L.</i>
	P.H.	<i>S. h.</i>	
<i>PD</i>	<i>S.x.</i>		<i>jt</i>
<i>P.</i>	<i>S.j.</i>		<i>VD</i>
<i>L.S.</i>			<i>W</i>
	HP.		
P.T.			2000
<i>f</i>	<i>x</i>	...	
<i>p.°</i>			

2^e PÉRIODE. 1800 à 1874.



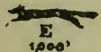














<i>J. A</i>	P.A	<i>B. r.</i>	<i>AB</i>
<i>A</i>	<i>B</i>	<i>B</i>	<i>B</i>
<i>E.R.</i>	<i>B</i>	<i>A.B.</i>	<i>F.B</i>
<i>A.</i>	<i>B.</i>	<i>B. r.</i>	<i>B f</i>

MARQUES ET MONOGRAMMES des peintres, décorateurs et doreurs de Sèvres

B x.	C D	D. G.	L G
DE	Dh	F. G.	EL.
E. P.	D. I.	E	A
J. C.	D. T.	H	E. & M.
LC	A. P.	H	FM
F. C.	Dy	R. D.	AM ou FRR
C. C.	HF	. E. J.	MC
C. T.	F	E	M
AD	F.	H.	M R
D	Th. B.	L G	AM
D. F.	G. u.	E	P. P.
D. F.	J. G.	L. B.	L. h.
D P.	G. G.	L.	P
DE	G. b. R	L. G.	R

MARQUES ET MONOGRAMMES

des peintres, décorateurs et doreurs de Sèvres.

R.	ER	Rx	P.S.
JR		PR	S.S.p
R	Jh.R.	CR	
	✠	R	S. W.
MR	Rx.	PMR	J.T.
		NA	
W	B	AL	HV
B	CL	C.L	
		M	
		P	
B	E	P	
		P	
	EF	R	
			

Quelques observations sur les marques des poteries grecques et romaines.

Le Guide est dévoué à l'étude des marques de faïences et de porcelaines en première ligne.

Il est cependant des marques d'autres poteries intéressantes à plus d'un titre et dont nous devons dire quelque mots, celles des poteries grecques et romaines. Sur les poteries grecques, les marques sont relativement rares, au moins en a-t-on mentionné qu'un très petit nombre jusqu'à présent. Nous en figurons (fig. 1—4) quelques timbres relevés sur des amphores. Cependant beaucoup de peintres céramistes ont signé leurs oeuvres de leur nom, suivi du mot *ἔποιησεν* = fecit ou de *ἔργαζε* = pinxit.

Les potiers romaines marquaient leurs produits sous le pied ou sur le fond des coupes et des écuelles au moyen d'un cachet (en bois, métal ou en terre cuite). Ces timbres dont on a publié quelques milliers, portent le nom du potier précédé ou suivi de la lettre F (fecit), ou encore le nom au génitif suivi de M (Manu = de la main de...) ou d'un O (Officine = atelier). Ces marques sont d'un usage généralement adopté. Un très petit nombre portent le nom contrasté ou écrit à l'envers ce qui offre des difficultés dans la lecture. Parmi les noms latins des potiers on a relevé plusieurs noms gaulois.



Rhodus



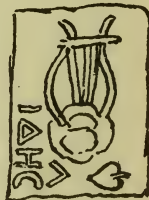
FORTIST

OFORTIS

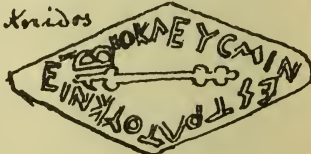
OPPARIC

SECVRNIM

(MIAOZED)



Anidos



Photolithographie et tirage
Sinsel & Co., G. m. b. H.,
Oetzsch-Leipzig.

Liste des peintres, décorateurs et doreurs de Sèvres

correspondant aux numéros de la liste précédente

(p. 233—237).

I. Période.

1753—1800.

- | | |
|---|--|
| 1. <i>Aloncle</i> , oiseaux, animaux, attributs. | 24. <i>Buteux</i> fils aîné, bouquets détachés etc. |
| 2. <i>Anteaume</i> , paysages et animaux. | 25. <i>Buteux</i> fils jeune, sujets pastoraux, enfants. |
| 3. <i>Armand</i> , oiseaux, fleurs etc. | 26. <i>Capelle</i> , frises diverses. |
| 4. <i>Asselin</i> , portraits, miniatures etc. | 27. <i>Cardin</i> , bouquets détachés. |
| 5. <i>Aubert</i> aîné, fleurs. | 28. <i>Carrier</i> , fleurs. |
| 6. <i>Bailly</i> fils, fleurs. | 29. <i>Castel</i> , paysages, chasses, oiseaux. |
| 7. <i>Bardet</i> , fleurs. | 30. <i>Caton</i> , sujets pastoraux, enfants, portraits. |
| 8. <i>Barre</i> , bouquets détachés. | 31. <i>Catrice</i> , fleurs, bouquets détachés. |
| 9. <i>Barrat</i> , guirlandes, bouquets. | 32. <i>Chabry</i> , miniatures, sujets pastoraux. |
| 10. <i>Boudouin</i> , ornements, frises etc. | 33. <i>Chanou</i> (M ^{me} , née <i>Julie Durosey</i>), fleurs. |
| 11. <i>Becquet</i> , fleurs etc. | 34. <i>Chapuis</i> aîné, fleurs, oiseaux etc. |
| 12. <i>Bertrand</i> , bouquets détachés. | 35. <i>Chapuis</i> jeune, bouquets détachés. |
| 13. <i>Bienfait</i> , dorure. | 36. <i>Chauvaux</i> père, dorure. |
| 14. <i>Binet</i> , bouquets détachés. | 37. <i>Chauvaux</i> fils, bouquets détachés, dorure. |
| 15. <i>Binet</i> (M ^{me} , née <i>Sophie Chanou</i>), fleurs. | 38. <i>Chevalier</i> , fleurs, bouquets etc. |
| 16. <i>Boucher</i> , fleurs, guirlandes etc. | 39. <i>Choisy</i> , de, fleurs, arabesques. |
| 17. <i>Bouchet</i> , paysages, figures et ornements. | 40. <i>Chulot</i> , attributs, fleurs, arabesques. |
| 18. <i>Bouillat</i> , fleurs, paysages. | 41. <i>Commelin</i> , bouquets détachés, guirlandes. |
| 19. <i>Boulanger</i> , bouquets détachés. | 42. <i>Cornaille</i> , fleurs, bouquets détachés. |
| 20. <i>Boulanger</i> fils, sujets pastoraux, enfants. | 43. <i>Couturier</i> , dorure. |
| 21. <i>Bulidon</i> , bouquets détachés. | 44. <i>Dieu</i> , Chinois, fleurs chinoises, dorure etc. |
| 22. <i>Bunel</i> (M ^{me} , née <i>Manon Buteux</i>) fleurs. | 45. <i>Dodin</i> , figures, sujets divers, portraits. |
| 23. <i>Buteux</i> père, fleurs, attributs etc. | |

46. *Drand*, Chinois, dorure.
47. *Dubois*, fleurs, guirlandes etc.
48. *Dusolle*, bouquets détachés.
49. *Dutanda*, bouquets détachés, guirlandes.
50. *Evans*, oiseaux, papillons, paysages.
51. *Falot*, arabesques, oiseaux, papillons.
52. *Fontaine*, attributs, miniatures etc.
53. *Fontelliau*, dorure etc.
54. *Fouré*, fleurs, bouquets etc.
55. *Fritsch*, figures, sujets d'enfants etc.
56. *Fumcz*, bouquets détachés etc.
57. *Gauthier*, paysages et animaux.
58. *Genest*, figures et genre.
59. *Genin*, fleurs, guirlandes, frises etc.
60. *Gérard*, sujets pastoraux, miniatures.
61. *Gérard* (M^{me}, née *Vautrin*), fleurs.
62. *Girard*, arabesques, Chinois etc.
63. *Gomery*, fleurs et oiseaux.
64. *Gremont*, guirlandes, bouquets.
65. *Grisson*, dorure.
66. *Henrion*, guirlandes, bouquets détachés.
67. *Héricourt*, guirlandes, bouquets détachés.
68. *Hilken*, figures, sujets pastoraux etc.
69. *Houry*, fleurs etc.
70. *Huny*, fleurs, bouquets détachés.
71. *Joyau*, bouquets détachés etc.
72. *Jubin*, dorure.
73. *La Roche*, fleurs, guirlandes, attributs.
74. *Le Bel* aîné, figures et fleurs.
75. *Le Bel* jeune, guirlandes, bouquets etc.
76. *Léandre*, sujets pastoraux, miniatures.
77. *Lecot*, Chinois etc.
78. *Ledoux*, paysages et oiseaux.
79. *Le Guay*, dorure.
80. *Leguay*, miniatures, enfants, Chinois.
81. *Levé* père, fleurs, oiseaux, arabesques.
82. *Levé, Felix*, fleurs, Chinois.
83. *Maqueret* (M^{me}, née *Rachel Bouillat*), fleurs.
84. *Massy*, groupes de fleurs, guirlandes.
85. *Mérault* aîné, frises diverses etc.
86. *Mérault* jeune, bouquets, guirlandes.
87. *Micaud*, fleurs, bouquets, cartels.
88. *Michel*, bouquets détachés.
89. *Moiron*, bouquets détachés.
90. *Mongenot*, fleurs, bouquets.
91. *Morin*, marine, sujets militaires.
92. *Mutel*, paysages.
93. *Niquet*, bouquets détachés etc.
94. *Noël*, fleurs, ornements.
95. *Nouailhier* (M^{me}, née *Sophie Durosey*), fleurs.
96. *Parpette, Philippe*, fleurs, bouquets détachés.
97. *Papette* (D^{lle} *Louison*), fleurs.
98. *Pajou*, figures.
99. *Petit*, fleurs.
100. *Pfeiffer*, bouquets détachés.
101. *Pierre* aîné, fleurs, bouquets détachés.
102. *Pierre* jeune, bouquets, guirlandes.
103. *Philippine* aîné, sujets pastoraux, enfants etc.
104. *Pithou* aîné, portraits, sujets d'histoire.
105. *Pithou* jeune, figures, fleurs et ornements.
106. *Pouillot*, bouquets détachés.
107. *Prevost*, dorure.
108. *Raux*, bouquets détachés.
109. *Rocher*, figures, miniatures etc.

- 110. *Rosset*, paysages etc.
- 111. *Roussel*, bouquets détachés.
- 112. *Schradre*, oiseaux, paysages.
- 113. *Sinsson*, fleurs, groupes, guirlandes.
- 114. *Sioux* aîné, bouquets détachés, guirlandes.
- 115. *Sioux* jeune, fleurs et guirlandes.
- 116. *Tabary*, oiseaux etc.
- 117. *Taillandier*, bouquets détachés, guirlandes.
- 118. *Tandart*, groupes de fleurs, guirlandes.
- 119. *Tardi*, bouquets détachés etc.
- 120. *Téodore*, dorure.
- 121. *Thévenet* père, fleurs, cartels, groupes.
- 122. *Thévenet* fils, ornements, frises etc.
- 123. *Vandé*, dorure, fleurs.
- 124. *Vavasseur*, arabesques.
- 125. *Vieillard*, attributs, ornements.
- 126. *Vincent*, dorure.
- 127. *Xrowet*, arabesques, fleurs etc.
- 128. *Yvernel*, paysages, oiseaux.

II. Période.

depuis 1800—1874.

- 129. *André, Jules*, paysages.
- 130. *Apoil*, figures, sujets etc.
- 131. *Apoil*, M^{me}, figures.
- 132. *Archelais*, ornemaniste (pâtes sur pâtes).
- 133. *Avisse, Saul*, ornemaniste.
- 134. *Barbin, Franc.*, ornements.
- 135. *Barré*, fleurs.
- 136. *Barriat*, figures.
- 137. *Béranger, Ant.*, figures.
- 138. *Blanchard*, décorateur.
- 139. *Blanchard, Alex.*, ornemaniste.
- 140. *Boitel*, dorure.
- 141. *Bonnuit*, décorateur.
- 142. *Boullemier, Ant.*, dorure.

- 143. *Boullemier* aîné, dorure.
- 144. *Boullemier* fils, dorure.
- 145. *Buteux, Eug.*, fleurs.
- 146. *Cabau*, fleurs.
- 147. *Capronnier*, dorure.
- 148. *Célos*, ornemaniste (pâtes sur pâtes).
- 149. *Charpentier*, décorateur.
- 150. *Charrin, Dlle Fanny*, figures, sujets, portraits.
- 151. *Constant*, dorure.
- 152. *Constantin*, figures.
- 153. *Dammouse*, figures et ornements (pâtes sur pâtes).
- 154. *David, Alex.*, décorateur.
- 155. *Davignon*, paysages.
- 156. *Delafosse* figures.
- 157. *Desperais*, ornements.
- 158. *Derichsweiler*, décorateur.
- 159. *Develly, Charles*, paysages et genre.
- 160. *Deutsch*, ornements.
- 161. *Didier*, ornements.
- 162. *Drouet*, fleurs.
- 163. *Duchuzeau, M^{me}*, figures, sujets, portraits.
- 164. *Durosey*, dorure.
- 165. *Faraguet, M^{me}*, figures, sujets etc.
- 166. *Ficquenet*, fleurs et ornements (pâtes sur pâtes).
- 167. *Fontaine*, fleurs.
- 168. *Fragonard*, figures, genre etc.
- 169. *Ganeau* fils, dorure.
- 170. *Gély*, ornemaniste (pâtes sur pâtes).
- 171. *Georget*, figures, portraits etc.
- 172. *Gobert*, figures sur émail et sur pâtes.
- 173. *Godin*, dorure.
- 174. *Goupil*, figures.
- 175. *Guillemain*, décorateur.
- 176. *Hallion, Eugène*, paysages.
- 177. *Hallion, François*, doreur-décorateur.
- 178. *Huard*, ornements, divers styles.

179. *Humbert*, figures
 180. *Julienne, Eugène*, ornements, style renaissance etc.
 181. *Lambert*, fleurs.
 182. *Langlacé*, paysages.
 183. *Latache*, dorure.
 184. *Le Bel*, paysages.
 185. *Legay*, ornemaniste (pâtes sur pâtes).
 186. *Le Gay, Et. Charl.*, figures, sujets divers, portraits.
 187. *Legrand*, dorure.
 188. *Leroy, Eugène*, dorure.
 189. *Martinet*, fleurs.
 190. *Maussion, Mlle de*, figures.
 191. *Mérigot*, ornements etc.
 192. *Meyer, Alfred*, figures etc.
 193. *Micaud*, dorure.
 194. *Milet, Optat*, décorateur sur faïence et pâtes.
 195. *Moreau*, dorure.
 196. *Moriot*, figures etc.
 197. *Parpette, Dlle*, fleurs.
 198. *Philippine*, fleurs et ornements.
 199. *Pline*, doreur-décorateur.
 200. *Poupart, Achille*, paysages.
 201. *Regnier, Ferd.*, figures, sujets divers.
 202. *Regnier, Hyacinthe*, figures etc.
 203. *Réjoux, Émile*, décorateur.
 204. *Renard, Émile*, décorateur.
 205. *Richard, Émile*, fleurs.
 206. *Richard, Eugène*, fleurs.
 207. *Richard, François*, décorateur.
 208. *Richard, Joseph*, décorateur.
 209. *Richard, Paul*, doreur-décorateur.
 210. *Riocreux, Isidore*, paysages.
 211. *Riocreux, Désiré - Denis*, fleurs.
 212. *Robert, Pierre*, paysages.
 213. *Robert, Mme*, fleurs et paysages.
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 215. *Roussel*, figures.
 216. *Schilt, Louis Pierre*, fleurs.
 217. *Sinsson, Pierre*, fleurs.
 218. *Salon*, figures et ornements (pâtes sur pâtes).
 219. *Swebach*, paysages et genre.
 220. *Trager, Jules*, fleurs, oiseaux.
 221. *Troyon*, ornements.
 222. *Walter*, fleurs.
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223. *Avisse*, ornemaniste.
 224. *Belet, A.*, ornemaniste.
 225. *Belet, E.*, fleurs.
 226. *Belet, L.*, ornemaniste.
 227. *Bienville*, „
 228. *Brécy*, „
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 230. *Bulot*, fleurs et oiseaux.
 231. *Couray, de F.*, figures et genre.
 232. *Devicq*, figures.
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 234. *Drouet*, figures.
 235. *Escallier (Mme)*, fleurs.
 236. *Fournier*, ornements.
 237. *Froment*, figures et genre.
 238. *Gibleux*, ornemaniste.
 239. *Haugendre*, „
 240. *Ligué*, „
 241. *Lucas*, „
 242. *Moriot (Mlle)*, figures et genre.
 243. *Paillet*, figures, genre et décor.
 244. *Pihau*, ornemaniste.
 245. *Porchon*, „
 246. *Roger*, „
 247. *Sandoz*, „
 248. *Sieffert*, figures et genre.
 249. *Uhlich*, ornemaniste.
 250. *Vignol*, ornemaniste.
- Ont signé en toutes lettres:**
- Baldissevani*, figures.
Brunel, figures.
Bulot, fleurs.
Cool, Mme de, figures.

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| <i>Froment</i> , figures. | <i>Laurent, Mme Pauline</i> , figures, sujets etc. |
| <i>Gallois, Mme, née Durand</i> , figures. | <i>Lessoré</i> , figures. |
| <i>Garneray</i> , paysages. | <i>Meyer-Heine</i> , figures et ornements sur émail. |
| <i>Degault</i> , figures. | <i>Parant</i> , figures. |
| <i>Goddé</i> , décorateur, émaux et reliefs. | <i>Philip</i> , décorateur sur émail. |
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